PENGUIN BOOKS

MAY-AUGUST 1997

MATT GROENING

Penguin Books

PENGUIN BOOKS
May 5
June 28
July 50
August 76

THE OVERLOOK PRESS
May 24
June 47
July 70
August 93

ROUGH GUIDES
May 26
June 49
July 72
August 95

PENGUIN EDICIONES 96

MOVIE TIE-IN EDITIONS 98

BACKLIST: seasonal titles, books with new covers, Penguin authors' upcoming books and backlist titles 102

PROMOTIONAL ITEMS 109

INDEX 110

ORDERING INFORMATION 112

Cover art by Matt Groening, author of *The Huge Book of Hell*, to be published by Penguin in May 1997. (See pages 6-7)

More than 300,000 Mitford books in print

It's time for all heartfelt readers to discover America's favorite small town and its endearing residents who have charmed readers, booksellers, and critics alike

Jim Foreman

"Karon is one of those rare writers who can depict the good and ordinary without being boring or condescending. A book to curl up with." —*Kirkus Reviews*

"Like *Little Women*, the author creates a soothing, attractive place to be. This isn't a journey but a destination." —*The Denver Post*

"Everything, that, in the wee hours of the night, you like a book to be, warm-hearted and funny, with a hero marked by the profound inner strength it takes for him to be naive with his eyes open." —*Milwaukee Journal Sentinel*

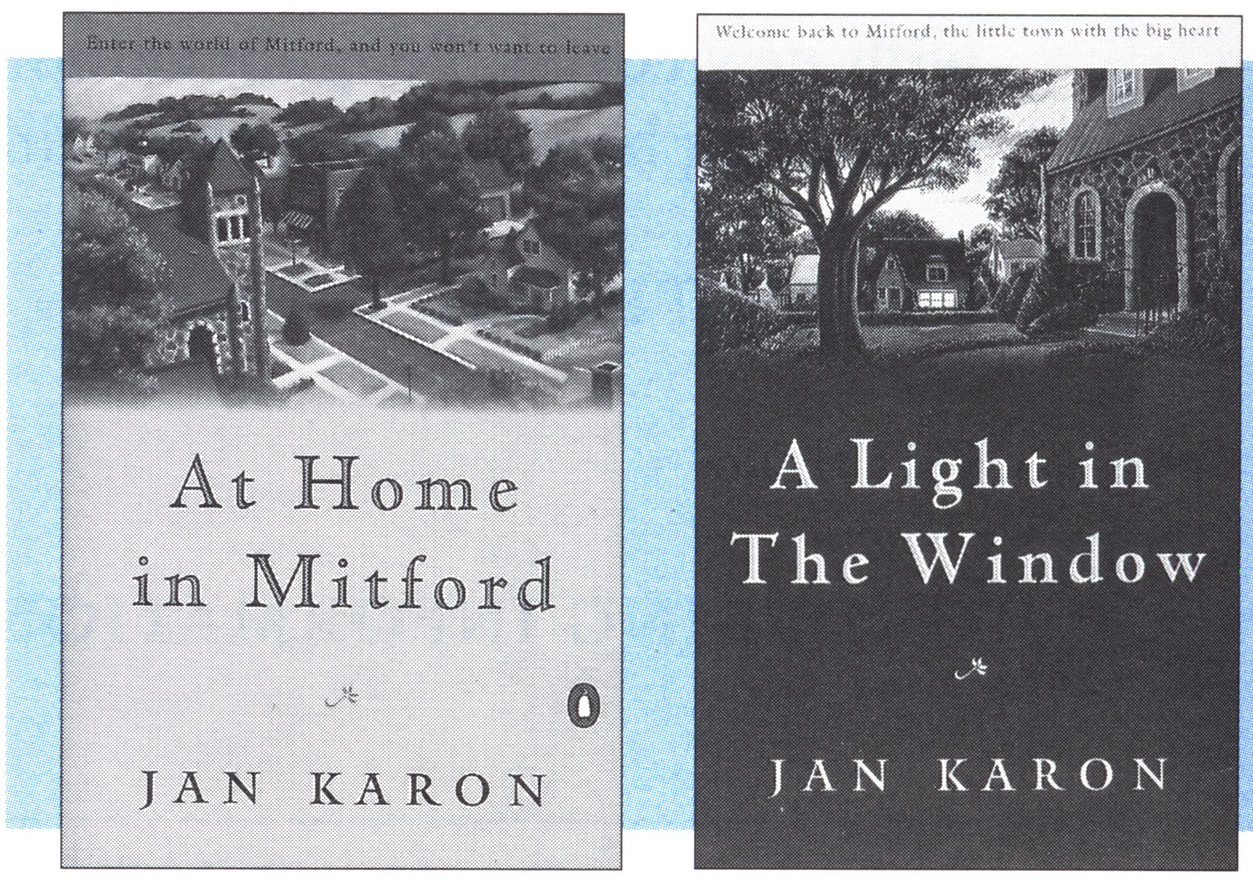
"There is something so absolutely accurate in Jan Karon's observations of this human existence, that small things in small towns take on the weight of great significance. She draws people so clear and familiar that they carry my heart into the common light of their days." —Walter Wangerin, Jr., author of *The Book of God* and *The Book of the Dun Cow*

JAN KARON left a successful, award-winning career in advertising to move to Blowing Rock, North Carolina, and write books.

Also available:

At Home in Mitford
1996 ABBY Finalist
0-14-025448-X $11.95

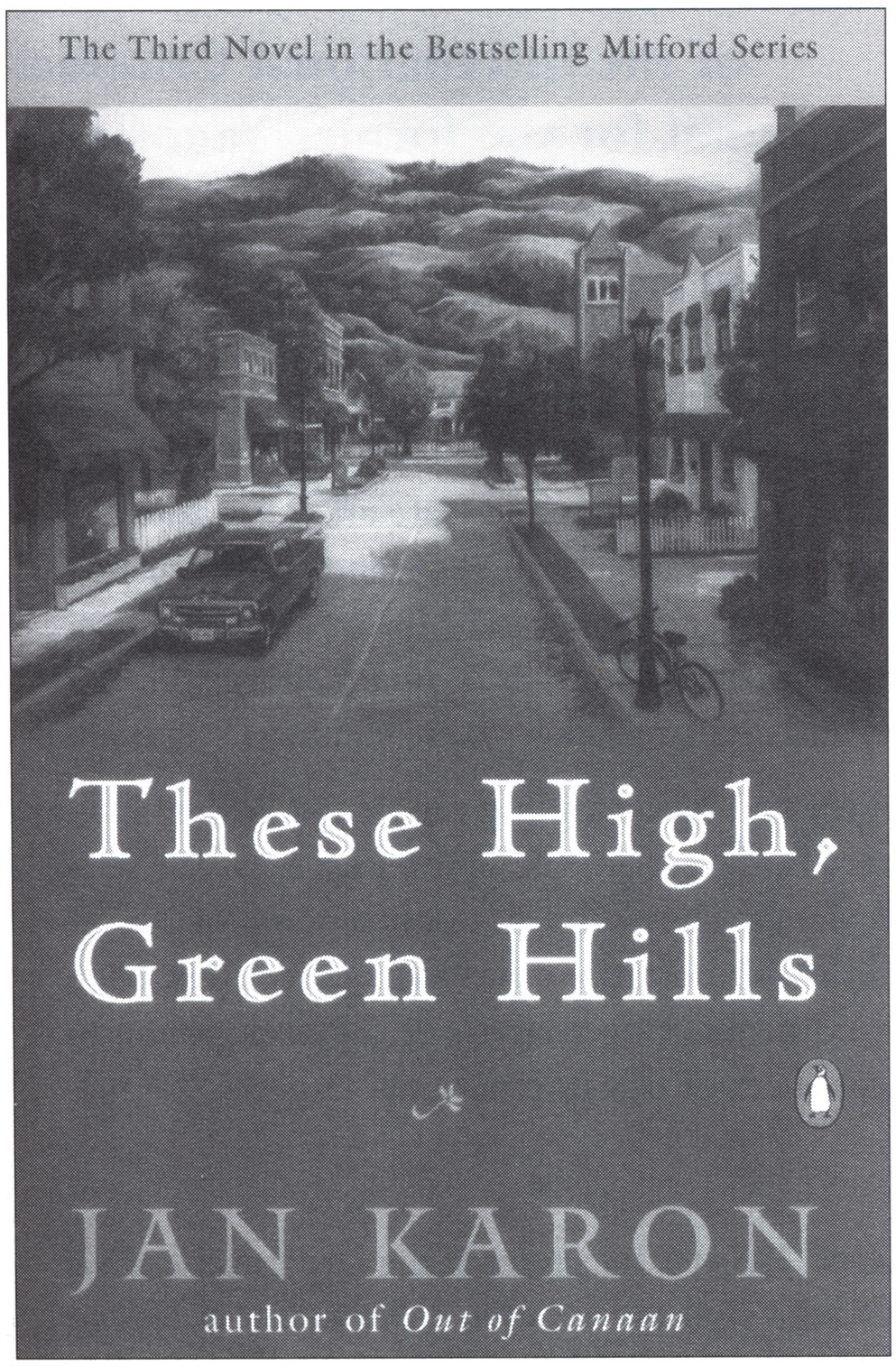
A Light in the Window
0-14-025454-4 $11.95


Enter the world of Mitford, and you won't want to leave
At Home in Mitford
JAN KARON
Welcome back to Mitford, the little town with the big heart
A Light in The Window
JAN KARON

***Publishing in April to coincide with Jan Karon's new novel from Viking* Out to Canaan**

Jan Karon

These High, Green Hills



April
Fiction
5 1/16 x 7 3/4 368 pp.
0-14-025793-4 $11.95
Rights: A
Pub history: Viking hc

With her first two Mitford novels, *At Home in Mitford* and *A Light in the Window*, Jan Karon established her reputation as a deft chronicler of small-town life in the tradition of James Herriot, Bailey White, Olive Ann Burns, and Garrison Keillor. *These High, Green Hills* takes us back to where we long to be: Mitford, where the mundane goes hand-in-hand with the miraculous.

The greatest miracle of all is that Mitford's rector and lifelong bachelor, Father Tim, has at last married his talented and vivacious neighbor. Now, of course, they must face love's challenges: new sleeping arrangements for Father Tim's enormous dog, Cynthia's urge to decorate the rectory Italian villa style, and the growing pains of the hardscrabble boy who's become like a son to Father Tim. Add to this mix a life-changing camping trip, the arrival of the town's first policewoman, and a new computer that would try the patience of a saint, and you know you're in for another serendipitous visit to the wonderful town so many readers already call home.

All Mitford Years books are also available on audiocassette from Penguin Audiobooks

***At Home in Mitford* is a selection of the Literary Guild®.**

Major Jan Karon Marketing Campaign in conjunction with Viking:

$150,000 Marketing Budget
12-city Author Tour
National Radio Telephone Interviews
Nationally Syndicated Press Release
National Print Advertising Campaign
More from Mitford Newsletter
Reading Group Guide available to all accounts for consumer giveaways

14-copy prepack of *Out to Canaan* with display easel, Reading Group Guides, and Newsletters (See Viking sales representative for details)

16-copy mixed floor display, with 8 copies of *These High, Green Hills*, 4 copies of *At Home in Mitford*, and 4 copies of *A Light in the Window*, with reading group guides and newsletters
0-14-771193-2

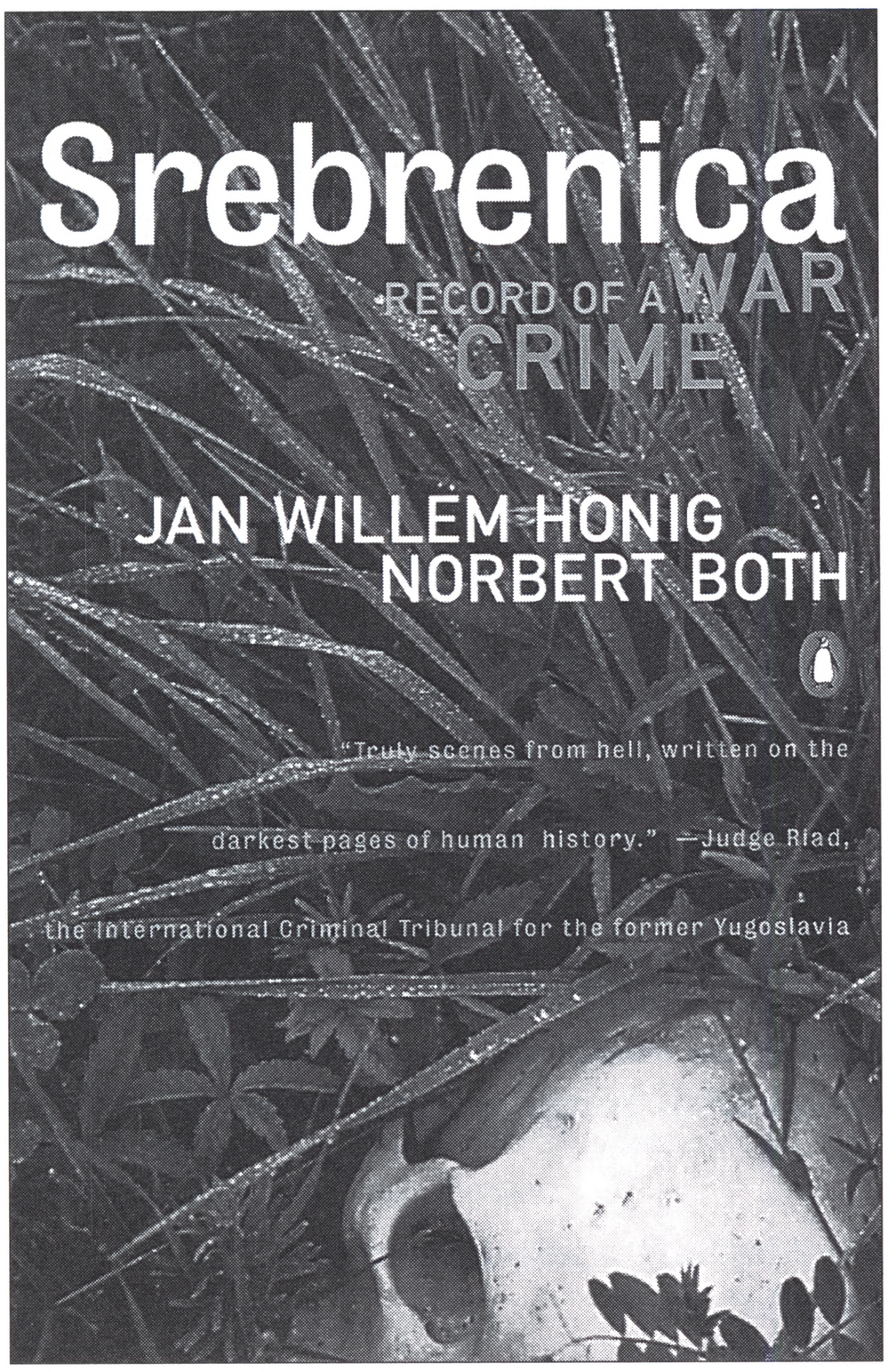
Coming in March 1997—a searing account of one of the most heinous atrocities of modern times

A Penguin Original

Jan Willem Honig
and Norbert Both

Srebrenica

Record of a War Crime


Srebrenica
RECORD OF A WAR CRIME
JAN WILLEM HONIG
NORBERT BOTH
"Truly scenes from hell, written on the darkest pages of human history." —Judge Riad,
the International Criminal Tribunal for the former Yugoslavia

"Thousands of men executed and buried in mass graves, hundreds of men buried alive, men and women mutilated and slaughtered, children killed before their mother's eyes…These are truly scenes from hell, written on the darkest pages of human history." —Judge Riad of the International Criminal Tribunal for the former Yugoslavia

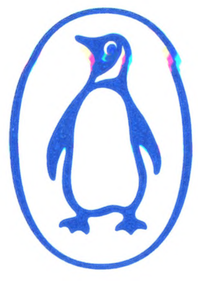
In July 1995, despite clear warnings and the presence of UN troops, Bosnian Serbs at Srebrenica perpetrated the single worst war crime since the end of the Second World War. While the world stood by and watched, Serb forces advanced into the demilitarized "safe area" in eastern Bosnia and rounded up tens of thousands of Bosnian Muslims. Some twenty-thousand Muslim women and children were deported; thousands of unarmed Muslim men —soldiers and civilians alike—were summarily murdered.

In this urgent and bloodchilling report Jan Willem Honig and Norbert Both recount the Srebrenica massacre in all its horrific detail. They offer not only a complete reconstruction of the deportations and mass executions, but a balanced and penetrating analysis of the background to and consequences of this international tragedy.

Jan Willem Honig, a lecturer at the Department of War Studies at King's College, London, is the author of *Defense Policy in the North Atlantic Alliance.* **Norbert Both**, who assisted Lord Owen in the research for his *Balkan Odyssey,* is currently researching Dutch foreign policy regarding the Yugoslav conflict at the University of Sheffield.

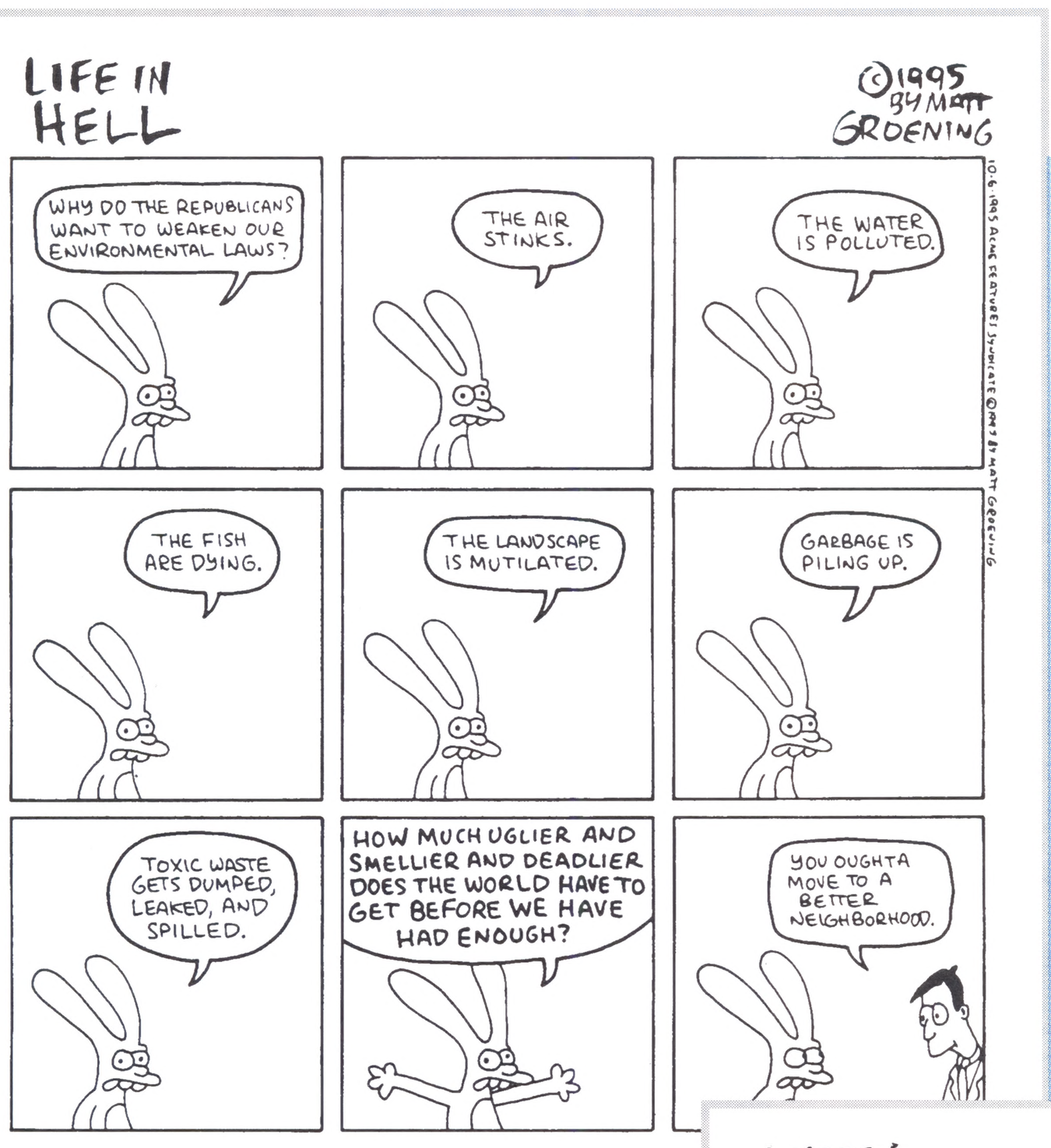
March
Current Events
5 1/16 x 7 3/4 224 pp.
0-14-026632-1 $11.95
Rights: A
FIRST U.S. PUBLICATION

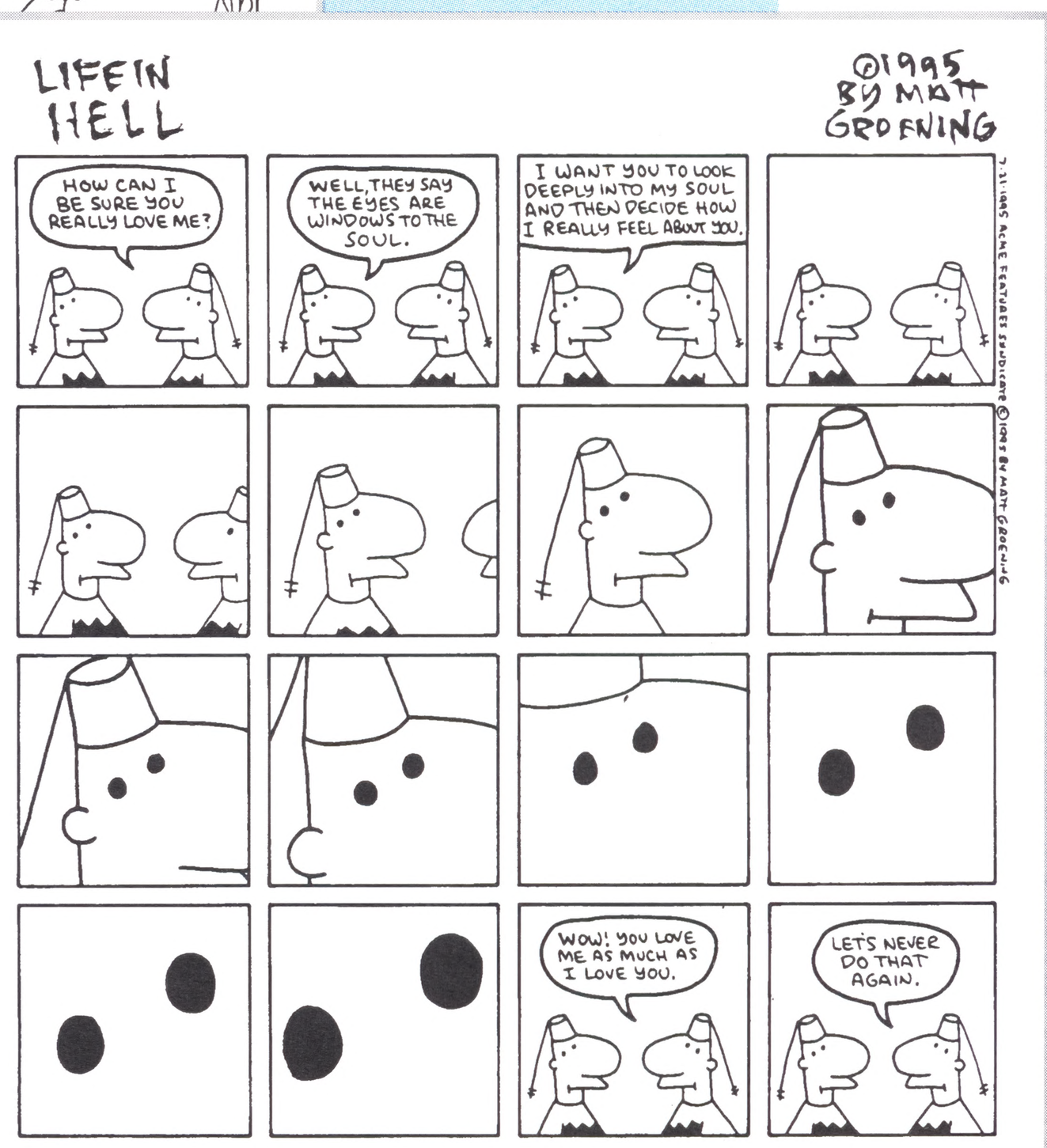
National Publicity
National Syndicated Radio Interviews
National Radio Telephone Interviews
National Print Advertising



May 1997

More hellish fun from the bestselling creator of *The Big Book of Hell, School is Hell, Love is Hell, Road to Hell,* and *How to go to Hell*


LIFE IN HELL
©1995 BY MATT GROENING
WHY DO THE REPUBLICANS WANT TO WEAKEN OUR ENVIRONMENTAL LAWS?
THE AIR STINKS.
THE WATER IS POLLUTED.
THE FISH ARE DYING.
THE LANDSCAPE IS MUTILATED.
GARBAGE IS PILING UP.
TOXIC WASTE GETS DUMPED, LEAKED, AND SPILLED.
HOW MUCH UGLIER AND SMELLIER AND DEADLIER DOES THE WORLD HAVE TO GET BEFORE WE HAVE HAD ENOUGH?
YOU OUGHTA MOVE TO A BETTER NEIGHBORHOOD.
10-6-1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING

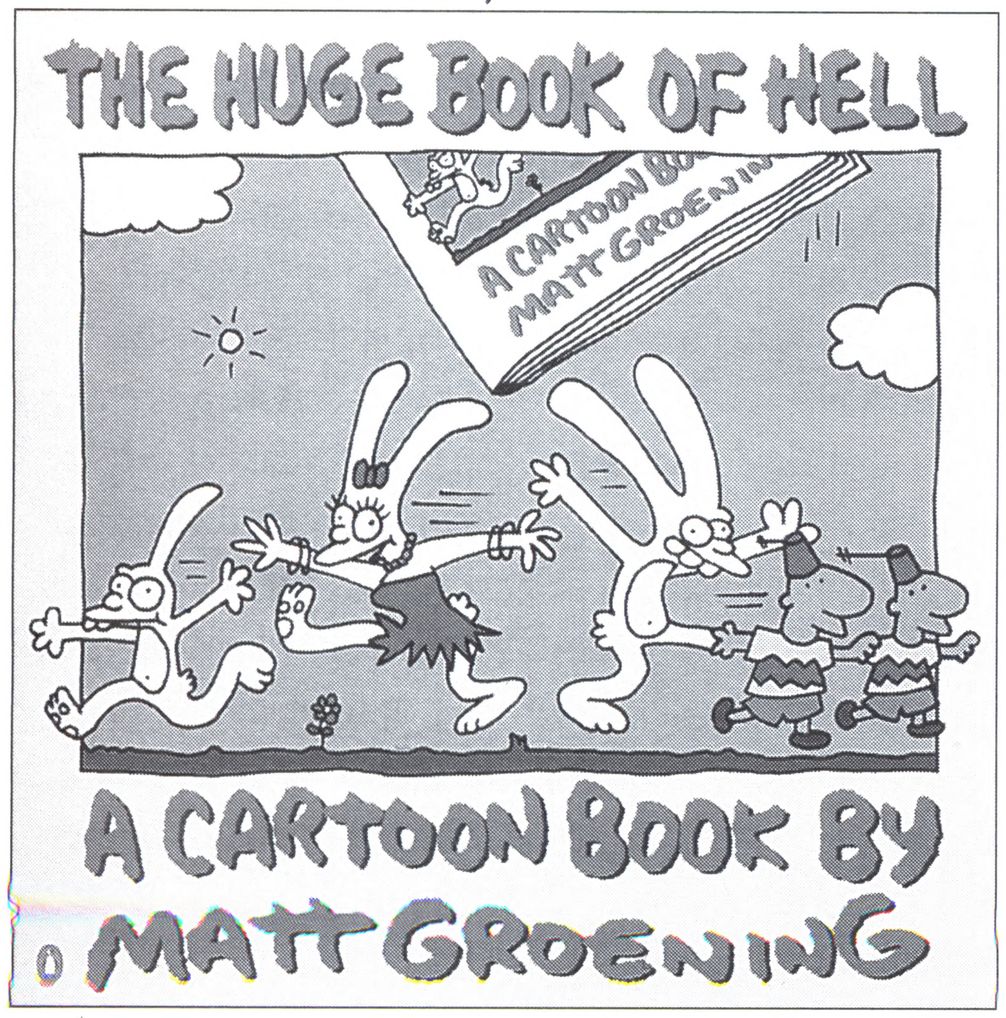

LIFE IN HELL
©1995 BY MATT GROENING
HOW CAN I BE SURE YOU REALLY LOVE ME?
WELL, THEY SAY THE EYES ARE WINDOWS TO THE SOUL.
I WANT YOU TO LOOK DEEPLY INTO MY SOUL AND THEN DECIDE HOW I REALLY FEEL ABOUT YOU.
WOW! YOU LOVE ME AS MUCH AS I LOVE YOU.
LET'S NEVER DO THAT AGAIN.
7-11-1995 ACME FEATURES SYNDICATE ©1995 BY MATT GROENING

It's still big, it's still hell... but it's all new!

A Penguin Original

Matt Groening

The Huge Book of Hell



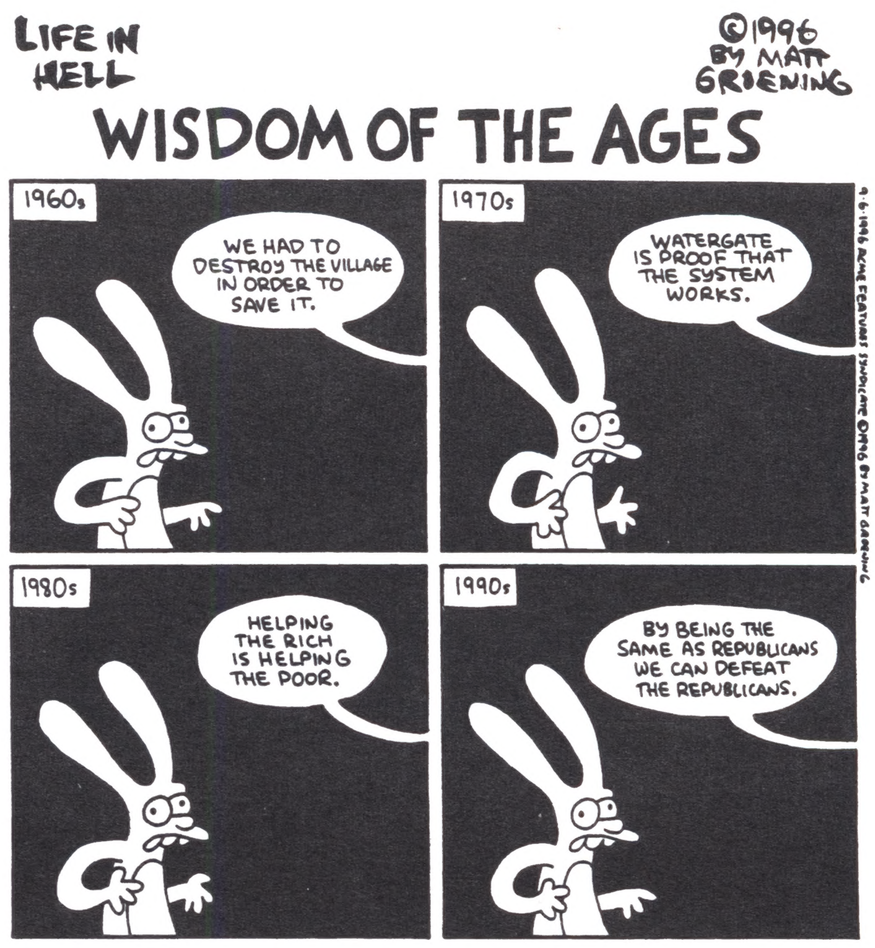
May
Humor
10½ x 10½ 160 pp.
0-14-026310-1 $17.95
Rights: W
A PENGUIN ORIGINAL

From the creator of the long running syndicated cartoon, "Life in Hell" and *The Simpsons*, comes this overstuffed, oversized, and long overdue volume of new collection of cartoons that offers a whole new serving of the gleeful, awful details of life in hell: Binky's still the last liberal rabbit on earth, Bongo has yet to salute the flag or participate in school prayer, and Akbar and Jeff continue to go fez-to-fez in their carefully vocalized, endlessly analyzed, angst-ridden romance.

"Life in Hell", now in its seventeenth year, is syndicated in 128 newspapers nationwide.

The previous "Life in Hell" books have sold over 1,000,000 copies.

Matt Groening has written nine other "Life in Hell" books and is also the creator of *The Simpsons.* He lives in California.


LIFE IN HELL
©1996 BY MATT GROENING
WISDOM OF THE AGES
1960s
WE HAD TO DESTROY THE VILLAGE IN ORDER TO SAVE IT.
1970s
WATERGATE IS PROOF THAT THE SYSTEM WORKS.
1980s
HELPING THE RICH IS HELPING THE POOR.
1990s
BY BEING THE SAME AS REPUBLICANS WE CAN DEFEAT THE REPUBLICANS.

Reading Group Guide from Hell included in each book

8-copy Counterpack with Poster: 0-14-771194-0

12-copy Prepack: 0-14-771192-4

National Publicity

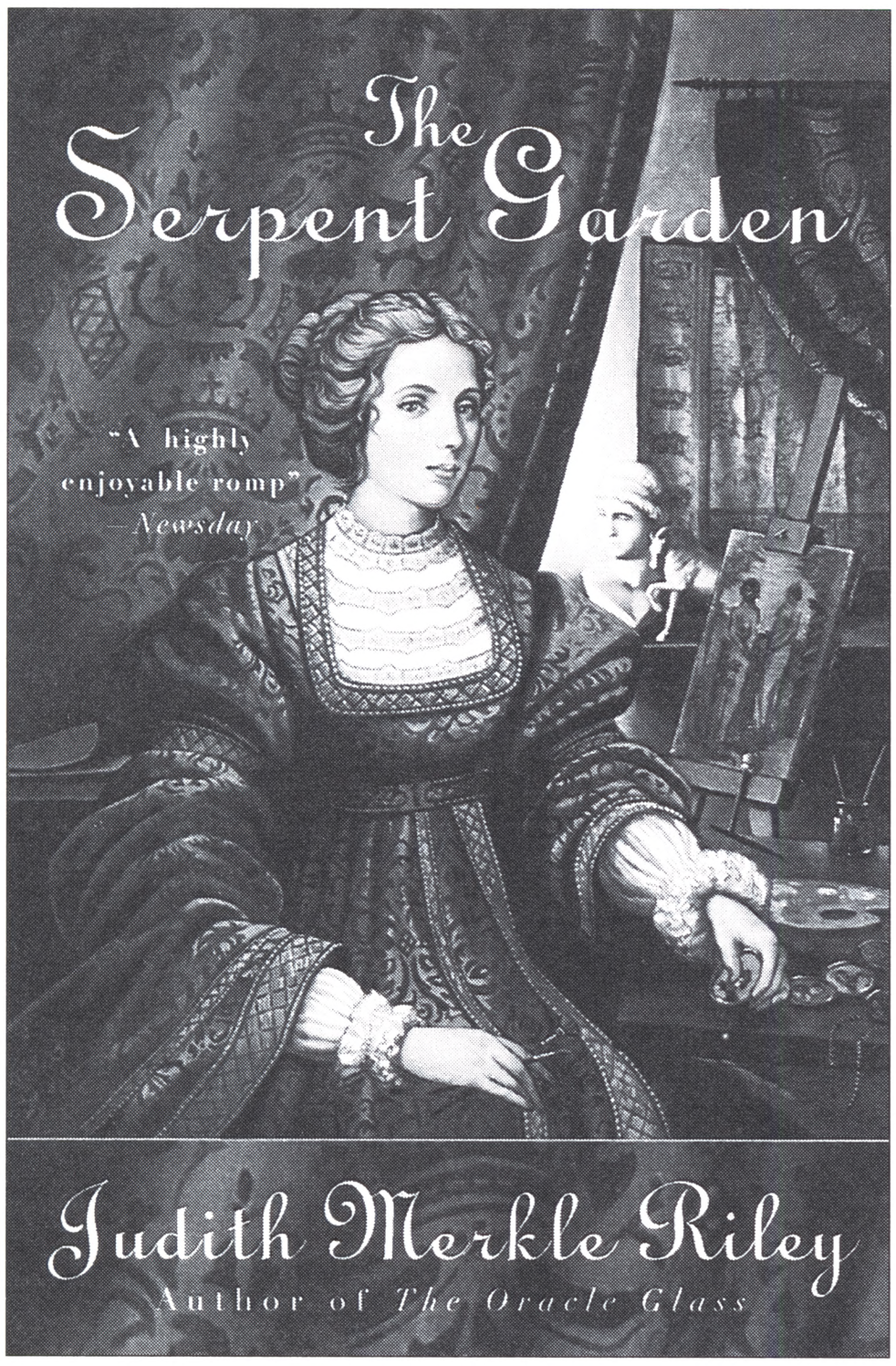
National Syndicated Radio News Feature

On-air Radio Giveaways

National Print Advertising

Judith Merkle Riley

The Serpent Garden



May
Fiction
5⅝ x 8 480 pp.
0-14-025880-9 $12.95
Rights: E
Pub history: Viking hc

The only beach read with a feminist sensibility—a rich, enthralling historical novel with suspense, danger, romance, a tinge of the occult, and a feisty heroine

Readers who loved *The Oracle Glass* won't be able to wait to get their hands on Judith Merkle Riley's latest page-turner: a wickedly entertaining mystery set in Henry VIII's not-so-merry old England. Looking to install an English heir on the French throne, the king has arranged a marriage between his sister and the aging king of France. Placed in the entourage of the princess bride, painter Susanna Dallet, newly widowed, catches the royal eye with her wit, independence, and an uncanny gift for capturing character in exquisite portrait miniatures. But Susanna unknowingly carries with her to France the key to a secret that will embroil her in the diabolical plots of the intrigue-ridden French court. As danger closes in, Susanna has unexpected help from a chorus of roguish and ruddy angels, who not only snatch her from danger but reward her courage and feisty resourcefulness with the love of an intelligent, dashing hero.

Judith Merkle Riley is a professor of political science at Claremont McKenna College. She is also the author of *The Oracle Glass*, *A Vision of Light,* and *In Pursuit of the Green Lion.* She lives in Claremont, California.

"A new and enchanting Riley period masque…[with] spooky, riotous, headlong action; ivory-clear satires of power-players; a spot of comic grue, enticing period ambiance, and prose alluringly luminous: a top-notch re-creation."
—*Kirkus Reviews*

Featured on the Penguin Fiction Bookmark

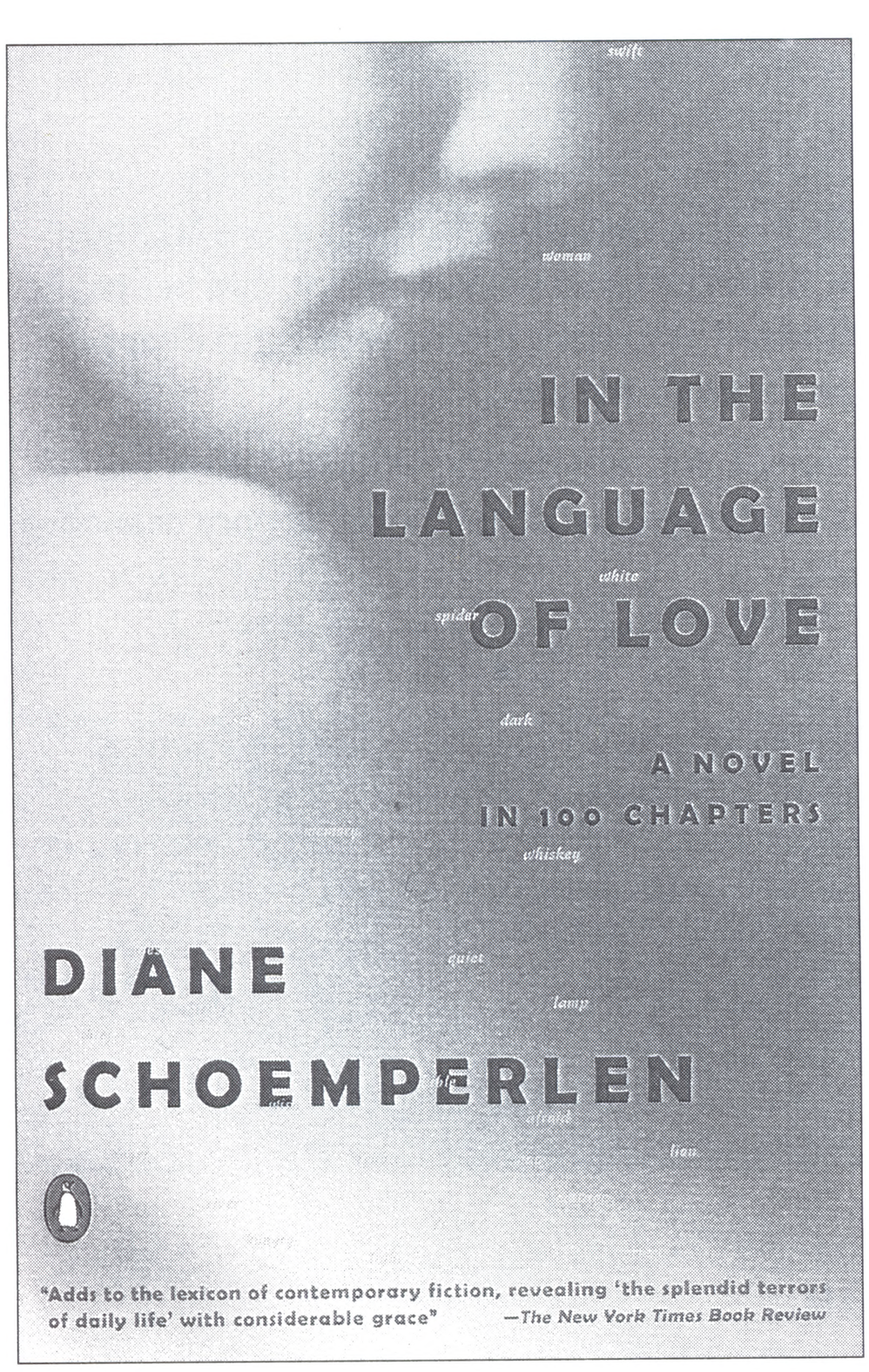
West Coast Author Appearances

National Advertising with Penguin Fiction titles

Diane Schoemperlen

In the Language of Love

A Novel in 100 Chapters



An affecting, inventive novel about a young woman's progress of love by "the most exciting younger writer in Canada today" (Michael Ondaatje, author of *The English Patient*)

Joanna has been brought up to believe that if she does the right thing, happiness will be hers. Now, she is coming to understand that life is determined as much by chance as by careful control. She wants to love and be loved—but the love she finds is different from the romance she dreamed about as a girl.

In this astonishingly inventive novel, Diane Schoemperlen uses the 100 stimulus words from the Standard Word Association Test as a narrative framework for exploring her heroine's growing understanding of the meaning of love. In short, brilliant chapters, she interweaves the defining moments of Joanna's life: her relationships with her perpetually angry mother; her quirky first boyfriend; her lover, who never seems able to leave his wife; her husband, whose sureness of affection centers her; and her son, whose innocence both overwhelms and delights her. Through these fragments of emotional experience, she re-creates the texture of a woman's most intimate thoughts and feelings. A tour de force of wit and word-play, *In the Language of Love* is a wise and compassionate collage of one woman's coming of emotional age.

Diane Schoemperlen lives in Kingston, Ontario. *In the Language of Love* was shortlisted for the Books in Canada/ Smithbooks First Novel Award.

"Beautifully written and brimming with complexity.... Diane Schoemperlen takes a daughter's clichéd fear of turning into her mother and, with graceful prose, breathes new life into it." —*The Boston Globe*

"Alternately affecting and amusing...frequently delightful.... From basic nouns and adjectives, Diane Schoemperlen...teases out almost every detail of Joanna's deeply ordinary yet luminous life."
—*Voice Literary Supplement*

May
Fiction
5¹⁄₁₆ x 7¾ 368 pp.
0-14-025238-X $12.95
Rights: N
Pub history: Viking hc

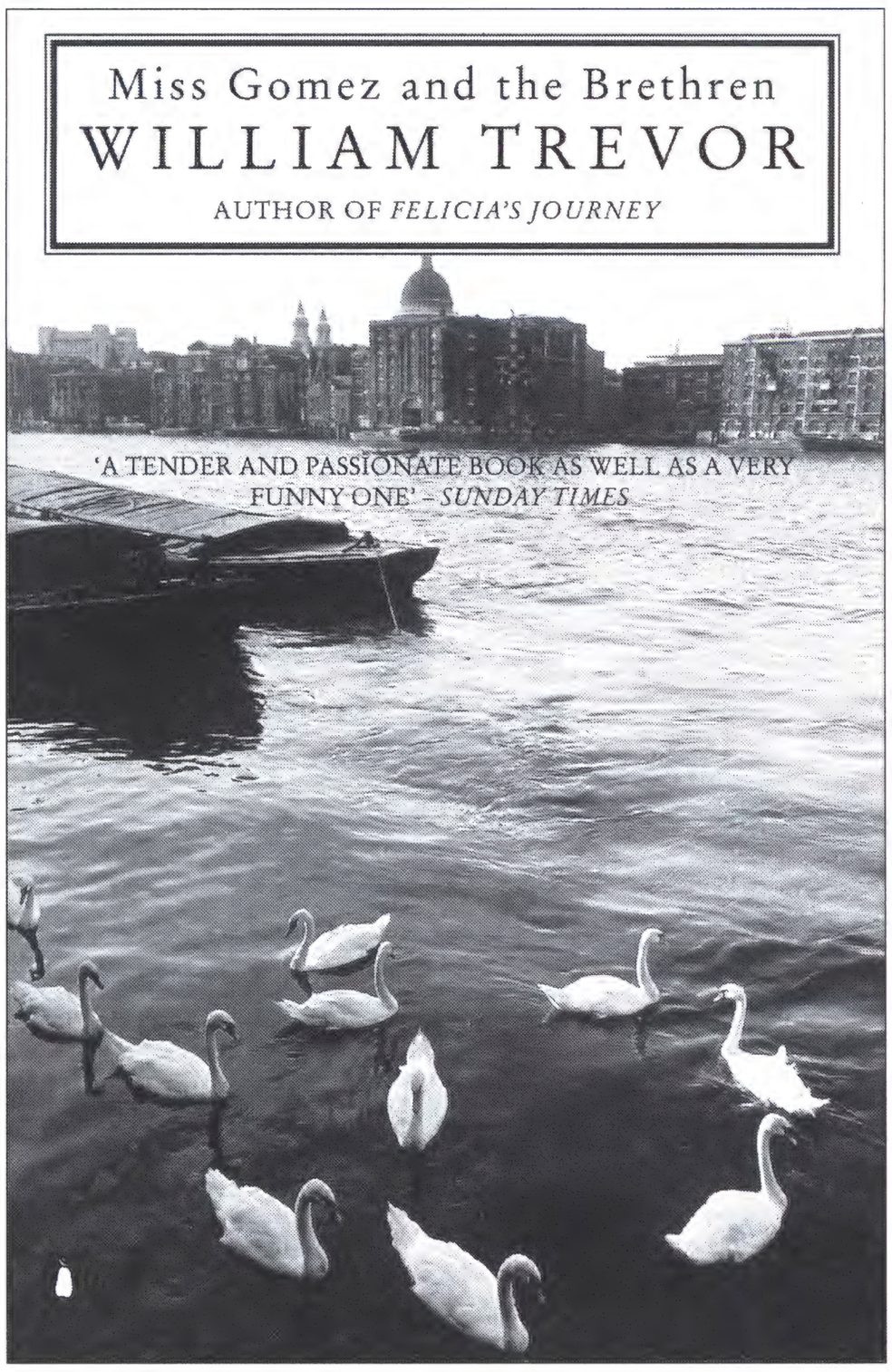
Featured on the Penguin Fiction Bookmark

National Advertising with Penguin Fiction Titles

Author Appearances

William Trevor

Miss Gomez and the Brethren


Miss Gomez and the Brethren
WILLIAM TREVOR
AUTHOR OF FELICIA'S JOURNEY
'A TENDER AND PASSIONATE BOOK AS WELL AS A VERY FUNNY ONE' – SUNDAY TIMES

A remarkable early novel from the author of the national bestseller *Felicia's Journey*—available for the first time in the United States

Miss Gomez, a recent convert to the church of the Brethren of the Way, is convinced it is her mission to prevent a sex crime she feels will soon be committed in Crow Street, a community isolated by extensive redevelopment. However, she has difficulty convincing the few people still remaining in the area that a crime will take place. She is looked upon with contempt, and her prediction is dismissed as fantasy, until a young girl disappears and the police scour the area.

With enormous skill and insight, William Trevor has produced an intensely satisfying novel, at once comic and tragic.

WILLIAM TREVOR is the author of twenty-two other books, including his memoir *Excursions in the Real World*; *The Collected Stories*, which was named by *The New York Times* as one of the best books of 1992; and, most recently, *After Rain* (Viking). He lives in Devon, England.

May
Fiction
5⅛ x 7¾ 256 pp.
0-14-025264-9 $11.95
Rights: F
FIRST U.S. PUBLICATION

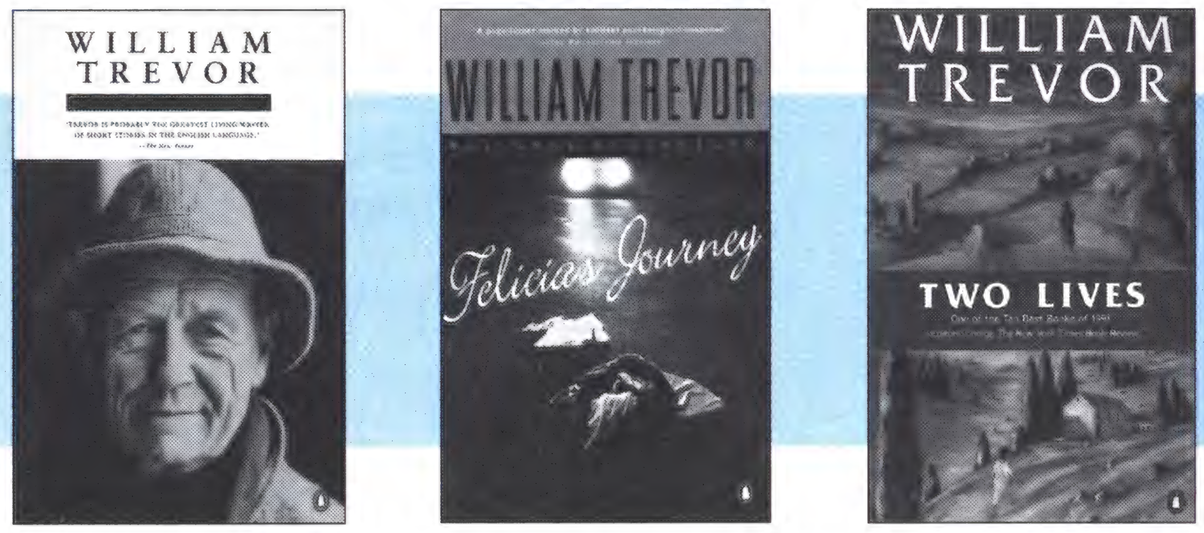
National Advertising with Penguin Fiction Titles

Also available:

The Collected Stories
0-14-023245-1 $16.00

Felicia's Journey
0-14-025360-2 $10.95

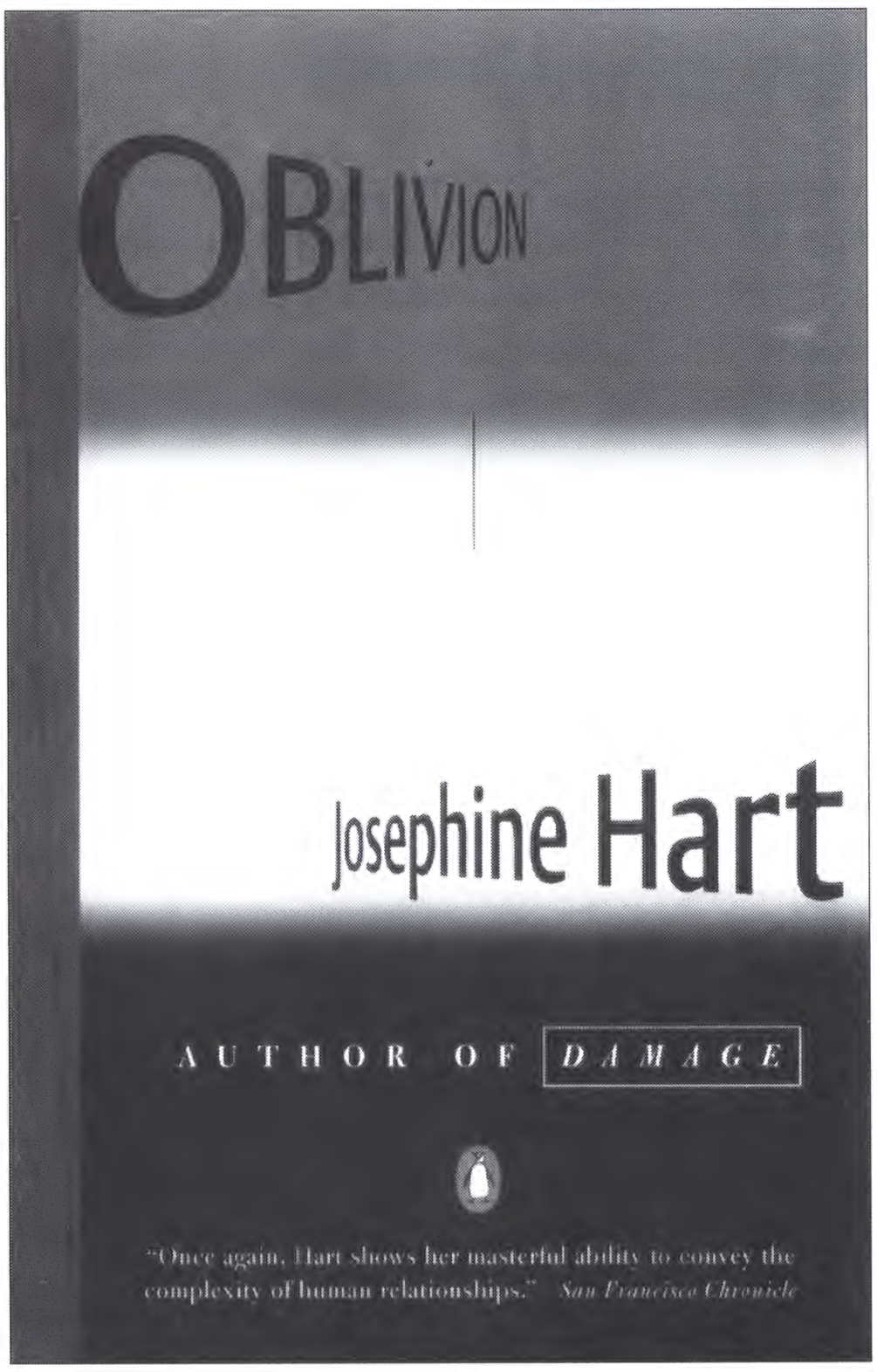
Two Lives
0-14-017263-7 $11.95



All of William Trevor's other titles are available from Penguin

Josephine Hart

Oblivion


OBLIVION
Josephine Hart
AUTHOR OF DAMAGE
"Once again, Hart shows her masterful ability to convey the complexity of human relationships." San Francisco Chronicle

A mesmerizing novel of death and forgetting, love and memory by the bestselling author of *Damage*.

Laura is dead, but she will not go away. Her mother has enshrined her memory; her husband, Andrew, is continually haunted by her presence, even while making love to another woman to whom he cannot commit. He struggles to come terms with Laura's death. He is immobilized in life. He exists within the shadow of memories of his dead wife…until he meets an uncompromising playwright whose subject is death and who believes that "Happiness is decision. Make it. And don't cry."

Josephine Hart's provocative first novel, *Damage*, was called a "masterpiece" by *The Washington Post*; Michiko Kakutani hailed her second novel as a "tour de force" in *The New York Times*. Now, in this daring and beautiful new novel, she compels us to confront disturbing truths about our relationship with the dead: our desire to remember them…and to forget.

Josephine Hart was born and educated in Ireland. The mother of two sons, she is married to Maurice Saatchi and lives in England.

"[*Oblivion*] reveals the distressing truth about the way relatively moral people handle the ultimate loss imposed by life.... Once again, Hart shows her masterful ability to convey the complexity of human relationships."
—*San Francisco Chronicle*

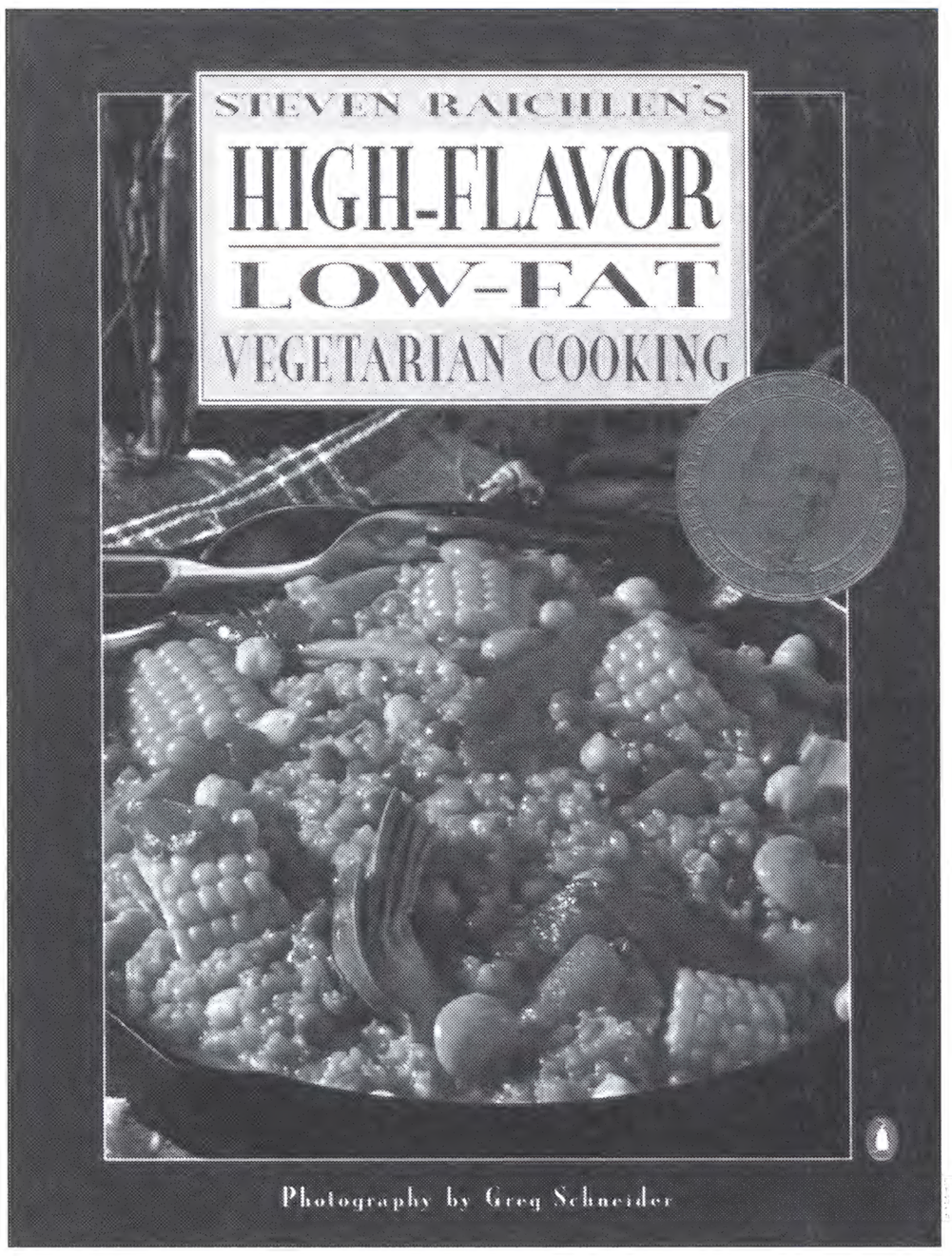
"Stylish and remarkably assured…an ambitious mix of literary criticism, social commentary, romance and playwrighting, a worm's nest of convoluted relationships.... *Oblivion* is a ghost story of sorts, concerning grief and loss."
—*Chicago Tribune*

May
Fiction
5 1/16 x 7 3/4 208 pp.
0-14-025318-1 $10.95
Rights: E
Pub history: Viking hc

National Advertising with Penguin Fiction Titles

Steven Raichlen

High-Flavor, Low-Fat Vegetarian Cooking



May
Cooking
8¼ x 10⅞ 304 pp.
40 color photographs
0-14-024124-8 $18.95
Rights: W
Pub history: Viking hc

The 1996 James Beard Award winner for Best Vegetarian Cookbook—an intoxicating collection of flavorful meals, perfect for the thirteen million vegetarians and the countless other Americans who eat healthily

The number of vegetarians in the United States has doubled since 1985—and millions more are drawn to the health benefits of a vegetarian diet. Now, Steven Raichlen brings the culinary finesse and imagination of the James Beard Award-winning *High-Flavor, Low-Fat Cooking* to the table in this new collection of 225 vegetarian recipes. Here you'll find simple yet exotic appetizers, main dishes, sauces, and desserts that tempt the eye as well as the palate. Ingredients from a variety of ethnic cuisines will introduce newcomers to the joys of international cooking, and satisfy the experienced gourmet's thirst for bold interpretation and innovative experimentation. But there are also plenty of simple American favorites for people who want to make great vegetarian dishes.

Beautifully illustrated with full color photographs, and containing a complete nutritional analysis of each recipe, *High-Flavor, Low-Fat Vegetarian Cooking* is a colorful, exciting introduction to the world's healthiest foods.

Steven Raichlen's thirteen books include *High-Flavor, Low-Fat Cooking* (winner of a James Beard Award) and the Julia Child/IACP Award-winning *Miami Spice.* In addition to the 1996 James Beard Award for Best Vegetarian Book of the year, *High-Flavor, Low-Fat Vegetarian Cooking* received the top honor from the Physician's Committee for Responsible Medicine as well as a 1995-96 Critics' Choice Award. Raichlen is a cooking instructor and popular syndicated food columnist who has appeared on *Good Morning America,* the *Today* show, and CNN. He lives in Coconut Grove, Florida, with his wife Barbara.

National Publicity

Author Appearances

Targeted Advertising

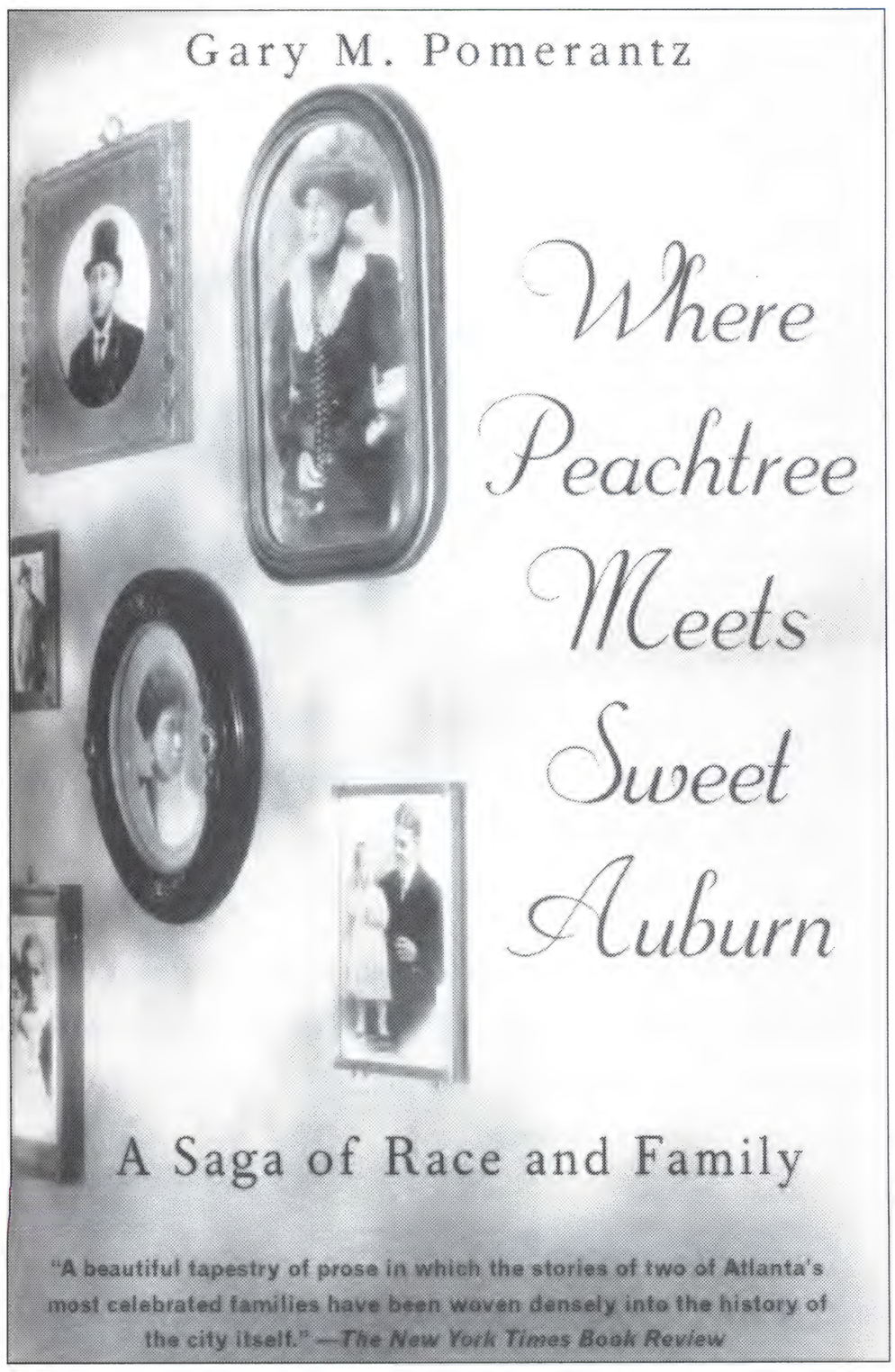
Also available:

High-Flavor, Low-Fat Cooking
0-14-024123-X $18.95

Gary M. Pomerantz

Where Peachtree Meets Sweet Auburn

A Saga of Race and Family


Gary M. Pomerantz
Where Peachtree Meets Sweet Auburn
A Saga of Race and Family
"A beautiful tapestry of prose in which the stories of two of Atlanta's most celebrated families have been woven densely into the history of the city itself." —The New York Times Book Review

May
History
5 1/16 x 7 3/4 688 pp.
32 pp. b/w photographs
0-14-026509-0 $14.95
Rights: E
Pub history: Scribner hc

6-city Author Tour

National Radio Telephone Interviews

On-line Publicity

National and Targeted Advertising

"A fascinating tale of two cities told through the rise of two of Atlanta's most illustrious political families...Riveting in its narration, rich in its insights, and highly significant in what it reveals about ambition, hard work, success, and race relations." —David Levering Lewis, 1994 Pulitzer Prize–winning author of *W. E. B. Du Bois*

The intersection of Peachtree Street, historically the residential and commercial street of Atlanta's white elite, and Sweet Auburn, the original main street of Atlanta's black community, mirrors the often separate but mutually dependent relations between whites and blacks in this southern city. In *Where Peachtree Meets Sweet Auburn,* Gary M. Pomerantz, a reporter for the *Atlanta Journal-Constitution,* traces five generations of two families—the Allens, descended from former slave owners, and the Dobbses, from former slaves. These families produced the two most influential mayors of the Civil Rights–era South: Ivan Allen, Jr., and Maynard Jackson, Jr.

Through hundreds of interviews and five years of painstaking research of genealogical records, Pomerantz shows how the families rose to social, economic, and political prominence. But he also demonstrates how their intersecting lives paralleled the shifting relations between Atlanta's blacks and whites as the city grew to become the capitol of the new South. Theirs is the story of the transformation of a city and of the entire South since the civil rights era.

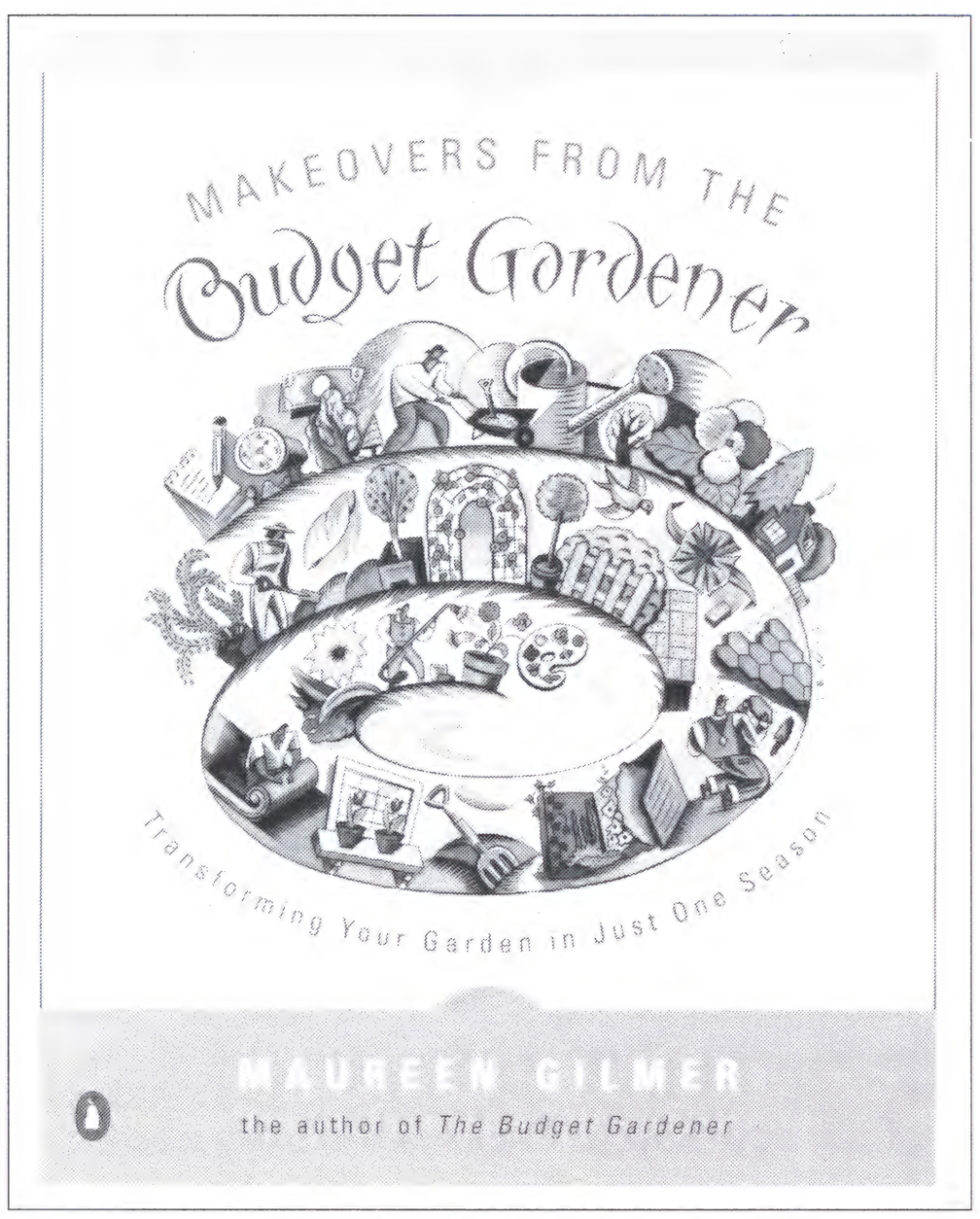
Gary M. Pomerantz lives in Atlanta. He formerly worked for *The Washington Post.* This is his first book.

"A magnificent piece of writing, a beautiful tapestry of prose in which the stories of two of Atlanta's most celebrated families have been woven densely into the history of the city itself...a rich and intricate story.... Pomerantz's reasoned and scintillating book could not be more welcome." —*The New York Times Book Review*

Maureen Gilmer

Makeovers from the Budget Gardener

Transforming Your Garden in Just One Season



One of the country's foremost gardening authorities and the author of *The Budget Gardener* shows how to transform a mundane yard into a brilliant garden in just one season—without draining your bank account

Budget gardening expert Maureen Gilmer has just the book for anyone who is tired of looking out the window at the same boring plants, who wants to undo years of someone else's landscaping, or who wants to whip a yard into shape in time to throw a garden party. And the two words that best describe her approach to remaking a garden are *fast* and *cheap.*

Regardless of size or ambition, here is much-needed help on planning the gardening project, getting organized, selecting a plant palette that suits each individual's taste and budget, and creating a design that matches the space. Gilmer tells which plants bloom brilliantly in a week and which require minimal effort to maintain. She discusses the economics and effectiveness of different seeds, mulches, weed killers, and fertilizers. In addition, she offers advice on container gardening for fire escapes or patios, restoring and reviving a neglected garden, and tips on how to create a temporary botanical dream come true—the perfect setting for any garden party.

With the aid of this easy-to-follow book, by the end of the year, or even the season, every gardener's efforts will pay off—with beauty, color, and a lasting personal satisfaction for many years to come.

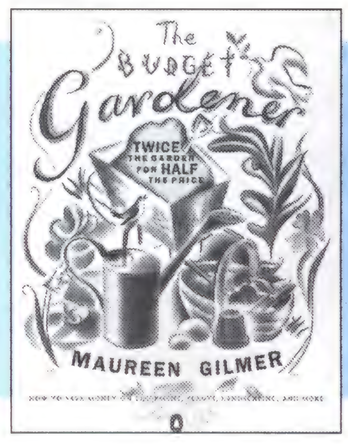
May
Gardening
7½ x 9¼ 224 pp.
B/w line drawings throughout
0-14-026003-X $14.95
Rights: E
A PENGUIN ORIGINAL

National Radio Telephone Interviews
On-line Publicity
Targeted Advertising

MAUREEN GILMER is the author of eight books on gardening, and her articles and photographs have appeared in national magazines, including *Better Homes & Gardens* and *Country Living.* She was a monthly garden columnist for *Northern California Home & Garden* magazine. She is also the owner of Professional Landscape Design, a firm that specializes in both commercial and residential landscaping. She lives in Dobbins, California.

Also available:

The Budget Gardener
0-14-024704-1 $13.95



John Thorndike

Another Way Home

A Family's Journey Through Mental Illness

May
Autobiography/Parenting
5 1/16 x 7 3/4 256 pp.
0-14-026570-8 $11.95
Rights: E
Pub history: Crown hc

Author Appearances

National Radio Telephone Interviews

On-line Publicity

"An articulate, intimate story with enormous overtones for any parent. Not since Michael Dorris's *The Broken Cord* has a man written so powerfully about raising a child." —Rodney Barker, author of *Dancing with the Devil*

John Thorndike met his wife, Clarisa, as Peace Corps volunteers in El Salvador. They fell passionately in love, married, and had a son, Janir. But soon Clarisa began a terrifying and dangerous drift into schizophrenia, and John realized that the only way to protect Janir was to take him away from his mother. With only the memory of Clarisa's loving gestures and his own rudimentary instincts as a road map, John finds his way through the pratfalls of child-rearing: the long nights and all-consuming days, the loneliness and confusion, the heart-break of Clarisa's unannounced appearances, but also the satisfaction of forging an intimacy with the one person who depends on you for protection, guidance, and love. All who have experienced the wrench of mental illness in the family will recognize their own journey in John Thorndike's heartfelt and heroic story of fatherhood—in every sense of the word.

JOHN THORNDIKE is the author of two acclaimed novels, *The Potato Baron* and *Anna Delaney's Child.* He lives in Santa Fe, New Mexico.

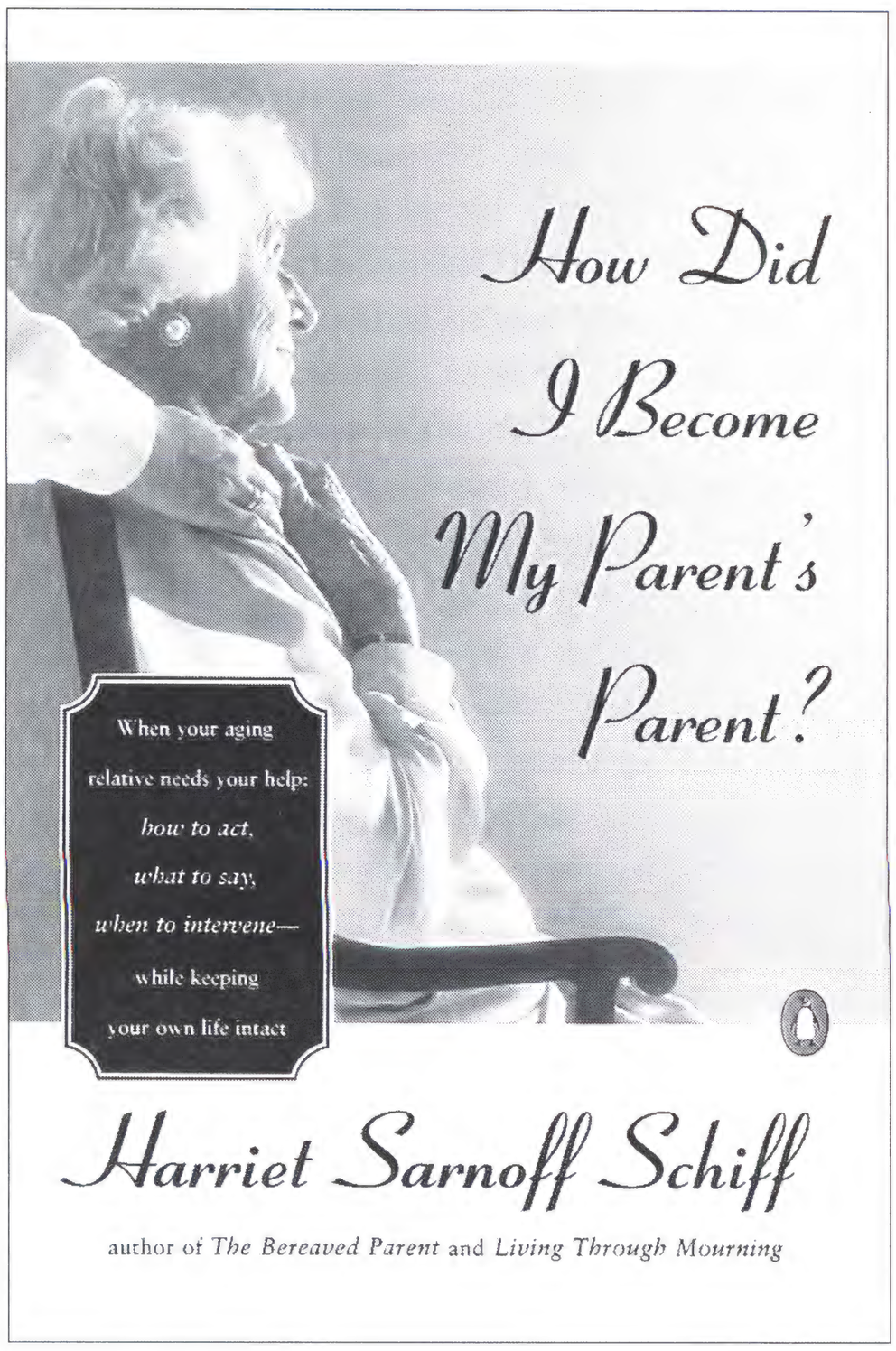
"Thorndike relates with simplicity and clarity the all-consuming nature of being a single parent, the terrors of child-rearing.... The love is so palpable, so sugar-free and recognizable, it makes the heart ache."

—*Kirkus Reviews*

"The directness, the honesty, the terrible plain chant of the narrative stunned me. It will touch many readers, not only fathers and sons, but mothers and, like this reader, grandmothers as well." —Doris Grumbach, author of *Fifty Days of Solitude*

Harriet Sarnoff Schiff

How Did I Become My Parent's Parent?


How Did I Become My Parent's Parent?
When your aging relative needs your help:
how to act,
what to say,
when to intervene—
while keeping your own life intact
Harriet Sarnoff Schiff
author of The Bereaved Parent and Living Through Mourning

May
Psychology/Aging
5 1/16 x 7 3/4 224 pp.
0-14-023714-3 $11.95
Rights: E
Pub history: Viking hc

6-city Author Tour
National Radio Telephone Interviews
On-line Publicity
Targeted Advertising

A reassuring guide for when an aging relative needs help—from the trusted author of the bestselling classic *The Bereaved Parent*

More than ever before families face the emotional and practical challenges of caring for aged or disabled parents. This insightful book looks at this role reversal through the eyes of both parent and adult child—the "Chadult"—leading us through the pertinent questions and concerns that will arise. What degree of assistance is needed? How can we offer help without sacrificing relationships, personal freedom, or the dignity of those involved? Poignant real-life stories from the author's own work with nursing home residents and their families illustrate the dynamics of a situation that offers a chance for personal growth. Warm and comforting, wise and practical, this is an essential guide for the next half-century.

HARRIET SARNOFF SCHIFF, author of *The Bereaved Parent, Living Through Mourning,* and *The Support Group Manual,* has lectured throughout the United States, Canada, and Australia and has appeared on *Donahue* and *The Today Show* to talk about grieving. She lives in Birmingham, Michigan.

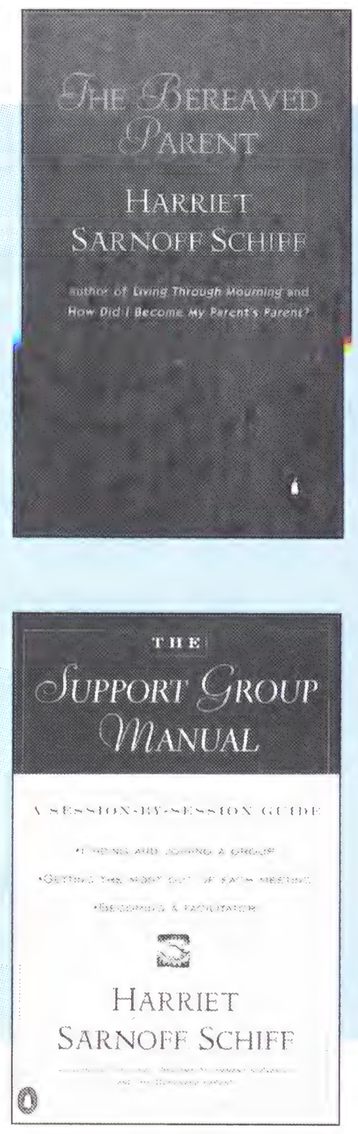
More than 230,000 Harriet Sarnoff Schiff books sold

Also available:

The Bereaved Parent
0-14-005043-4 $10.95

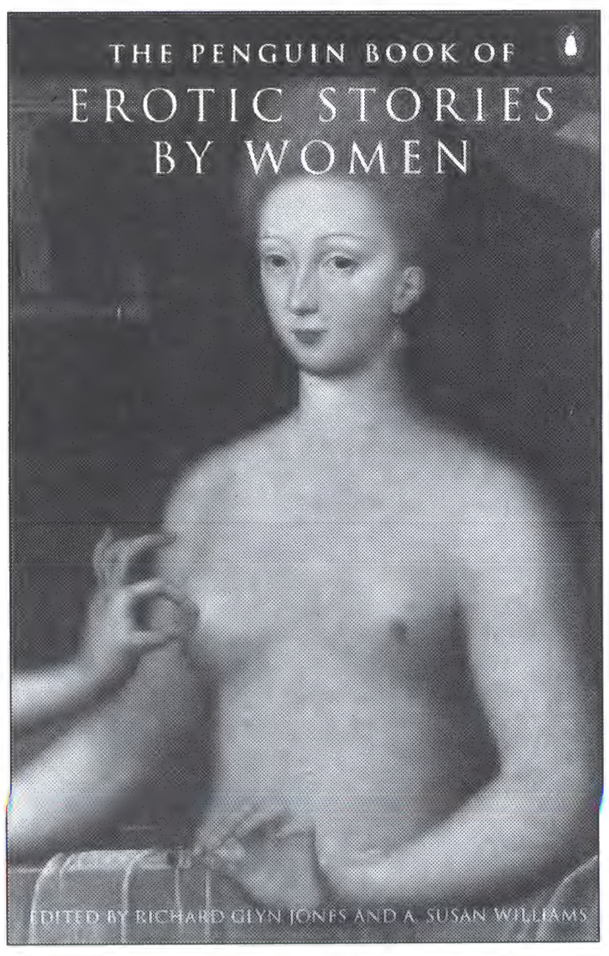
Living Through Mourning
0-14-010309-0 $11.95

The Support Group Manual
0-14-023715-1 $9.95


THE BEREAVED PARENT
HARRIET SARNOFF SCHIFF
author of Living Through Mourning and How Did I Become My Parent's Parent?
THE SUPPORT GROUP MANUAL
A SESSION-BY-SESSION GUIDE
HARRIET SARNOFF SCHIFF

The Penguin Book of Erotic Stories by Women

Edited by Richard Glyn Jones
and A. Susan Williams



May
Fiction
5 1/16 x 7 3/4 416 pp.
0-14-024531-6
$12.95
Rights: A
Pub history: Viking hc

From Edith Wharton to Kathy Acker—a collection of women's writing that celebrates eroticism in all its forms

Written over the last hundred years by women from all over the world, this collection of erotic fiction richly and diversely illustrates the uniquely feminine experience of sex. Among the thirty-one contributors are such major writers as Simone de Beauvoir, Gertrude Stein, Isabelle Allende, and Amy Yamada, including authors from countries as disparate as Germany, Botswana, Lebanon, and Japan. These alluring tales—of iridescent adventures, forbidden love, illicit desires, and the twin hungers of loneliness and lust—are presented in chronological order, exquisitely capturing the sexual values and mores of each writer's time and taking the reader on an unforgettable literary, cultural, and erotic odyssey.

■

Richard Glyn Jones, former editor of the magazine *New Worlds*, and **A. Susan Williams**, a senior researcher at the University of London, are also the editors of *The Penguin Book of Modern Fantasy by Women.*

The Viking Critical Library

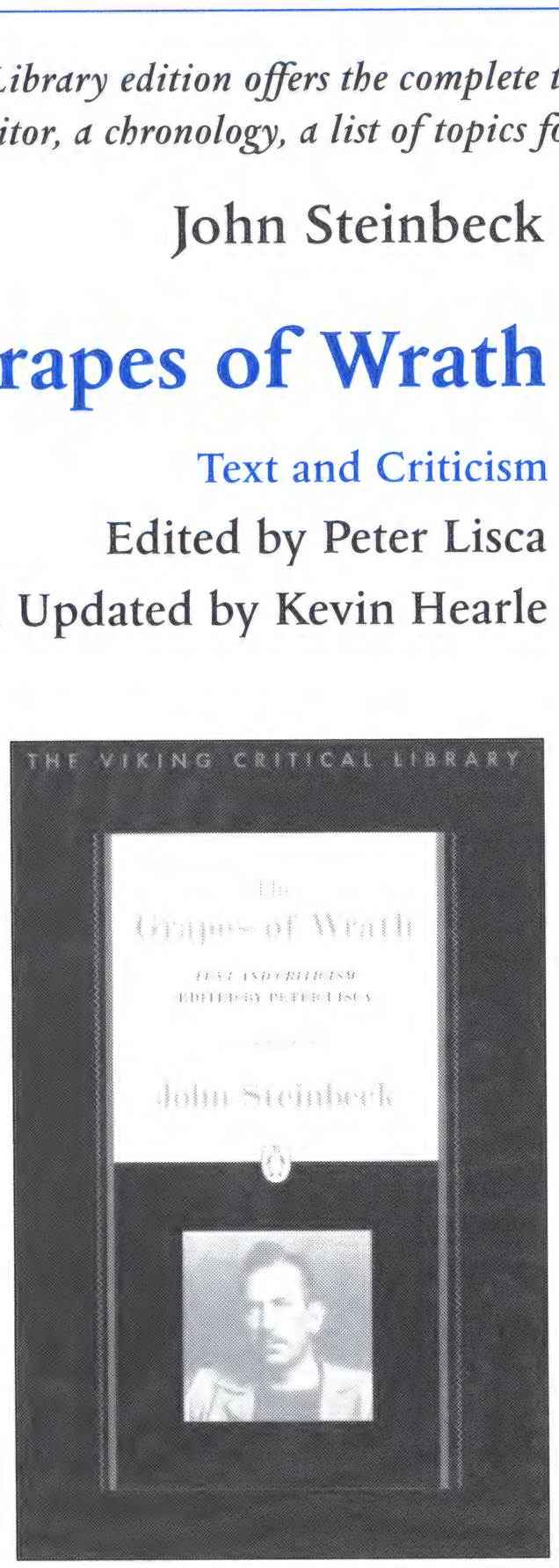
Each Viking Critical Library edition offers the complete text of a classic work, plus critical essays, contextual material, an introduction by the editor, a chronology, a list of topics for discussion and papers, and a bibliography—all in one volume.

John Steinbeck

The Grapes of Wrath

Text and Criticism

Edited by Peter Lisca
and Updated by Kevin Hearle



May
Literary Criticism
5 1/16 x 7 3/4 736 pp.
0-14-024775-0
$19.95
Rights: E
Pub history: Viking hc;
Penguin pb

A fully revised critical edition of Steinbeck's Pulitzer Prize–winning masterpiece

John Steinbeck's 1939 epic of the Great Depression and one family's search for work and human dignity is an American classic.

This fully updated edition offers a restored text corrected by scholar Robert DeMott for the Library of America. The volume includes a map of the Joad family's journey, Steinbeck's declaration of intent in writing the novel, an essay by Steinbeck's biographer Jackson Benson, a chronology of Steinbeck's life and work, topics for class discussion and papers, and a selected bibliography.

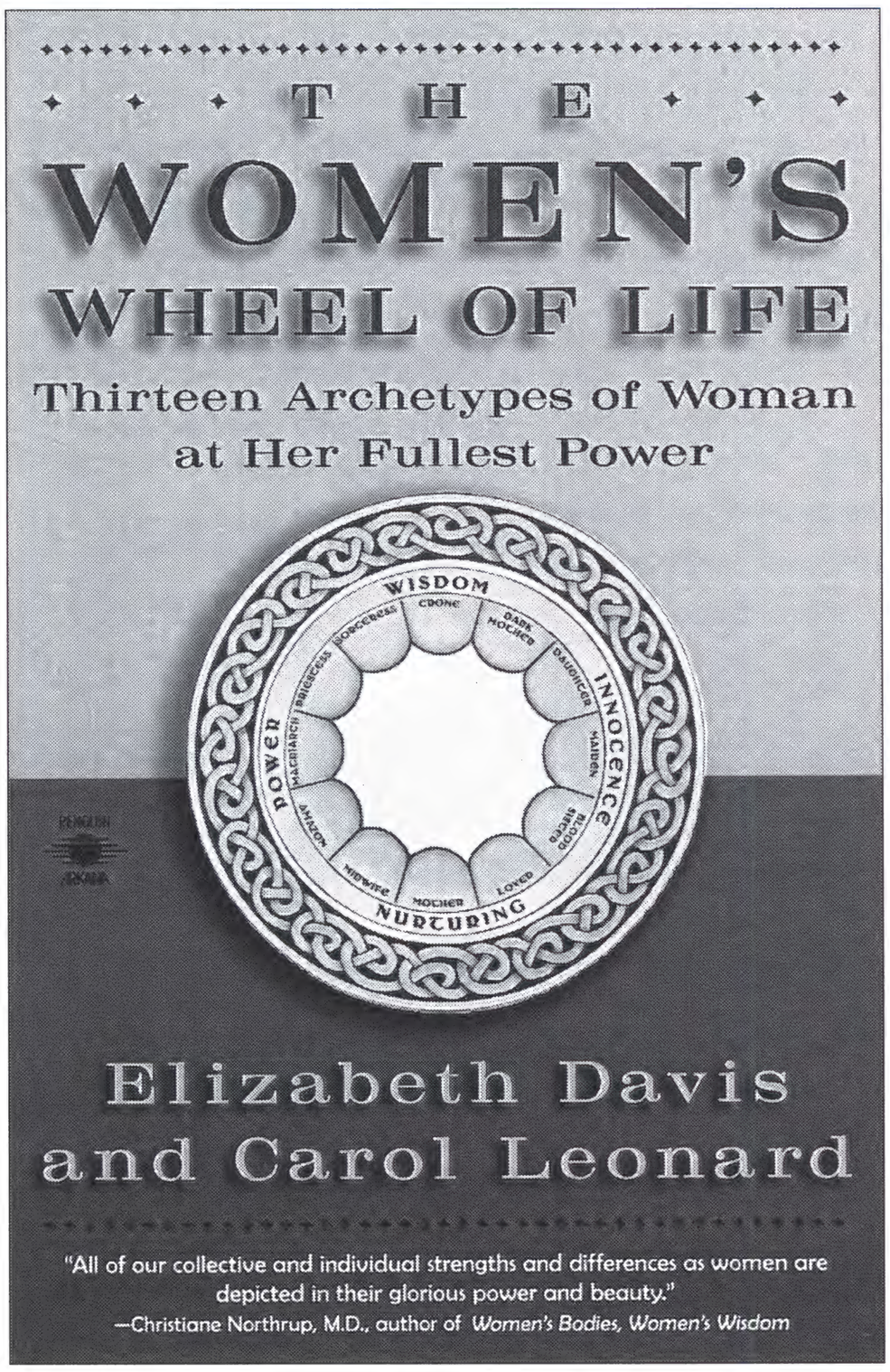
■

Peter Lisca has taught modern American literature at several universities in the U.S. and abroad, and is the author of two books on Steinbeck's work. **Kevin Hearle** teaches at the University of California.

Elizabeth Davis and
Carol Leonard

The Women's Wheel of Life

Thirteen Archetypes of Woman at Her Fullest Power



May
Spirituality/Women's Studies
5 1/16 x 7 3/4 256 pp.
0-14-019505-X $11.95
Rights: E
Pub history: Viking hc

Women's Spirituality Reading Group Guide featuring *The Women's Wheel of Life*

Author Appearances

Targeted Advertising

For readers of *New Passages* and *Women Who Run with the Wolves*—a new vision of a woman's lifetime that focuses on her most powerful years

Women who have turned to nonconventional spirituality have struggled with the confining concept of the triple goddess. Maiden, Mother, and Crone—where does a woman in her forties fit in? Though perhaps no longer raising children, she is not yet ready to be a "wise old woman." The authors of this revolutionary exploration offer a new archetype for the middle-aged woman: the Matriarch. She is the Queen of the Harvest—reaping sustained work and effort, at the height of her sexual and professional power. But she is just one figure in *The Women's Wheel of Life*, which offers twelve other positive, empowering archetypes for every stage of female existence—from Daughter and Blood Sister to Dark Mother. The authors developed the Wheel as a synthesis of their work in women's health, spirituality, and psychology. Their book draws on more than a hundred interviews with women who have found the Wheel to be revolutionary path to more powerful living.

ELIZABETH DAVIS is the author of *Heart & Hands: A Midwife's Guide to Pregnancy and Birth, Energetic Pregnancy, Women's Intuition,* and *Women, Sex & Desire.* She lives in Windsor, California. **CAROL LEONARD** travels widely presenting her workshop "Women's Ordinary Magic." she lives in Hopkinton, New Hampshire.

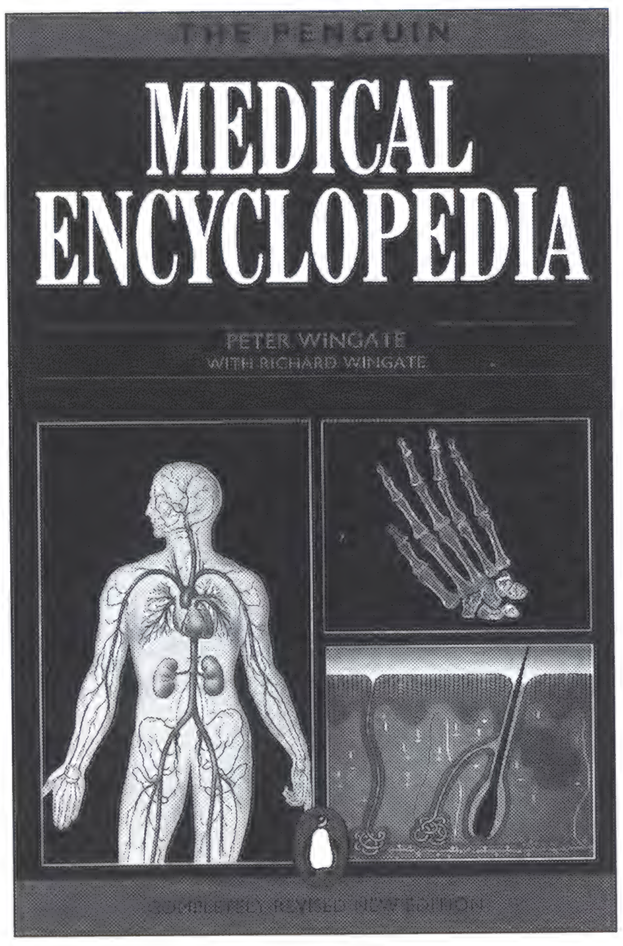
A selection of the One Spirit Book Club

A Penguin Reference Original

Peter Wingate
with Richard Wingate

The Penguin Medical Encyclopedia

Fourth Edition



May
Medicine/Reference
5 1/16 x 7 3/4 688 pp.
23 line drawings
0-14-051361-2
$15.95
Rights: A
FIRST U.S.
PUBLICATION
OF
THIS EDITION

A completely revised edition of this practical and informative guide to commonly used medical and scientific terms

This user-friendly and accessible guide provides extensively revised, updated definitions and discussions of medical and scientific terms dealing with the body and mind, with drugs and surgery, and with the history, institutions, and vocabulary of the medical profession. New material on the heart, inflammation, relaxation, and vitamins are included, in addition to a clear explanation of the principles involved in the diagnosis and treatment of a wide range of conditions.

PETER WINGATE is a medical doctor who worked on the editorial staff of the *Lancet,* on the BBC's *Medicine Today,* and on *Medicovision,* a series of closed-circuit video programs. **RICHARD WINGATE**, his son, was a surgeon in the Royal Navy and is now an eye surgeon in Australia.

A Penguin Original

Richard Mullen
with James Munson

The Penguin Companion to Trollope

May
Literary Criticism/
Essays
5 1/4 x 8 1/2 576 pp.
0-14-023558-2
$19.95
Rights: A
FIRST U.S.
PUBLICATION

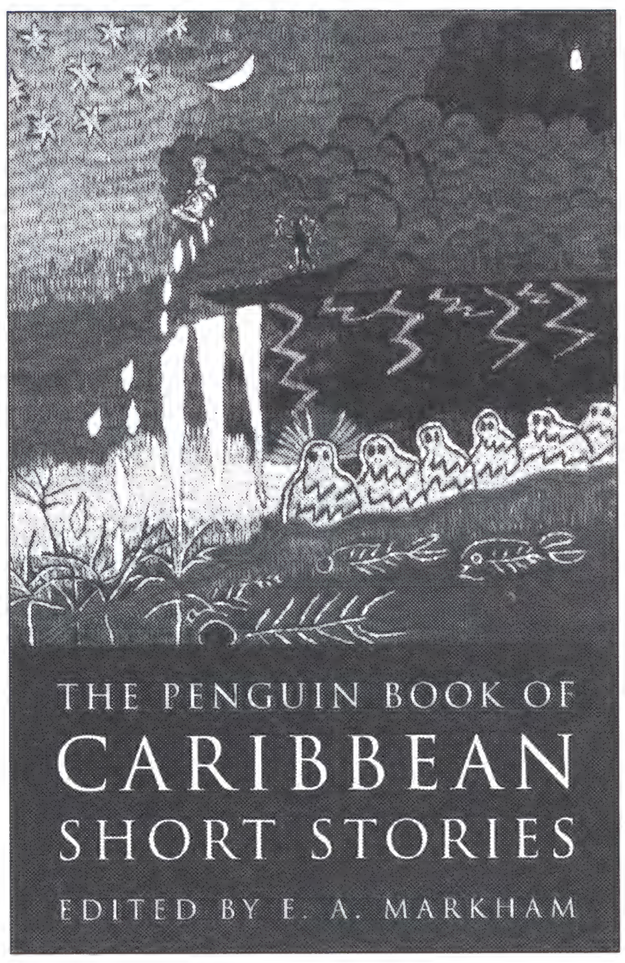
The most complete guide to Trollope's works ever published

In A to Z dictionary format, this *Companion* describes all of Trollope's forty-seven novels, his short stories, travel books, and other works, including his famous *Autobiography.* It examines the background, plot, characters, and tone of his works, and explains numerous allusions and contemporary references to place each work in its historical context. Illuminating essays show how Trollope dealt with topics such as religion, London, America, money, politics, women, and marriage. A useful system of cross-referencing is provided.

RICHARD MULLEN is the author of the award-winning *Anthony Trollope: A Victorian in His World.* After teaching history at Oxford, **JAMES MUNSON** now writes for the B. B. C.

The Penguin Book of Caribbean Short Stories

Edited by E. A. Markham



May
Literature
5 1/16 x 7 3/4 464 pp.
0-14-024503-0
$13.95
Rights: A
FIRST U.S. PUBLICATION

A major anthology that reflects the enormous diversity and richness of Caribbean writing

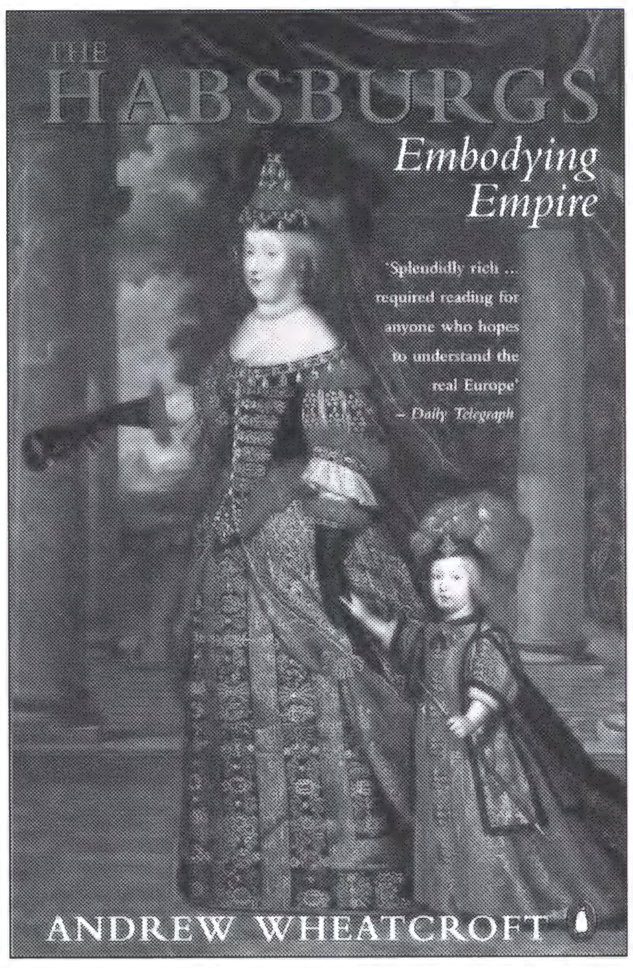
Spanning the history of Caribbean writing, this meticulously compiled collection of forty short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region—enforced transportation of Africans, East Indian indenture, and subsequent migration. Featuring works of Frank Collymore, Andrew Salkey, Claude McKay, Jean Rhys, V. S. Naipaul, Jamaica Kincaid, and Lawrence Scott, to name a few, and an enlightening Introduction by E. A. Markham, this is the first complete survey of the genre as a continually evolving form.

E. A. Markham coordinates the Creative Writing Program at Sheffield Hallam University, England, and has edited several literary magazines.

Andrew Wheatcroft

The Habsburgs

Embodying Empire



May
History
5 1/16 x 7 3/4 432 pp.
16 pp. b/w photographs
0-14-023634-1
$15.95
Rights: A
Pub history: Viking hc

For the student and the lay reader, a chronicle of one of the most fascinating empires in history

For more than six centuries, the strange and defiant Habsburg family ruled a polyglot empire sprawling from Austria to the Adriatic Sea, from North Africa to Mexico. Possessed by an imperial will that knew no earthly bounds, they created a dynasty that has been called a "state of mind." What distinguished this powerful, idiosyncratic, nationally fragmented clan from the other ruling houses of Europe? In *The Habsburgs*, Andrew Wheatcroft shows how the dynasty's mystical vision and unsurpassed political acumen culminated in the culture that produced twentieth-century giants from Freud to Hitler.

Andrew Wheatcroft has worked for more than twenty years in the Spanish, Austrian, and Dutch archives of the Habsburg family, and has published several books on the subject. He is also the author of *The Ottomans.*

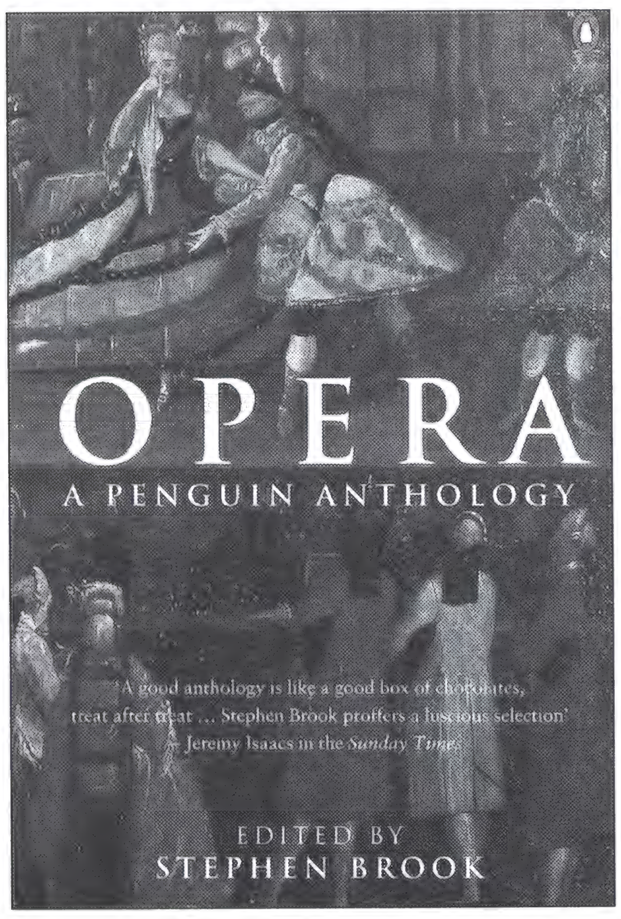
Also available:

The Ottomans
0-14-016879-6 $13.95

Opera

A Penguin Anthology

Edited by Stephen Brook


OPERA
A PENGUIN ANTHOLOGY
'A good anthology is like a good box of chocolates, treat after treat ... Stephen Brook proffers a luscious selection'
– Jeremy Isaacs in the *Sunday Times*
EDITED BY
STEPHEN BROOK

May
Music/Reference
5 1/16 x 7 3/4 544 pp.
0-14-026073-0
$14.95
Rights: A
FIRST U.S.
PUBLICATION

A richly entertaining look at the sublimities and follies of the opera, both onstage and off

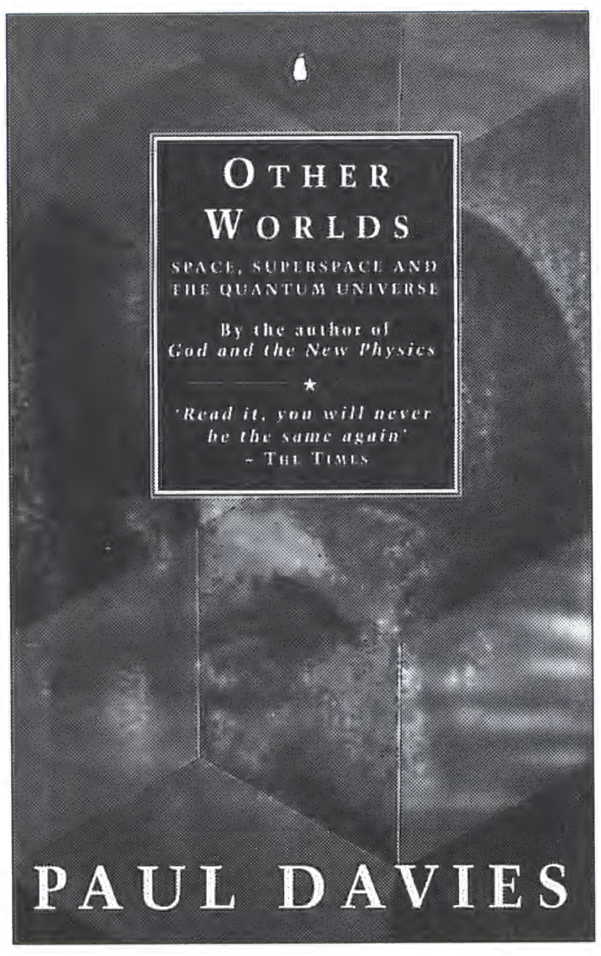
Opera is perhaps the world's greatest art form, combining high drama with sublime music and great seriousness of purpose with tremendous scope for triumph and disaster. Gathering material from an impressively broad range of sources, Stephen Brook provides the reader with sections on operatic history, practice, and issues, as well as regaling opera fans with amusing accounts of backstage antics. Anyone who has ever enjoyed an opera will relish this book, with its eyewitness recollections of all the great singers, composers, conductors, and directors through three centuries.

STEPHEN BROOK has written thirteen books on various topics and has recently edited *The Penguin Book of Infidelities.*

Paul Davies

Other Worlds

Space, Superspace, and the Quantum Universe


OTHER WORLDS
SPACE, SUPERSPACE AND THE QUANTUM UNIVERSE
By the author of *God and the New Physics*
★
'Read it, you will never be the same again'
– THE TIMES
PAUL DAVIES

May
Science
5 1/16 x 7 3/4 208 pp.
18 figures
0-14-013877-3
$12.95
Rights: A
Pub history:
Simon & Schuster hc;
Touchstone pb

A lucid exposition of the fields of exploration opened by quantum theory

Paul Davies explains the significance of the amazing quantum universe, where fact is stranger than any science fiction. Davies shows us the full implications of the quantum theory and takes us into a world where commonsense notions of space, time, and causality must be left behind as the realm of solid matter dissolves away into vibrating patterns of ghostly energy, and where mind and matter are interwoven in a subtle and holistic manner.

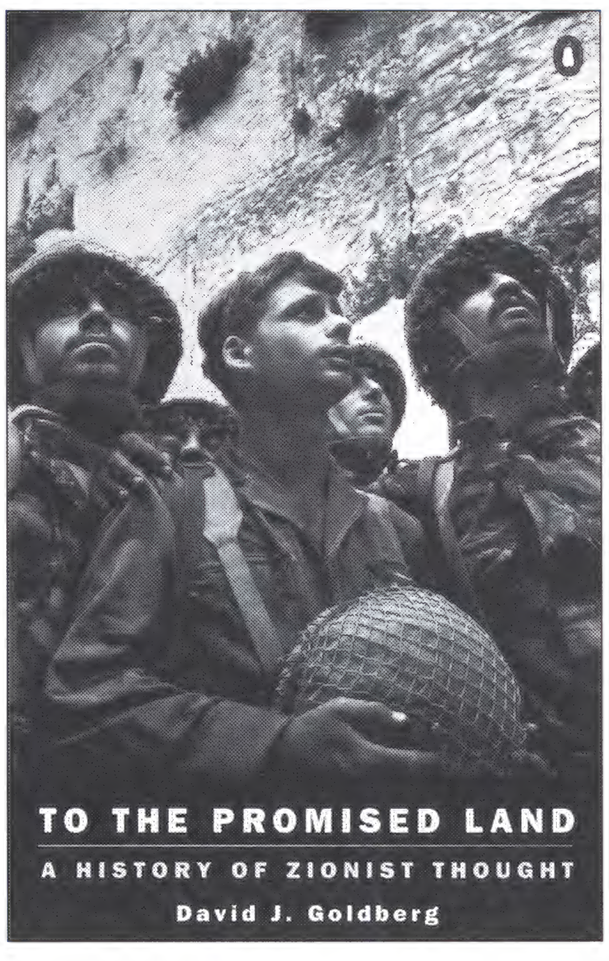
PAUL DAVIES is Professor of Mathematical Physics at the University of Adelaide, Australia. He has achieved an international reputation for his ability to explain advanced scientific ideas in simple language in such popular books as *God and the New Physics.*

David J. Goldberg

To the Promised Land

A History of Zionist Thought

A sympathetic but balanced account that lays bare both the paradoxes and the genuine achievements of the movement that changed the course of Jewish history



May
History/Religion
5¹⁄₁₆ x 7¾ 304 pp.
0-14-012512-4
$12.95
Rights: A
FIRST U.S.
PUBLICATION

Targeted Advertising

To the Promised Land illuminates the origins and developments of Zionism and discusses its political theory and ideology through an examination of the movement's leading thinkers. David J. Goldberg's detailed survey begins with Moses Hess, author of *Rome and Jerusalem*, a seminal work in Zionist literature, and Theodor Herzl, the founder of political Zionism. Goldberg also examines the philosophy and role of David Ben-Gurion, Israel's first prime minister, and that of his great rival, the militant revisionist Vladimir Jabotinsky.

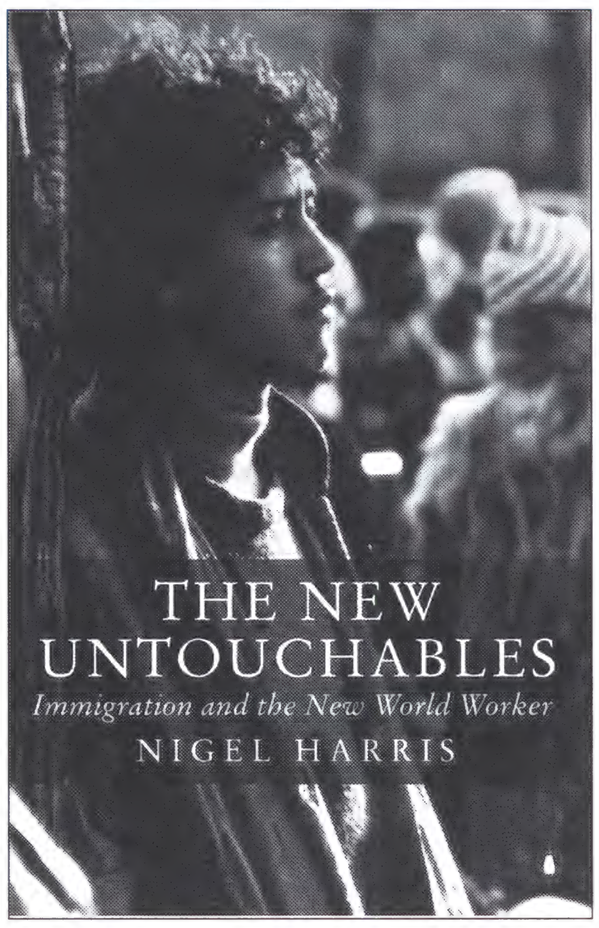
David J. Goldberg is Senior Rabbi of The Liberal Jewish Synagogue in London and a leading spokesman for Progressive Judaism in the United Kingdom and Europe.

Nigel Harris

The New Untouchables

Immigration and the New World Worker

An examination of migration as a necessary response to the changes in the world economy



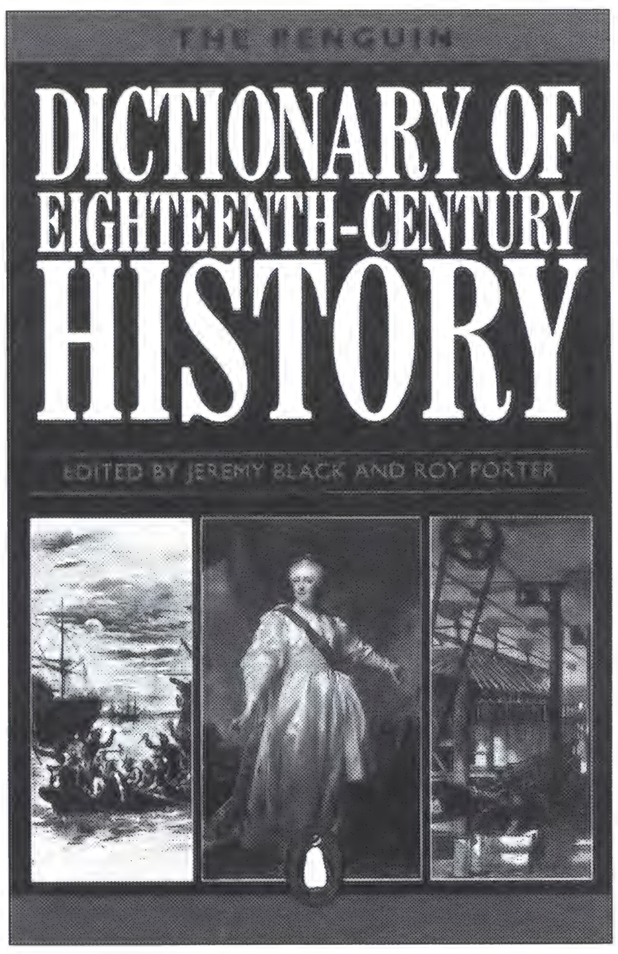
May
Politics/Current Affairs
5¹⁄₁₆ x 7¾ 272 pp.
11 figures
0-14-014689-X
$12.95
Rights: A
Pub history:
I. B. Tauris hc

In this groundbreaking book Nigel Harris draws on a mass of evidence to challenge existing assumptions about immigration. Misrepresented in politics and in the media, immigration is seen as a serious problem by the vast majority of people. Harris argues conclusively that if the West is to advance as its people age and if the poor of the world are to grow richer, governments will have to ensure the freedom of people to come and go as they choose.

Nigel Harris is Professor of Development Studies at London University.

The Penguin Dictionary of Eighteenth-Century History

Edited by Jeremy Black and Roy Porter



May
History/Reference
5 1/16 x 7 3/4 928 pp.
10 maps
0-14-051258-6
$17.95
Rights: A
Pub history:
Blackwell hc

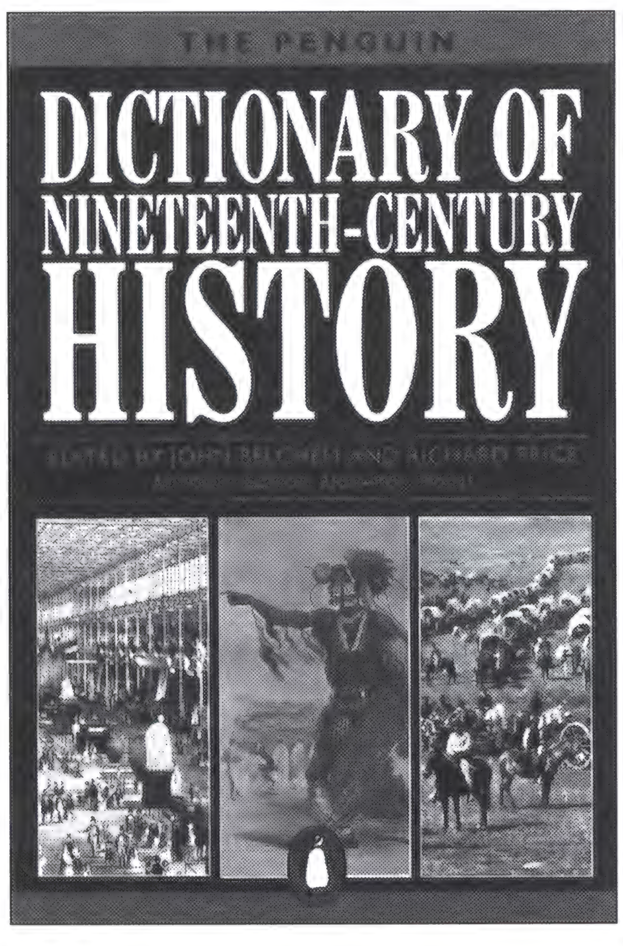
A comprehensive and illuminating guide to eighteenth-century world history

The Penguin Dictionary of Eighteenth-Century History offers full coverage of the chief personalities, events, wars, and politics of the period, featuring the internal histories of Africa, China, and other great empires. In addition, it examines colonialism and the social developments of the time. Entries on art, literature, music, and ideas—from Mozart, Kant, and Goya to the Enlightenment and the novel—are included. A chronology, reading list, dynastic charts, and a selection of maps complete this indispensable reference guide to the eighteenth century.

JEREMY BLACK is Professor of History and Director of the Research Foundation and Society of Fellows at Durham University, England. **ROY PORTER** is a professor at the Wellcome Institute for the History of Medicine in London.

The Penguin Dictionary of Nineteenth-Century History

Edited by John Belchem and Richard Price
Advisory Editor: Richard J. Evans



May
History/Reference
5 1/16 x 7 3/4 768 pp.
7 maps
0-14-051269-1
$16.95
Rights: A
Pub history:
Blackwell hc

An authoritative and wide-ranging guide to the historical events, themes, and personalities of the nineteenth century

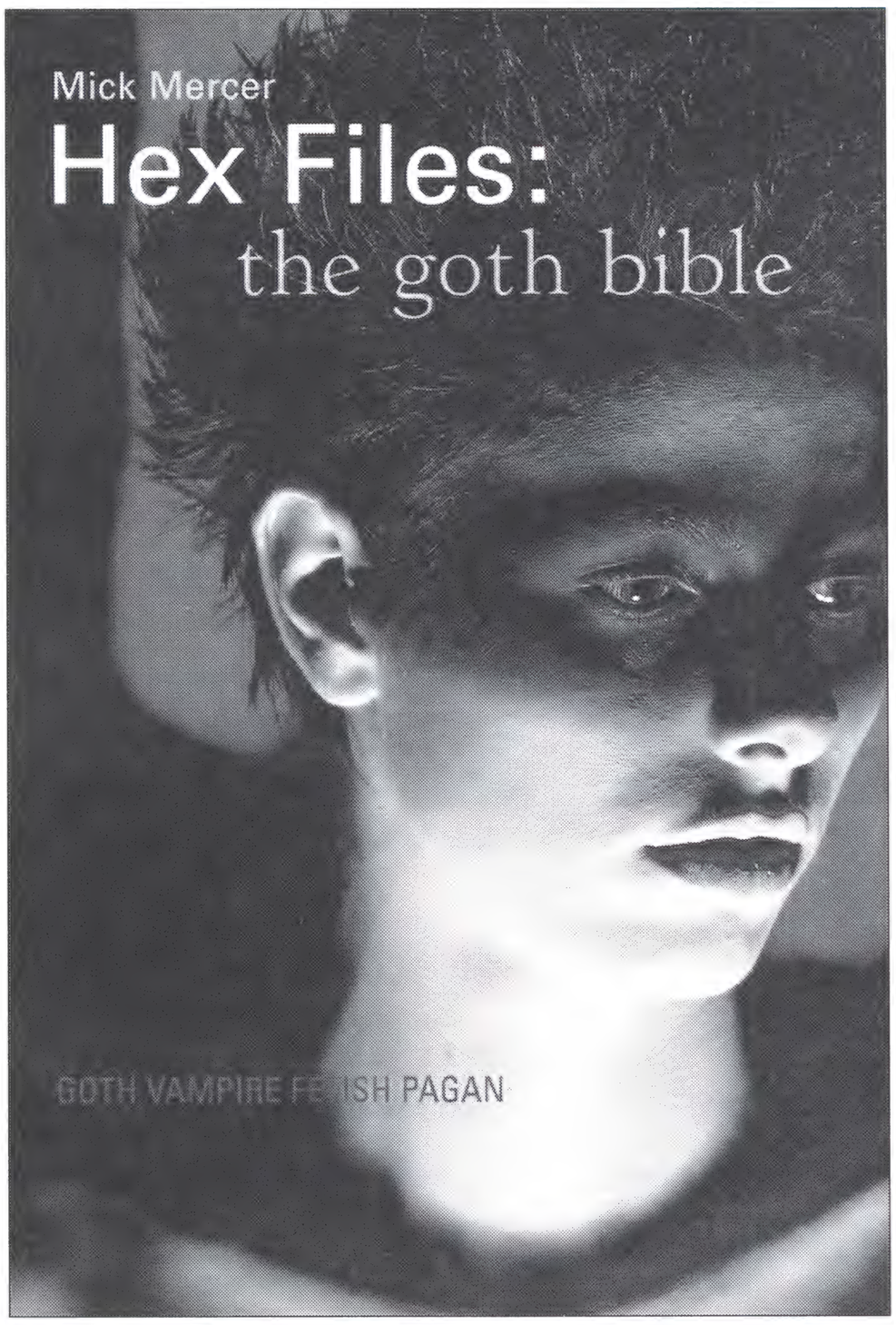
The Penguin Dictionary of Nineteenth-Century History is a comprehensive review of the political, diplomatic, military, social, economic, artistic, and cultural history of the age. Much attention is placed on the role of women, on African American and Native American figures, and on areas that fall outside the European-North American axis. Where appropriate, the numerous biographical entries are cross-referenced. Useful maps and a chronology complete this up-to-date and indispensable reference guide to the nineteenth century.

JOHN BELCHEM is Reader in History and Director of the School of Combined Honours in Arts at the University of Liverpool, and secretary of the Society for the Study of Labour History. **RICHARD PRICE** is Professor of history at the University of Maryland, College Park. **RICHARD J. EVANS** is Professor of History and Vice-Master of Birkbeck College at the University of London, and a Fellow of the British Academy and of the Royal Historical Society.

Mick Mercer

Hex Files

The Goth Bible



May
Pop Culture/Fashion/Reference
8¼ x 11½ 240 pp.
Over 200 b/w illustrations
0-87951-783-2 $23.95
Rights: E
AN OVERLOOK PAPERBACK ORIGINAL

They're back, they're all in black—the complete illustrated sourcebook for everything Goth

Goth, as fashion statement, music and lifestyle, is on the verge of its hugest moment. The vast Goth underground is nothing short of an international phenomenon, with scores of bands and fanzines, and legions of devotees embracing the Goth sensibility, with its dignified, melancholic graveyard aesthetic, which evolved from such sources as Gothic horror novels, the Addams Family, Alice Cooper, and Anne Rice. More than a just a cult, Goth is now emerging in the mainstream, with bands like The Cure and The Jesus and Mary Chain; *The Vampire Lestat* on film; Uma Thurman in Chanel Vamp nail polish in *Pulp Fiction;* Cher's home-decorating catalog, *Sanctuary*; and black vinyl, leather, eyeliner, nail polish, and wigs on just about anyone.

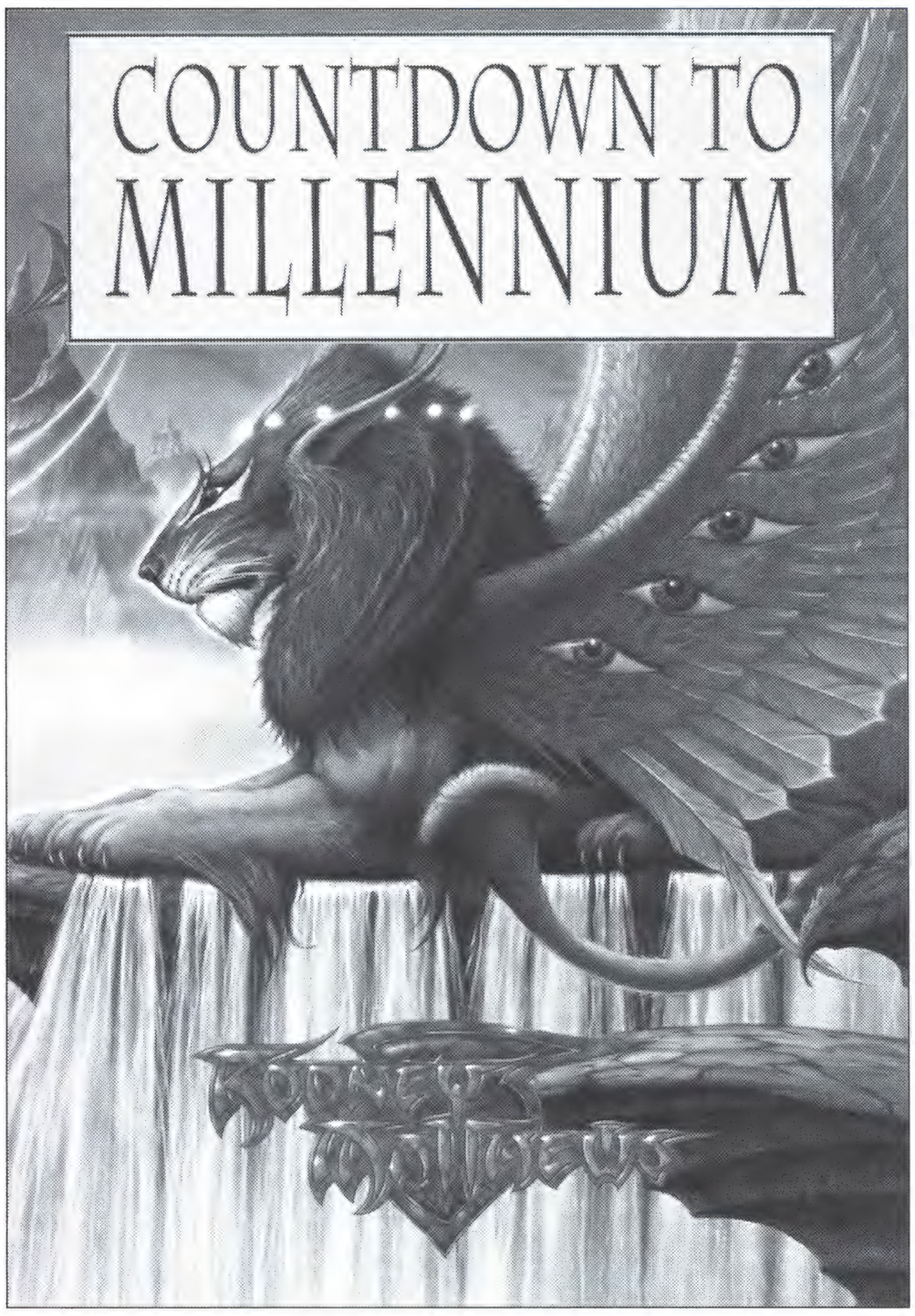
The *Hex Files* is a five-continent survey of what's out there and how to plug into the Goth scene worldwide, a guided tour through the catacombs, sourcing the bands, fanzines, societies, and personalities, as well as stores and mail-order catalogs for clothes, books, make-up, and other paraphernalia. Designed to appeal to a wide variety of tastes, and complete with over two hundred atmospheric photographs of the best graveyards and other sites, fanzine covers, fashion, and people—startling photos that have yet to appear in mainstream print anywhere—and covering in-depth the interlocking worlds of the Vampire, Fetish, and Pagan scenes, this is the essential guide to all things Goth.

Mick Mercer is a well-known reviewer for the British music press—*Melody Maker, Sounds, NME.* He is the former editor of *ZigZag* (the original Goth magazine) and author of two previous Goth handbooks.

Targeted Advertising

Rodney Matthews
Text by Nigel Suckling

Countdown to Millennium



May
Fantasy/Art
8½ x 11½ 144 pp.
100 full-color illustrations
0-87951-780-8 $22.95
Rights: E
AN OVERLOOK PAPERBACK ORIGINAL

Targeted Advertising

The unrivaled fantasy, album, and poster art of widely collected illustrator Rodney Matthews

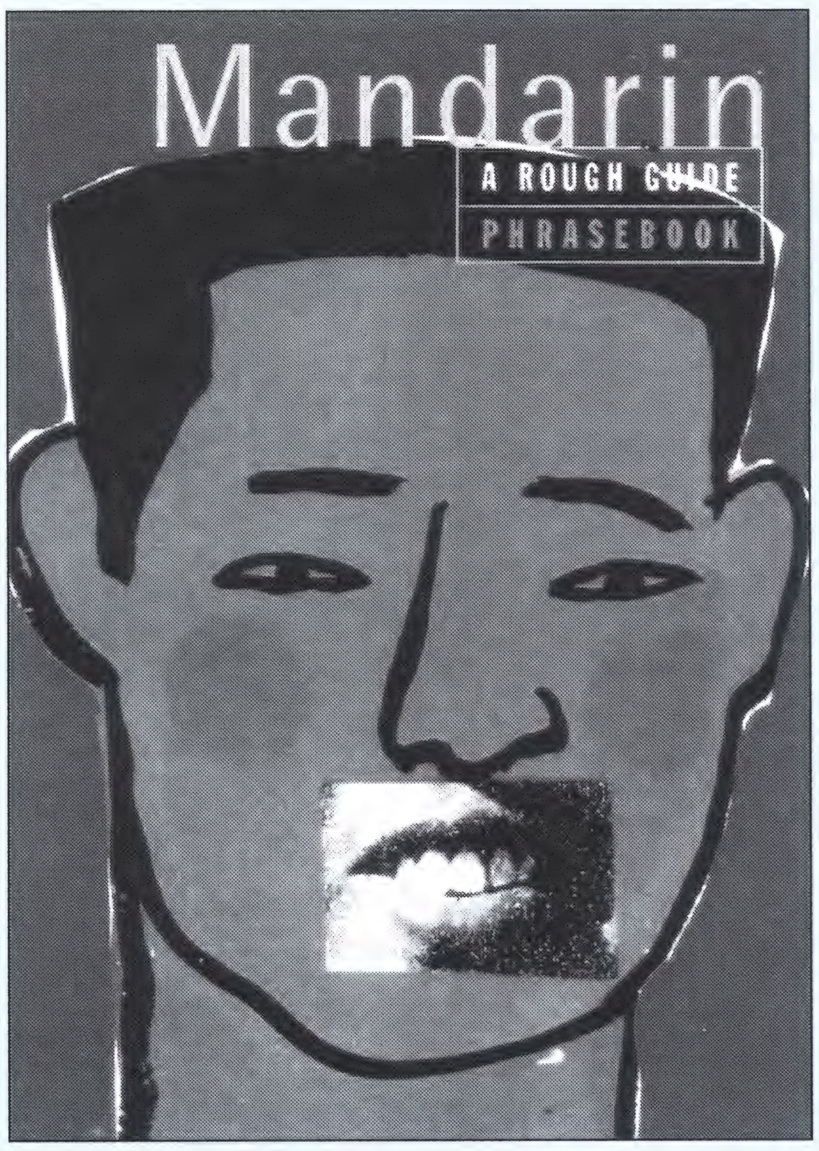
For almost thirty years, the visionary art of Rodney Matthews has been published worldwide on album covers, posters, books, T-shirts, and now on CD-ROM. Some of the most acclaimed album cover art of our time, including work for the bands Asia, Thin Lizzy, and Magnum, has sprung from the imagination of Rodney Matthews, and the limited edition prints of his astonishing illustrations of the works of J. R. R. Tolkien, C. S. Lewis, and Lewis Carroll are highly prized by collectors, who seek them out at the Beetles Gallery in London, which also represents such heavy hitters as Arthur Rackham, Edward Lear, and Mervyn Peake.

This new book includes the first comprehensive catalog of Matthews's album cover work; here also is his beautifully resonant depiction of the Arthurian legend and his idiosyncratic realizations of Carroll's *Wonderland*, Lewis's *Narnia*, and Tolkien's *Middle Earth*. Looking to the future, the book gives a glimpse of Matthews's computer game designs and exciting TV projects, such as the whimsical *Lavender Castle*. The accompanying text includes commentary by Matthews on his creative processes. Following on the success of his bestsellers *Last Ship Home* and *In Search of Forever,* this new collection will delight old and new fans, as well as all aficionados of fantasy, science fiction, and album cover art.

Rodney Matthews is an internationally acclaimed illustrator whose work has been collected in four previous books, two of them bestsellers, and on the CD-ROM *Between Earth and the End of Time.* During his thirty-year career, he has illustrated numerous book jackets—many for the work of Michael Moorcock—and has designed posters, album covers, computer games, T-shirts, and more. Prints of his work are highly collectable, and demand for his poster work from the '70s is still huge today.

"I just had to have it. I don't know why I love it so much, there's just something about it I find absolutely hypnotic." —John Cleese (owner of four Matthews originals)

The Rough Guide Phrasebook series is a "terrific grammar primer." —*Travel & Leisure Magazine*



May
Language

Mandarin

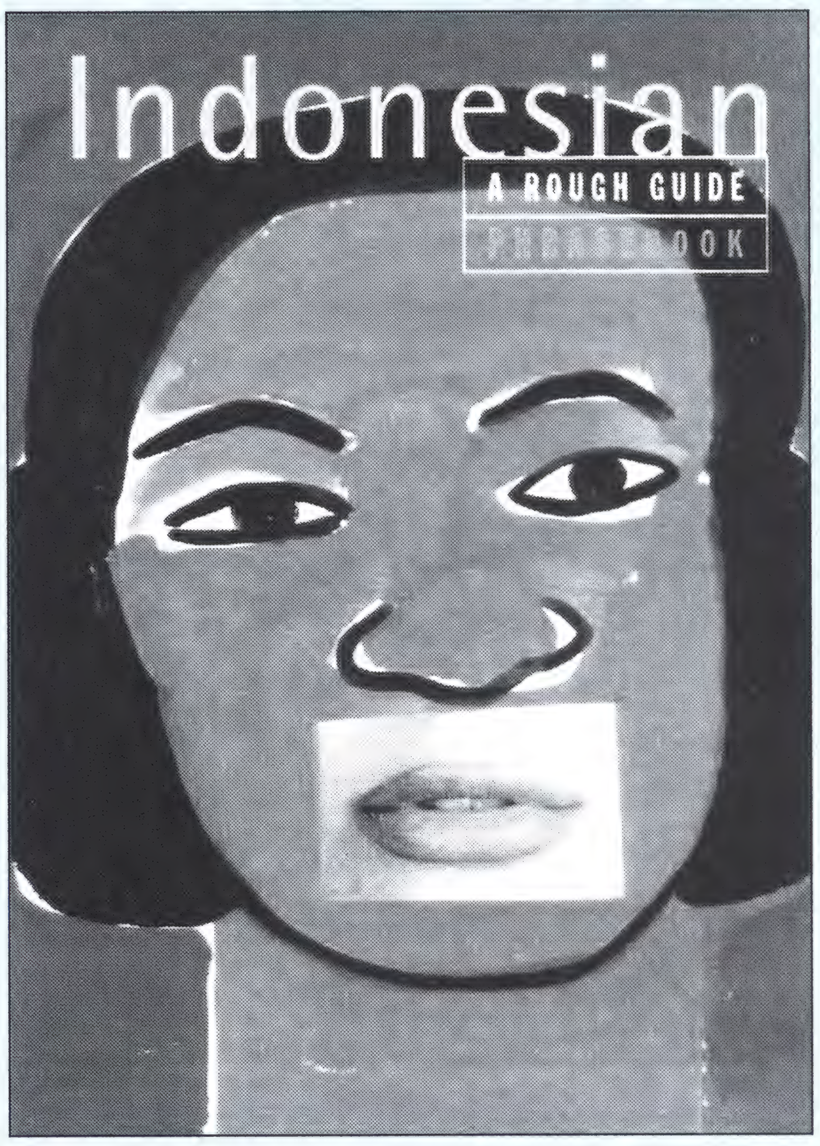
May 1-85828-249-7
4 x 5¾ 272 pp.
$6.00
First Edition

Phrasebooks

Rough Guides builds on their successful phrasebook series by adding the languages of two of today's most fascinating and unique travel destinations: China and Indonesia.

This acclaimed series has shaken up the traditional phrasebook market with its contemporary language selections, quick keyword referencing, and unique, splashy cover designs. Add in feature boxes on cultural know-how, dos and don'ts and the mechanics of making phone calls, using cash machines, and more, and you have a phrasebook series that is head and shoulders above the rest.

Make sure your language section is packed with the phrasebooks that sell themselves.



Indonesian

May 1-85828-250-0
4 x 5¾ 272 pp.
$6.00
First Edition

Rough Guide Phrasebooks Available Now

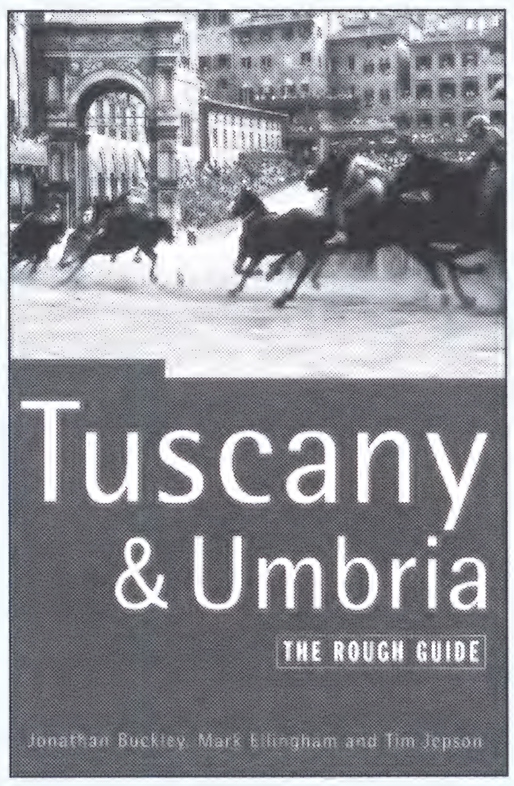
Czech 1-85828-148-2 $5.00	Italian 1-85828-143-1 $5.00	Spanish 1-85828-147-4 $5.00
French 1-85828-144-X $5.00	Mexican Spanish 1-85828-176-8 $5.00	Thai 1-85828-177-6 $5.00
German 1-85828-146-6 $5.00	Polish 1-85828-174-1 $5.00	Turkish 1-85828-173-3 $5.00
Greek 1-85828-145-8 $5.00	Portuguese 1-85828-175-X $5.00	Vietnamese 1-85828-172-5 $5.00

See page 73 for other titles from the Rough Guide Phrasebook series.

The Rough Guide to Tuscany and Umbria

Italy's most popular region in an updated edition

Our in-depth coverage of the major centers—including Florence and Siena, as well as the secluded hilltowns and the tiniest of rural villages—brings you the best background available on the region's many attractions.

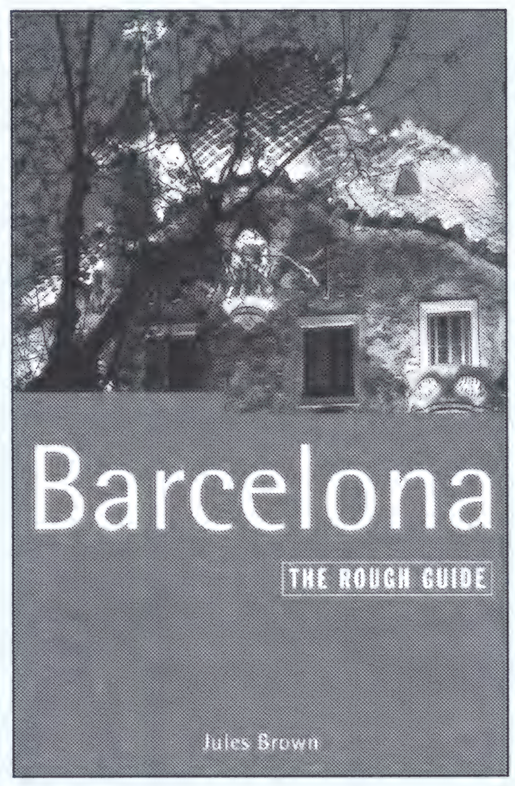


May
1-85828-243-8
Travel
5 1/16 x 7 3/4 624 pp.
56 maps and plans
$17.95
Third Edition
Previous ISBN:
1-85828-091-5

The Rough Guide to Barcelona

"The Rough Guide does a first-rate job in describing one of the most beautiful and historically colorful parts of Europe." —*Los Angeles Times*

Get the lowdown on one of Europe's most exciting cities—from its extraordinary architecture and splendid museums to its fast-paced nightlife. This third edition Rough Guide includes detailed information on the province of Catalunya and the Costa Brava resorts.

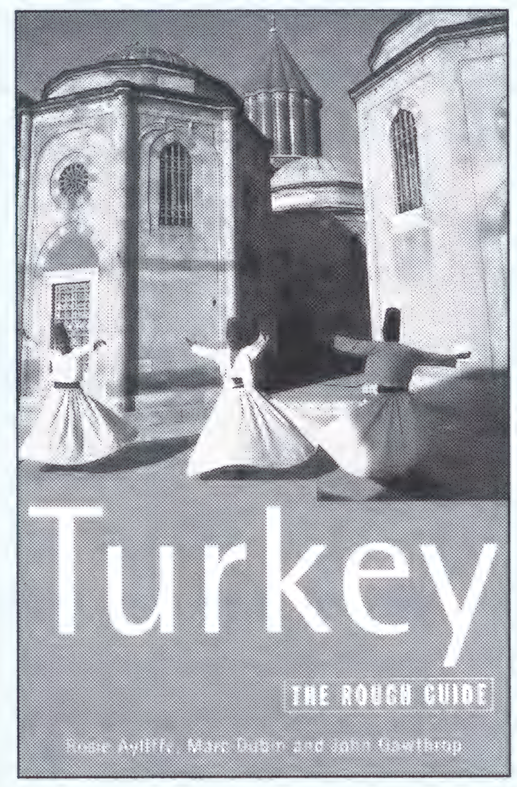


May
1-85828-221-7
Travel
5 1/16 x 7 3/4 432 pp.
36 maps and plans (4-color)
$16.95
Third Edition
Previous ISBN:
1-85828-106-7

The Rough Guide to Turkey

"*The Rough Guide to Turkey* rivals *Lonely Planet* as the best guidebook for the independent, budget traveler." —*International Travel News*

The Rough Guide looks at all sides of this alluring country—from its coastal resort areas on the Aegean and the Mediterranean to places off the tourist circuit, including treks through the Kackar Mountains and visits to the eerie Lake Van basin.



May
1-85828-242-X
Travel
5 1/16 x 7 3/4 832 pp.
87 maps and plans
$18.95
Third Edition
Previous ISBN:
1-85828-088-5

About the Rough Guide series:
"Reliable, intelligently written travel guides." —*The New York Times*

June 1997

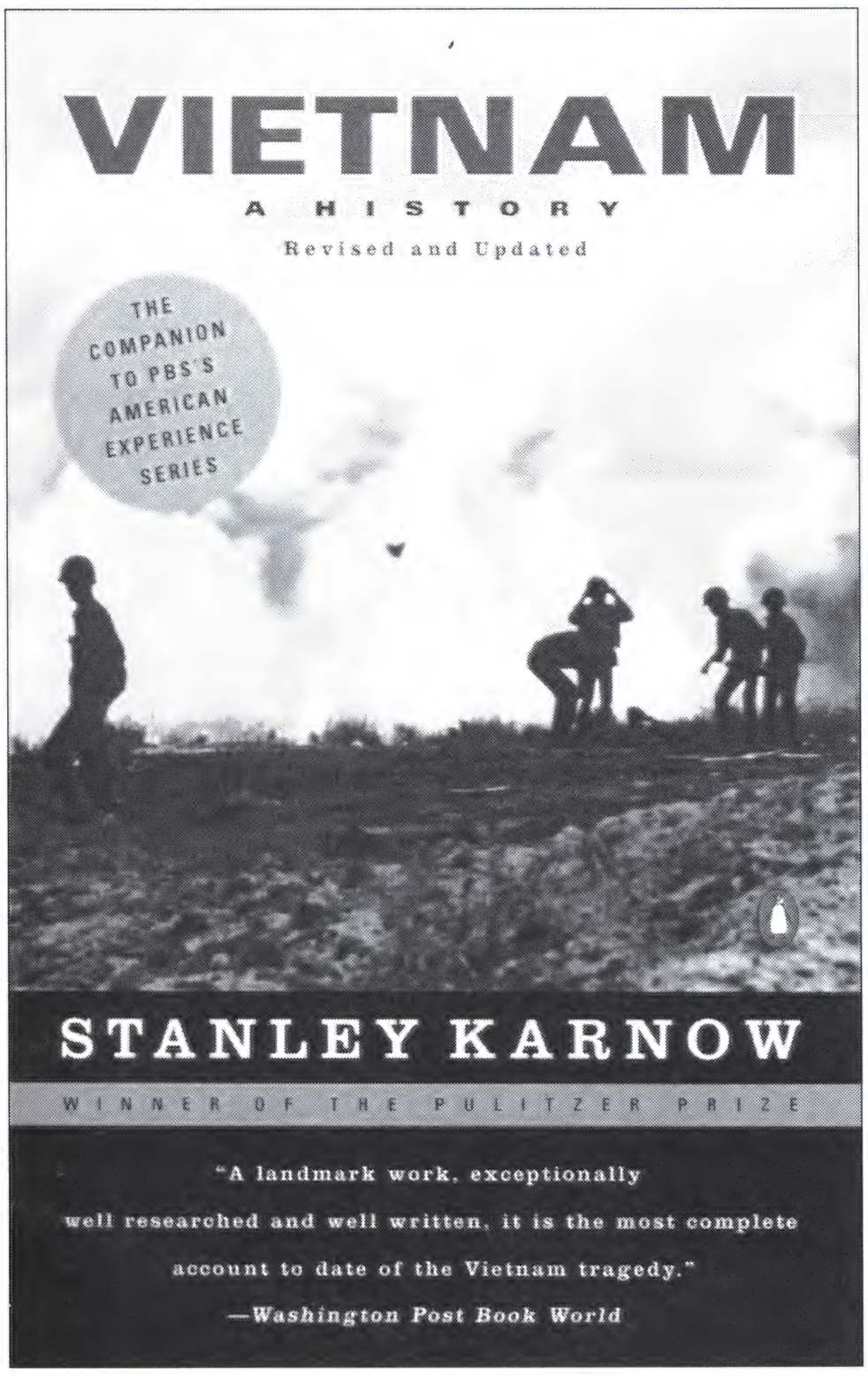
More than 1,000,000 copies sold

Stanley Karnow

Vietnam

A History

The definitive history of the Vietnam War—now revised and updated—a landmark book and documentary that will air on PBS in May.


VIETNAM
A HISTORY
Revised and Updated
THE COMPANION TO PBS'S AMERICAN EXPERIENCE SERIES
STANLEY KARNOW
WINNER OF THE PULITZER PRIZE
"A landmark work, exceptionally well researched and well written, it is the most complete account to date of the Vietnam tragedy."
—Washington Post Book World

When first published in 1983 to coincide with the Emmy Award–winning documentary, *Vietnam* was hailed as a seminal work and instantly became a bestseller. Since then, the book has become the standard by which histories of the war are measured, and the documentary has been recognized as a classic. In May 1997, David McCullough brings this film back to television as part of the *American Experience.* To coincide with that event, Penguin will republish *Vietnam*—newly revised and updated by the author—and introduce a new generation of Americans to the Vietnam tragedy.

Panoramic, profound, and compassionate, *Vietnam: A History* was groundbreaking because it was the first book to focus on the people involved on both sides. It told their personal stories, but it also related the political and military events that unfolded in Vietnam to the decisions made in Washington, Hanoi, and elsewhere.

Stanley Karnow began his journalism career with *Time* in Paris in 1950. He went to Asia as chief correspondent for *Time* and *Life* in 1959, and later reported from there for *The Washington Post.* His books include *Mao and China: A Legacy of Turmoil* and *In Our Image: America's Empire in the Philippines,* which won the Pulitzer Prize in 1990. He lives in Potomac, Maryland.

June
History
6 x 9¼ 784 pp.
123 pp. b/w photographs, 6 maps
0-14-026547-3 $17.95
Rights: W
Pub history: Penguin pb

National Publicity

National Radio Telephone Interviews

On-line Publicity

National Advertising in *The New York Times,* NPR Sponsorships, and Targeted Advertising in veterans' Publications

"A landmark work.... It is the most complete account to date of the Vietnam tragedy."
—*The Washington Post Book World*

"This is history writing at its best." —*Chicago Sun-Times*

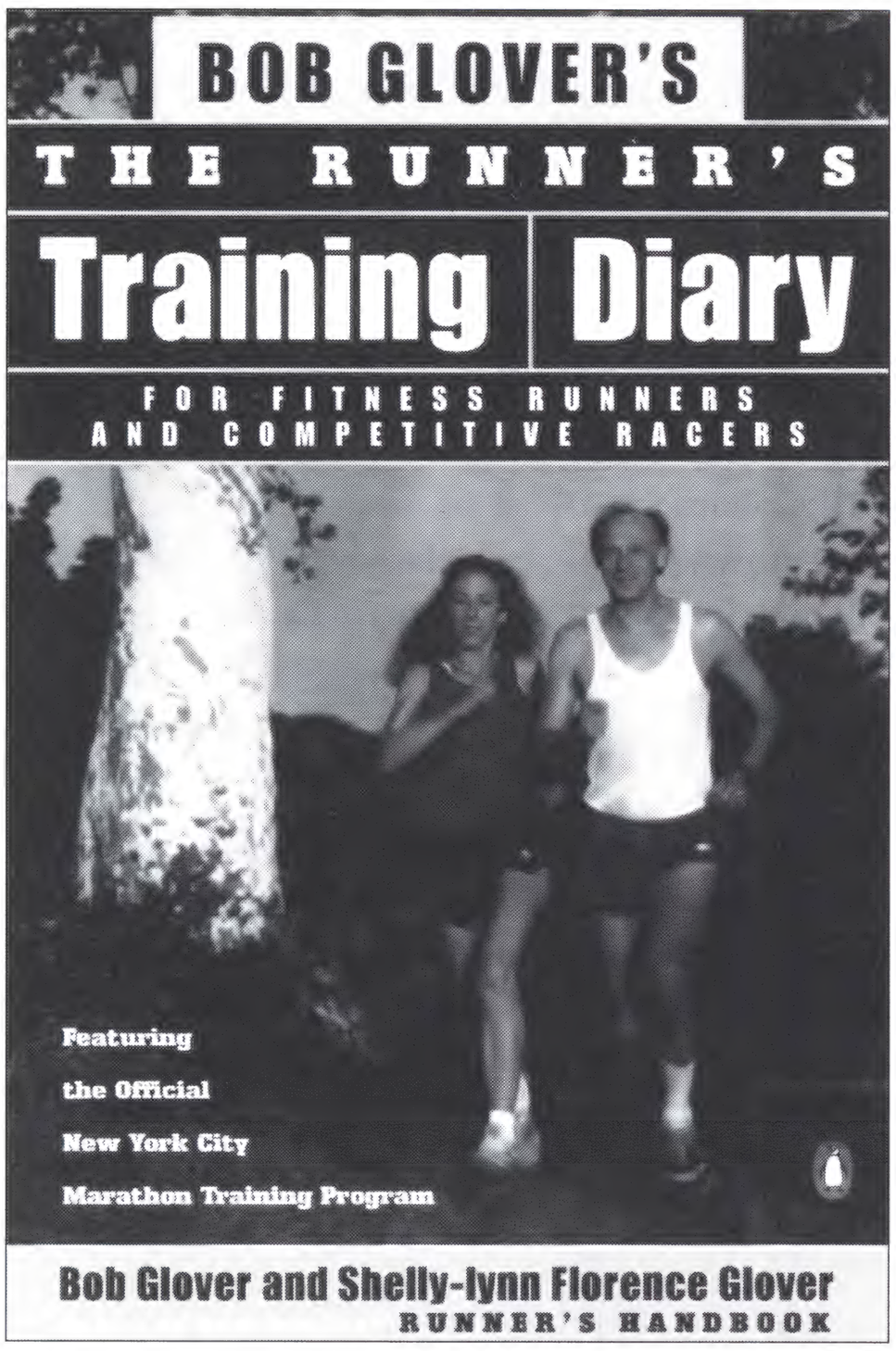
"The book to read... *Vietnam: A History* has deservedly superseded all earlier books to become the standard reference work on the war." —*Philadelphia Inquirer*

"The bible of all general Vietnam War accounts."
—*San Jose Mercury News*

Bob Glover &
Shelly-lynn Florence Glover

The Runner's Training Diary

For Fitness Runners and Competitive Racers



June
Sports
6 x 9 176 pp.
Charts throughout
Spiral bound
0-14-046991-5 $9.95

8-copy counterpack with special header:
0-14-771196-7

8-copy mixed counterpack with special header
(4 copies of *Runner's Training Diary*; 4 copies of *The Runner's Handbook*: 0-14-771197-5

National Publicity

On-line Publicity

Targeted Advertising in *Runner's World*

Direct mail to race participants

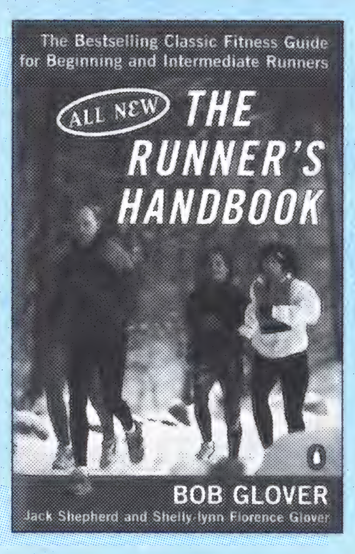
From the authors of the bestselling *Runner's Handbook*, a training diary that will be a "must have" companion for runners at all levels

The Runner's Training Diary will appeal to all runners. It combines an attractive 52-week diary with all the most helpful information runners want to have at their fingertips. Using the diary, a runner can keep a systematic account of runs, times, weather, running paths, distances, conditions, and other important facets of a runner's life. The Glovers' all new diary includes such helpful features as:

- Official New York City Marathon training program
- Week-by-week section—fifty-two weeks with space for all relevant data as well as for a weekly summation
- Running tips for training, racing, and long-distance workouts
- Training schedules for beginners, intermediate runners, and competitors
- Pacing, race-time, and age-adjusted charts
- Reference charts for fuel/hydration, heat/windchill, performance weight, calories expended, and more
- Training mileage graph

A welcome companion to the Glovers' other books, *The Runner's Training Diary* will be a classic that runners will come back for year after year.

Bob Glover is the founder and president of Robert H. Glover and Associates, Inc., a sports and fitness consulting firm. He is the author of *The Runner's Handbook* and *The New Competitive Runner's Handbook,* which have sold nearly half a million copies. **Shelly-lynn Florence Glover** is an exercise physiologist with a master's degree from Columbia University and the founder and president of Great Strides, a personal coaching firm. They live, run, and write in Westchester County, New York.


The Bestselling Classic Fitness Guide for Beginning and Intermediate Runners
ALL NEW
THE RUNNER'S HANDBOOK
BOB GLOVER
Jack Shepherd and Shelly-lynn Florence Glover

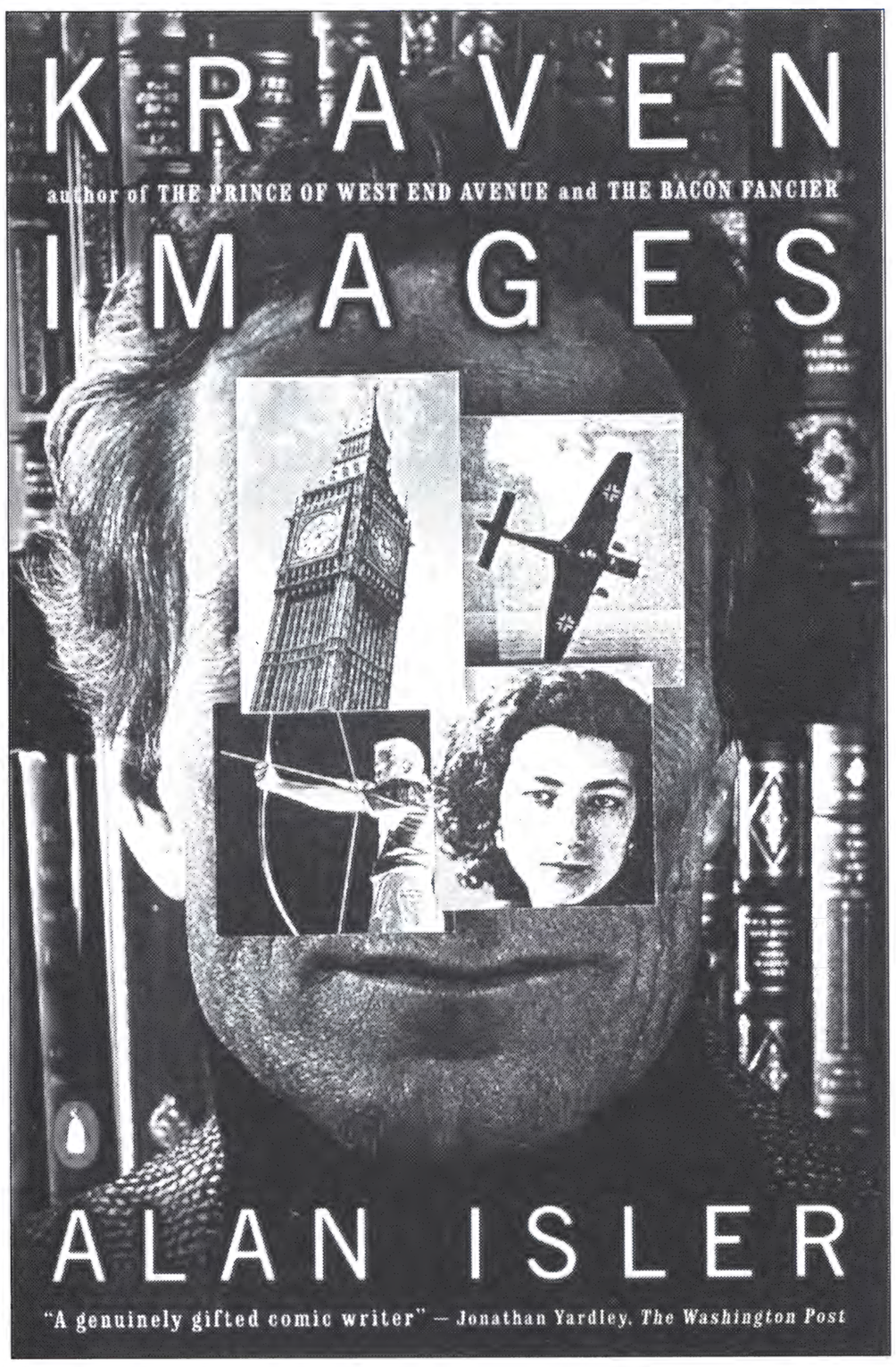
Also available:

The Runner's Handbook
(revised and expanded)
0-14-046930-3 $17.95

The New Competitive
Runner's Handbook
0-14-046837-4 $15.95

Alan Isler

Kraven Images


KRAVEN
author of THE PRINCE OF WEST END AVENUE and THE BACON FANCIER
IMAGES
ALAN ISLER
"A genuinely gifted comic writer" — Jonathan Yardley, The Washington Post

A tragicomedy of midlife crisis from the author of *The Prince of West End Avenue*, the National Jewish Book Award–winner and the National Book Critics Circle Award finalist.

Alan Isler's eagerly awaited second novel tells the story of Nicholas Kraven, a fortyish British professor of English literature at a second-rate college in the Bronx, who discovers that his professional—and personal—life is adrift on a sea of troubles. It is 1974, and the establishment is under fire by campus nihilists. Kraven would rather compose libidinous verse to his married mistress ("In nought but panties thou art clearly fairer/Than Botticelli's pallid Primavera") than publish in an academic journal. He would rather encourage the untalented but curvaceous would-be poetess Nimuë Berkowitz than hear out Feibelman, the adult-education student who badgers Kraven with his theory that Merlin was a Jew. But Kraven's clever evasions soon will fail him, and his fundamental deception is about to be revealed.

Alan Isler, born in England, emigrated to the U.S. at eighteen. He taught English literature at New York's Queens College from 1967 to 1995, and now lives in London.

"Isler is a genuinely gifted comic writer."
—Jonathan Yardley, *The Washington Post*

Alan Isler's third work, *The Bacon Fancier: Four Tales*, is coming from Viking in June 1997.

June
Fiction
5 1/16 x 7 3/4 272 pp.
0-14-025999-6 $11.95
Rights: P
Pub history: Bridge Works hc

Featured on the Penguin Fiction Bookmark

National Advertising

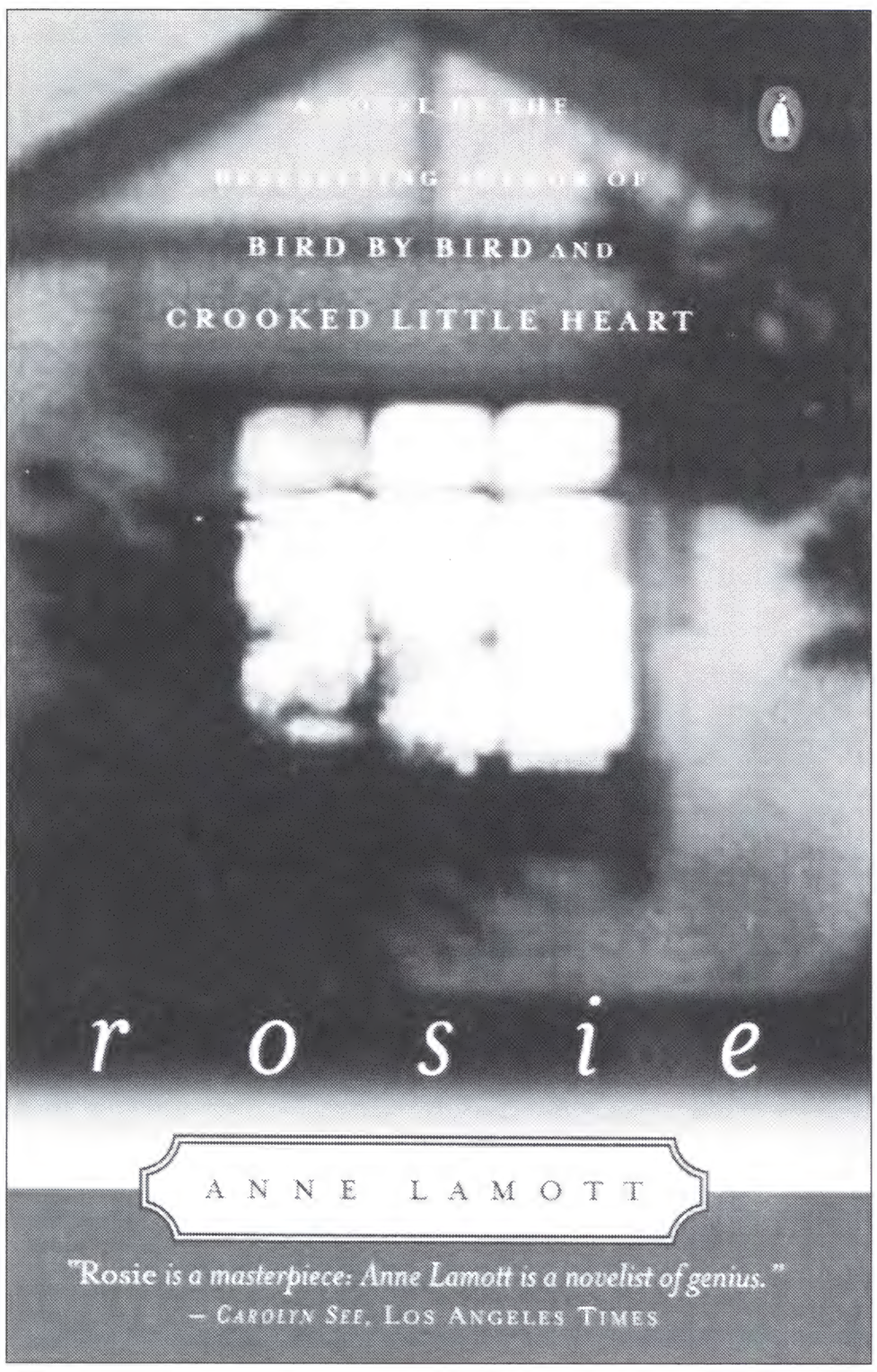
5-city Author Tour in conjunction with Viking's publication of *The Bacon Fancier*

Also available:

The Prince of West End Avenue
0-14-024514-6 $9.95

Anne Lamott

Rosie


BIRD BY BIRD AND
CROOKED LITTLE HEART
r o s i e
ANNE LAMOTT
"Rosie is a masterpiece: Anne Lamott is a novelist of genius."
– CAROLYN SEE, LOS ANGELES TIMES

June
Fiction
5 1/16 x 7 3/4 288 pp.
0-14-026479-5 $11.95
Rights: E
Pub. history: Viking hc
North Point pb

From the bestselling author of *Bird by Bird* and *Operating Instructions*—a witty and wise novel about the growing pains of motherhood

Elizabeth Ferguson knows what she doesn't want: a boring job, a pain-in-the-neck boyfriend, or annoying neighbors who won't mind their own business. So what does she want? She's beautiful, smart, and, thanks to her dead husband, doesn't have to worry about money. But the only thing that really makes her happy is her daughter, Rosie—her wild-haired, smart-mouthed, wise beyond her years alter ego. With Rosie around, the long days aren't quite so long, the lonely nights easily blunted by a few glasses of wine. But Elizabeth can't keep the realities of the world at bay, and try as she might, she can't shield Rosie from its dangers or mystery. As Rosie grows older and more curious, Elizabeth must find a way to nurture her extraordinary daughter—even if it means growing up herself.

In the inimitable style that makes her delightful prose leap off the page, Anne Lamott has fashioned a true coming-of-age story with a modern-day twist. Never has a writer so honestly portrayed the mixed blessings of parenthood: the terror, the humor, the pain, and the overwhelming power of love.

ANNE LAMOTT is the author of the national bestseller *Bird by Bird: Some Instructions on Writing and Life.* She has written other novels and a memoir, *Operating Instructions: A Journal of My Son's First Year.* She lives in Northern California.

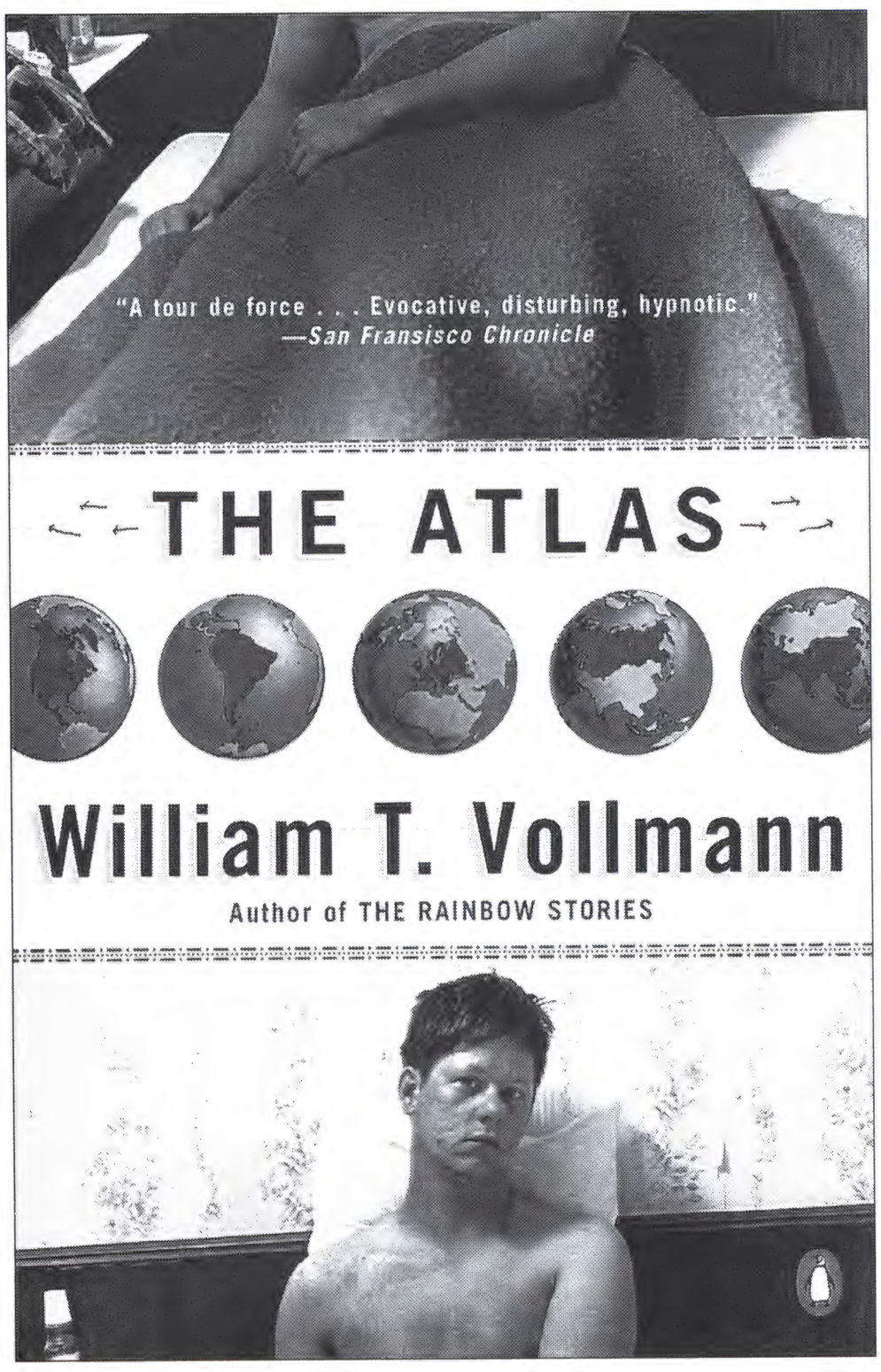
"A fine novel about an eccentric non-nuclear family with two, then three, and finally four heads, but always with just one heart: Rosie." —*The New Yorker*

Lamott's new book, *Crooked Little Heart*, will be published by Pantheon (April 1997).

National Advertising with Penguin Fiction Titles

William T. Vollmann

The Atlas


"A tour de force . . . Evocative, disturbing, hypnotic."
—San Fransisco Chronicle
THE ATLAS
William T. Vollmann
Author of THE RAINBOW STORIES

"A connoisseur's guide to danger, drinking, third world poverty, and fallen women" (*New York*) by the acclaimed author of *The Rainbow Stories* and *Whores for Gloria*

Hailed by *Newsday* as the "most unconventional—and possibly also the most exciting and imaginative—novelist at work today," William T. Vollmann has also established himself as an intrepid journalist willing to go to the most dangerous spots on the planet for a good story. In *The Atlas,* he draws on both of these formidable talents to create a web of fifty-three interconnected tales, what he calls a "piecemeal atlas of the world I think in."

Set in locales from Phnom Penh to Sarajevo, Jerusalem to New York, and provocatively combining autobiography with invention, these tales examine poverty, violence, and loss even as they celebrate the beauty of landscape, the thrill of the alien, the infinitely precious pain of love. *The Atlas* also brings to life a fascinating array of human beings: an old Inuit walrus hunter, urban aborigines in Sydney, a crack-addicted prostitute whose children have been taken away from her, and even Vollmann himself. Richly imagined, filled with his astonishing prose, *The Atlas* is Vollmann's most accessible and characteristic work to date.

William T. Vollmann is the author of many books, including the highly regarded Seven Dreams series of novels. He lives in California.

"The decade's foremost literary daredevil."
—*San Francisco Chronicle*

June
Literature
5 1/16 x 7 3/4 496 pp.
16 pp. b/w photographs
0-14-025449-8 $14.95
Rights: W
Pub history: Viking hc

Featured on the Penguin Fiction Bookmark

National Advertising with Penguin Fiction Titles

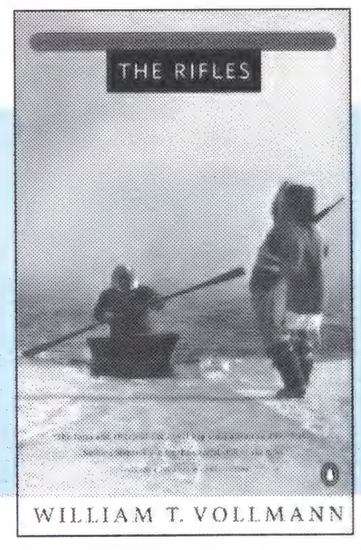
West Coast Author Appearances

Also available:

Fathers and Crows
0-14-016717-X $17.95

The Ice-Shirt
0-14-013196-5 $12.95

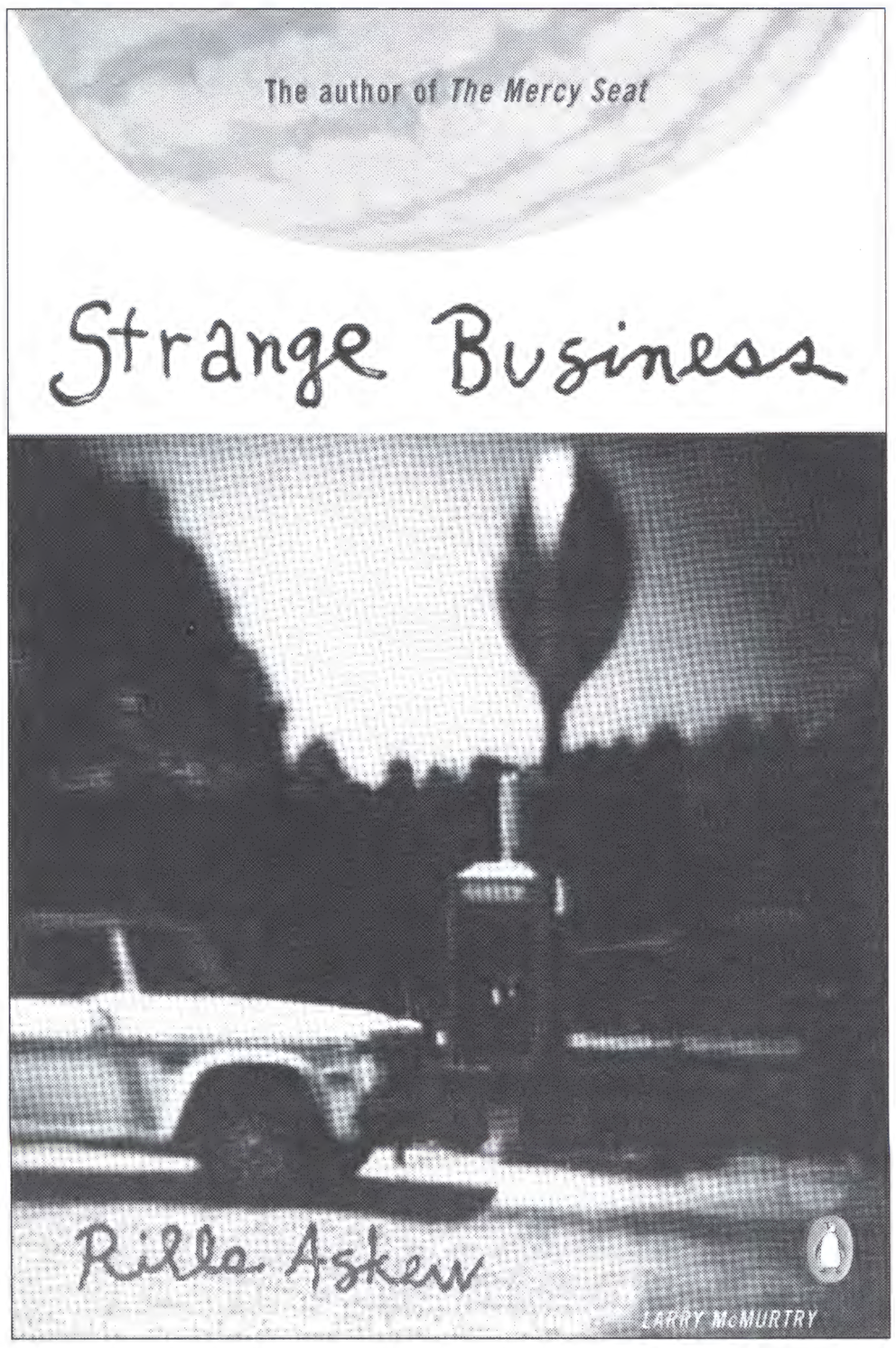
The Rifles
0-14-017623-3 $11.95



***Now available to coincide with the Viking publication of* The Mercy Seat**

Rilla Askew

Strange Business



June
Fiction
5 1/16 x 7 3/4 208 pp.
0-14-016595-9 $10.95
Rights: W
A PENGUIN ORIGINAL

A powerful work of fiction chronicling twenty-five years of memory and experience in a small Oklahoma town

Strange Business is a moving fictional account of the fading life of a shrinking town. Through the stories about the lives of the residents of Cedar, Oklahoma—like Lyla Mae Muncy, who meets her first love "on the next-to-the-last days of Falls Creek Baptist Assembly Summer Bible Church Camp," or Lois, the abused wife who opens the back of her husband's head with a shotgun while he's eating breakfast—a powerful portrait emerges of what it means to be human.

From the fears and discoveries of childhood, through the revelations of adolescence, into the troubled years of adulthood, Rilla Askew has an uncanny ability to make each experience our own.

Rilla Askew is a native Oklahoman who now lives in upstate New York. Viking will publish her fist novel, *The Mercy Seat*, in June 1997.

"Each story is a small epiphany, exquisitely wrought. Askew orchestrates her many voices with the assurance of a master composer. But although the author's technical skill will take your breath away, it's ultimately her warm heart that makes *Strange Business* a masterpiece."
—*The Washington Post Book World*

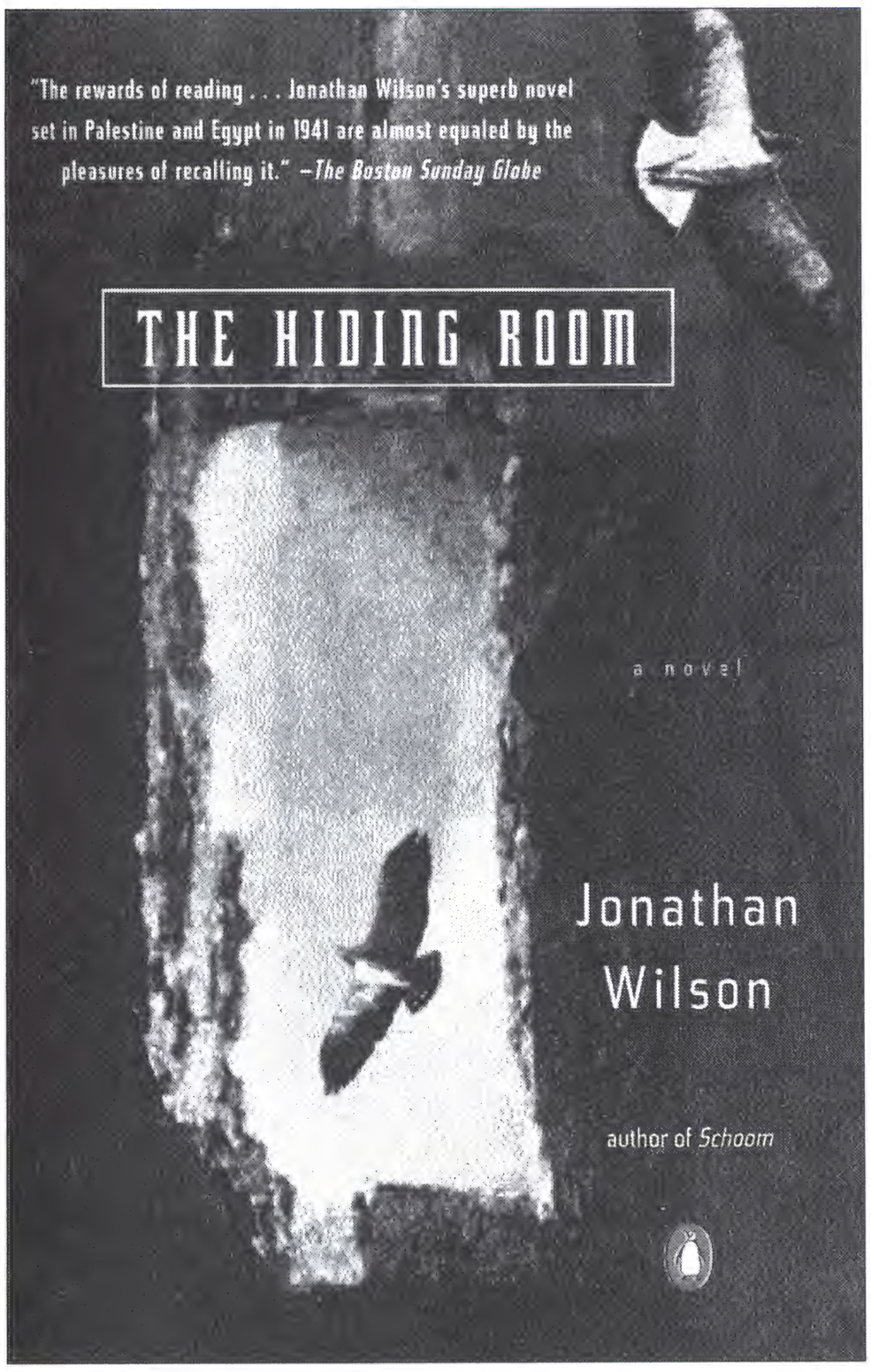
"Very original and very moving…a most promising talent."
—Larry McMurtry

7-city Author Tour in Conjunction with Viking

National Advertising

Jonathan Wilson

The Hiding Room


"The rewards of reading . . . Jonathan Wilson's superb novel set in Palestine and Egypt in 1941 are almost equaled by the pleasures of recalling it." —The Boston Sunday Globe
THE HIDING ROOM
a novel
Jonathan Wilson
author of Schoom

Part political thriller, part poignant love story—an absorbing drama of World War II and the Middle East

In 1941, in Cairo, a mysterious young woman, a Jewish refugee, meets a British intelligence officer. The affair between Esta Weiss and Archie Rawlins is passionate, tortured, mutually suspicious, and confused. When Archie repeats Esta's account of Nazi atrocities, he finds that the whole intelligence establishment is determined to suppress information about the fate of the Jews of Europe—and he's told that Esta may belong to a Zionist terrorist group. Whom and what should he believe? His decisions have drastic consequences for both himself and Esta. Her secrets, darker than anything Archie imagined, will be uncovered half a century later, when Daniel Weiss comes to Jerusalem to bury his mother and gradually learns the story of a woman he never knew.

Jonathan Wilson's compelling debut novel is a brilliant exploration of history, war, and the search for identity.

Jonathan Wilson is the highly acclaimed author of *Schoom*, a collection of short stories. Some of his fiction and essays have appeared in *The New Yorker*. A professor of English at Tufts University, he lives in Newton, Massachusetts.

"Alive, heartbreaking and unforgettable.... The book stays with you." —*The Boston Sunday Globe*

"Riveting.... Part of Wilson's achievement in this wonderful book is the steadiness with which he moves us back and forth from the '90s to the '40s—each decade imagined so surely, each holding a story so compelling, you resist leaving it." —*Elle*

June
Fiction
5 1/16 x 7 3/4 272 pp.
0-14-023826-3 $11.95
Rights: L
Pub history: Viking hc

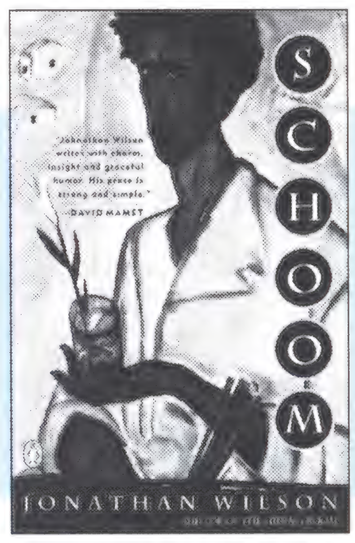
Featured on the Penguin Fiction Bookmark

National Advertising with Penguin Fiction Titles

Author Appearances

Also available:

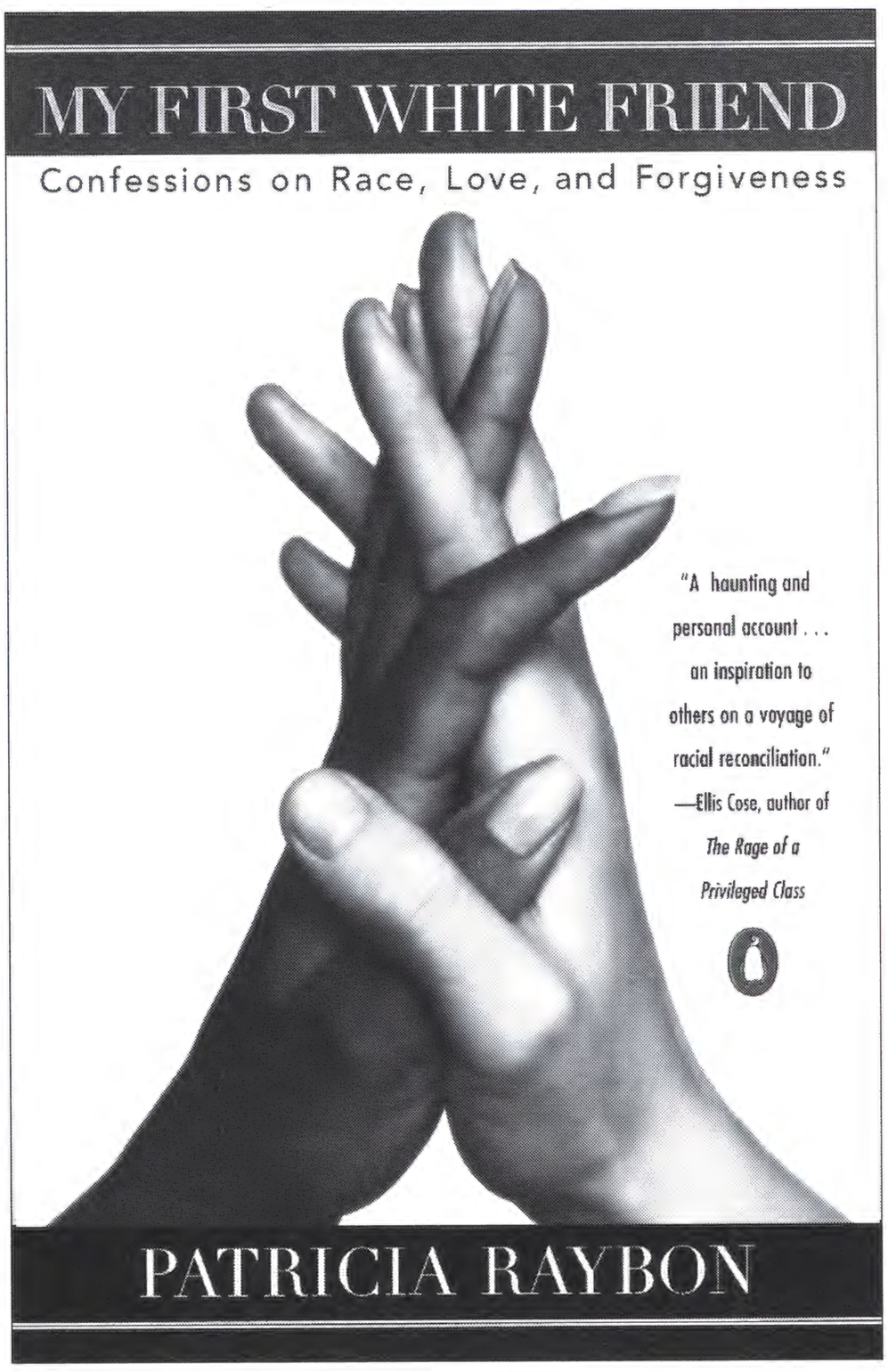
Schoom
0-14-023827-1 $11.95



Patricia Raybon

My First White Friend

Confessions on Race, Love, and Forgiveness


MY FIRST WHITE FRIEND
Confessions on Race, Love, and Forgiveness
"A haunting and personal account . . . an inspiration to others on a voyage of racial reconciliation."
—Ellis Cose, author of
The Rage of a Privileged Class
PATRICIA RAYBON

June
Current Events/Autobiography
5 1/16 x 7 3/4 256 pp.
0-14-024436-0 $11.95
Rights: W
Pub history: Viking hc

Discussion Group Guide available to all accounts for consumer giveaways

Author Appearances

National Radio Telephone Interviews

On-line Publicity

A powerful tale of racial healing from a commentator on National Public Radio's *Weekend Edition*

Renowned African American journalist Patricia Raybon comes face-to-face with her own race-driven instincts and past in this powerful book that is part journal, part memoir, part social commentary. Tracing her sense of rage and powerlessness to her 1950s upbringing in the arid "whiteness" of eastern Colorado—where her eagerness to please left her acceptable to white people but an angry stranger to herself. A quarter-century later, she realized her rage wouldn't be remedied by stoking her hate for whites…but by loving them, first by learning to love herself.

In a brave and elegant narrative that owes much to the spirit of its potent message, *My First White Friend* invites readers of all races to explore the hard road from hatred to forgiveness, trust, love, letting go—and moving on.

Patricia Raybon has written for *The New York Times Sunday Magazine, Newsweek, USA Weekend, USA Today,* the *Chicago Tribune,* and *The Denver Post.* Her essays on race and culture are aired regularly on National Public Radio's *Weekend Edition.* She is an associate professor of journalism at the University of Colorado at Boulder. She lives in Denver, Colorado.

"A mix of anecdote and meditation…her confessional has the intimate voice of hard-won honesty."
—*Publishers Weekly*

The subject of a *Parade* magazine cover story

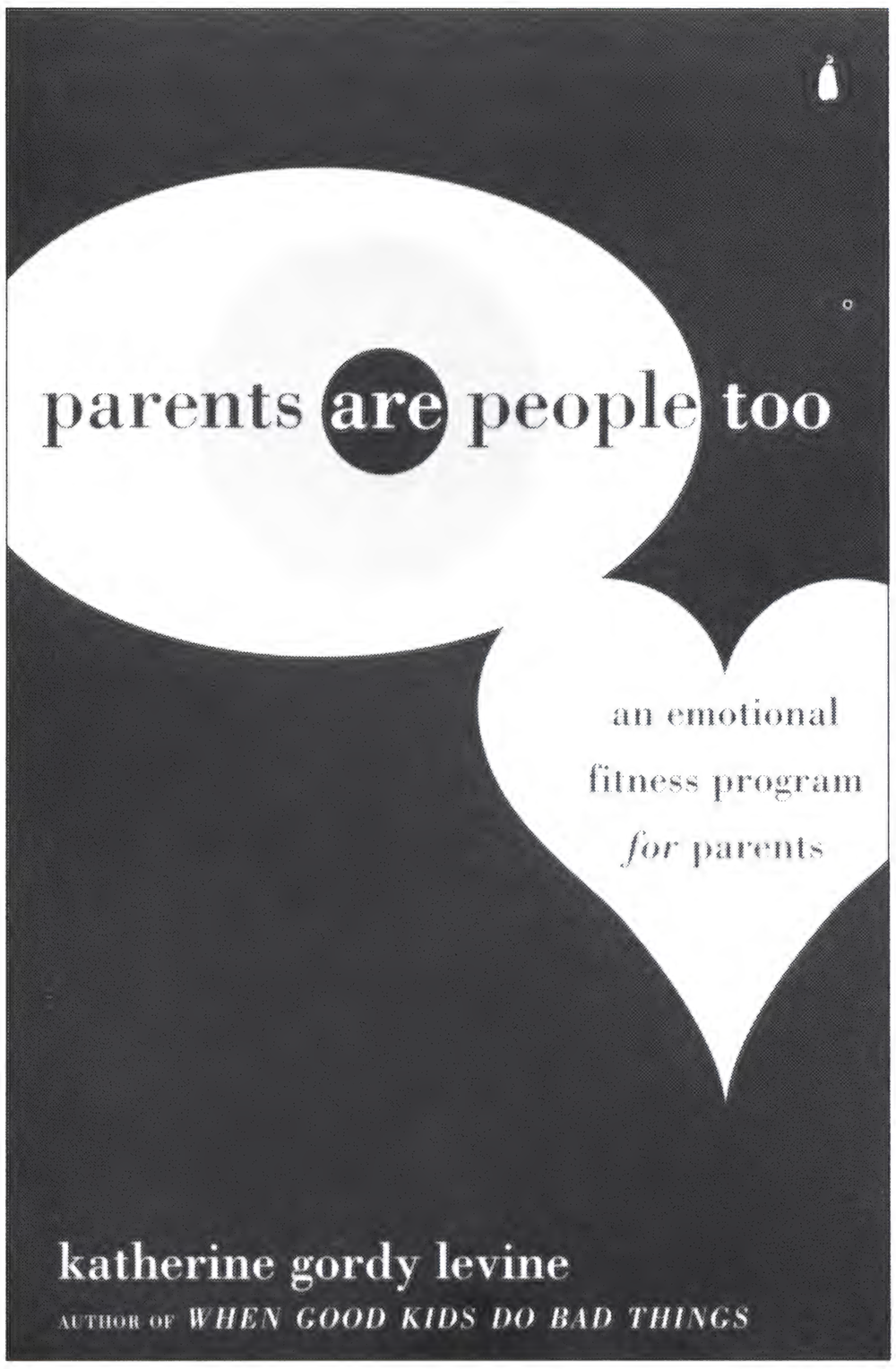
Book-of-the-Month Club Alternate Selection

A Penguin Original

Katherine Gordy Levine

Parents Are People Too

An Emotional Fitness Program for Parents


parents are people too
an emotional fitness program for parents
katherine gordy levine
AUTHOR OF WHEN GOOD KIDS DO BAD THINGS

A reassuring and practical program designed to help parents accept and effectively deal with the negative feelings that are an unavoidable part of being a parent

Countless books offer advice on how to be a good parent, but the ability to follow this advice depends on the parent staying in charge of negative feelings when they arise. Unfortunately, as any parent knows, staying in control when your child is driving you crazy is never easy!

In this book, Katherine Gordy Levine, a professor, psychotherapist, and parent, offers a program designed to deal with the guilt, anger, and self-doubt that plague all mothers and fathers. Levine acts as a parent's "emotional fitness" trainer, introducing countless strategies for dealing with specific negative feelings and the resulting problems, including relaxation and visualization exercises, constructing a "feeling thermometer," and creating a personal mission statement. *Parents Are People Too* offers relief from the frustration that is a normal part of family life, helping readers to remember that the key to ensuring a child's happiness lies within our own emotional well-being.

KATHERINE GORDY LEVINE is a professor of social work at Columbia University, where she teaches adolescent development. She also heads Parent Tactics, her consulting practice, and directs crisis intervention programs for Visiting Nurse Service of New York, teaching parenting skills and anger management to families in their homes. She has been a foster parent to over 300 children, and lives with her husband and two teenage sons in Mamaroneck, New York.

June
Parenting
5 1/16 x 7 3/4 240 pp.
0-14-023619-8 $10.95
Rights: W
A PENGUIN ORIGINAL

8-city Author Tour

National Radio Telephone Interviews

On-line Publicity

Targeted Advertising

"For 13 years my husband and I dropped out of corporate and academic life to become foster parents.... By the time we stopped, we had served as foster parents to a total of 369 kids.

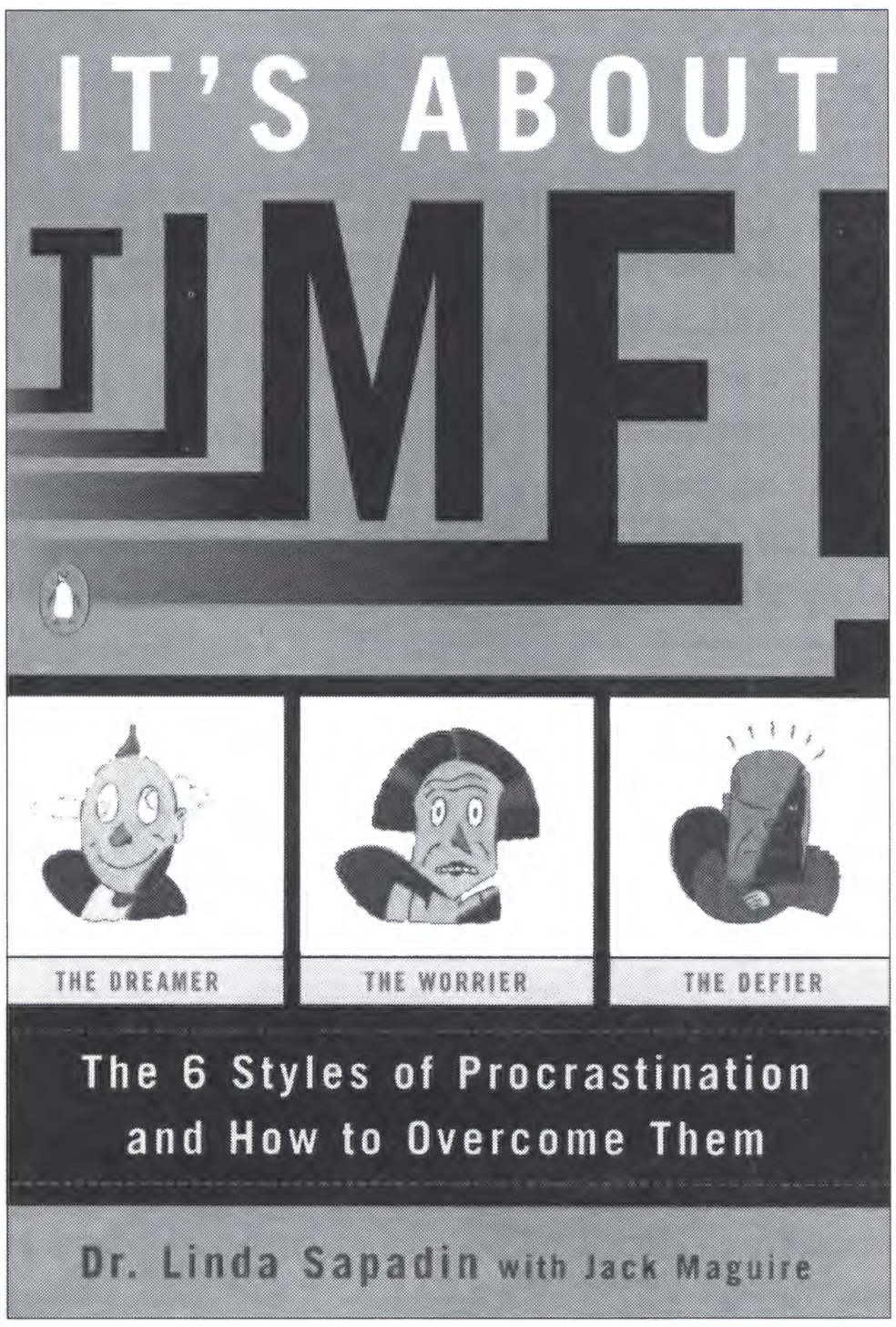
Every one of them taught us something. But one of the most important lessons was realizing that when I handled my feelings properly, I handled the kids better. If I felt guilty or angry or anxious and let those feelings control me, the kids and I suffered. And through all the years I was looking for help in raising my many children, I never found a book devoted to helping me handle my feelings so I could be a better parent.... I decided therefore to write this book."

—from The Preface

Dr. Linda Sapadin
with Jack Maguire

It's About Time!

The 6 Styles of Procrastination and How to Overcome Them



June
Psychology
5 x 7⅛ 272 pp.
0-14-024271-6 $8.95
Rights: E
Pub history: Viking hc

5-city Author Tour
National Radio Telephone Interviews
On-line Publicity
On-air Radio Giveaways

"Clever, provocative, and practical advice for time-obsessed, time-challenged procrastinators."
—Letty Cottin Pogrebin,
author of *Getting Over Getting Older*

Most of us are masters at the art of procrastination; in fact, overcoming the problem is one of those things we'll get to —eventually. *It's About Time!* goes beyond time management books on this eternal problem by tracing procrastinating behavior to personality traits and early family dynamics. Six distinct procrastinator types are identified:

- the Perfectionist
- the Worrier
- the Crisis-Maker
- the Dreamer
- the Defier
- the Overdoer

Using quizzes and case studies, psychologist Linda Sapadin helps readers find their own personal mix of these styles and then helps them tailor an individual program for change. This lively, insightful book is a new beacon of hope for the audience that made a bestseller of *The Seven Habits of Highly Effective People.*

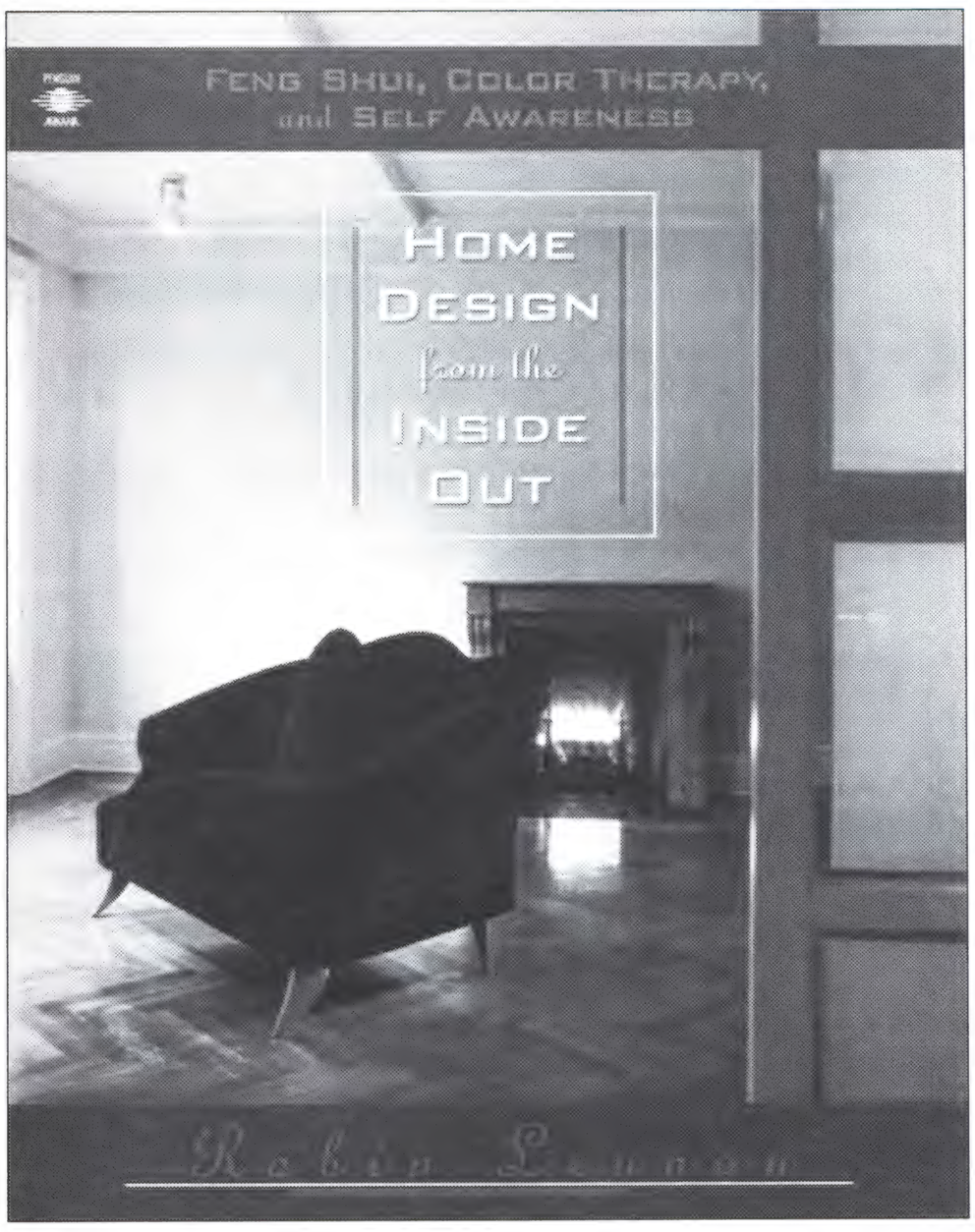
Dr. Linda Sapadin is an adjunct professor at Hofstra University and a clinical psychologist who specializes in helping people overcome self-defeating patterns. She has been interviewed on radio and television and in publications ranging from *Good Housekeeping* to *The New York Times.* Dr. Sapadin lives in Valley Stream, New York. **Jack Maguire** is a writer specializing in psychology and personal development. He lives in Highland, New York.

- A QPB and Money Book Club selection
- Serialized sales for hardcover to *Good Housekeeping, Cosmopolitan,* and *Family Circle*
- Featured in *Parade, USA Weekend,* and *The New York Times*

Robin Lennon
with Karen Plunkett-Powell

Home Design from the Inside Out

Feng Shui, Color Therapy, and Self-Awareness



June
Interior Design
7½ x 9¼ 288 pp.
8 pp. color photographs
B/w line drawings and diagrams throughout
0-14-019539-4 $14.95
Rights: W
A PENGUIN ARKANA ORIGINAL

National Publicity
Author Appearances
Targeted Advertising

A fresh approach to creating a home using the ancient art of feng shui and innovative self-awareness techniques

There are houses and there are homes, and throughout the pages of *Home Design from the Inside Out,* holistic interior designer Robin Lennon teaches home dwellers to understand—and cherish—the difference. Lennon believes that our homes mirror our limiting beliefs more often than we realize. Our supposed lack of time or money is really only a reflection of psychological barriers we've allowed to get in the way. *Home Design from the Inside Out* helps us to overcome those inner limitations, taking us step-by-step through the process of transforming our homes into graceful, nurturing visions of our inner selves.

Readers are taken on an informative and inspirational journey through the basic interior design process—from the inside out. Lennon helps lend "new eyes" to one's current surroundings and empowers people to remove the obstacles that prevent them from achieving harmony in their lives and in their homes. With dozens of photographs, line drawings, and diagrams, *Home Design from the Inside Out* offers traditional and innovative design techniques to help people create a special space that reflects their own imagination and personality.

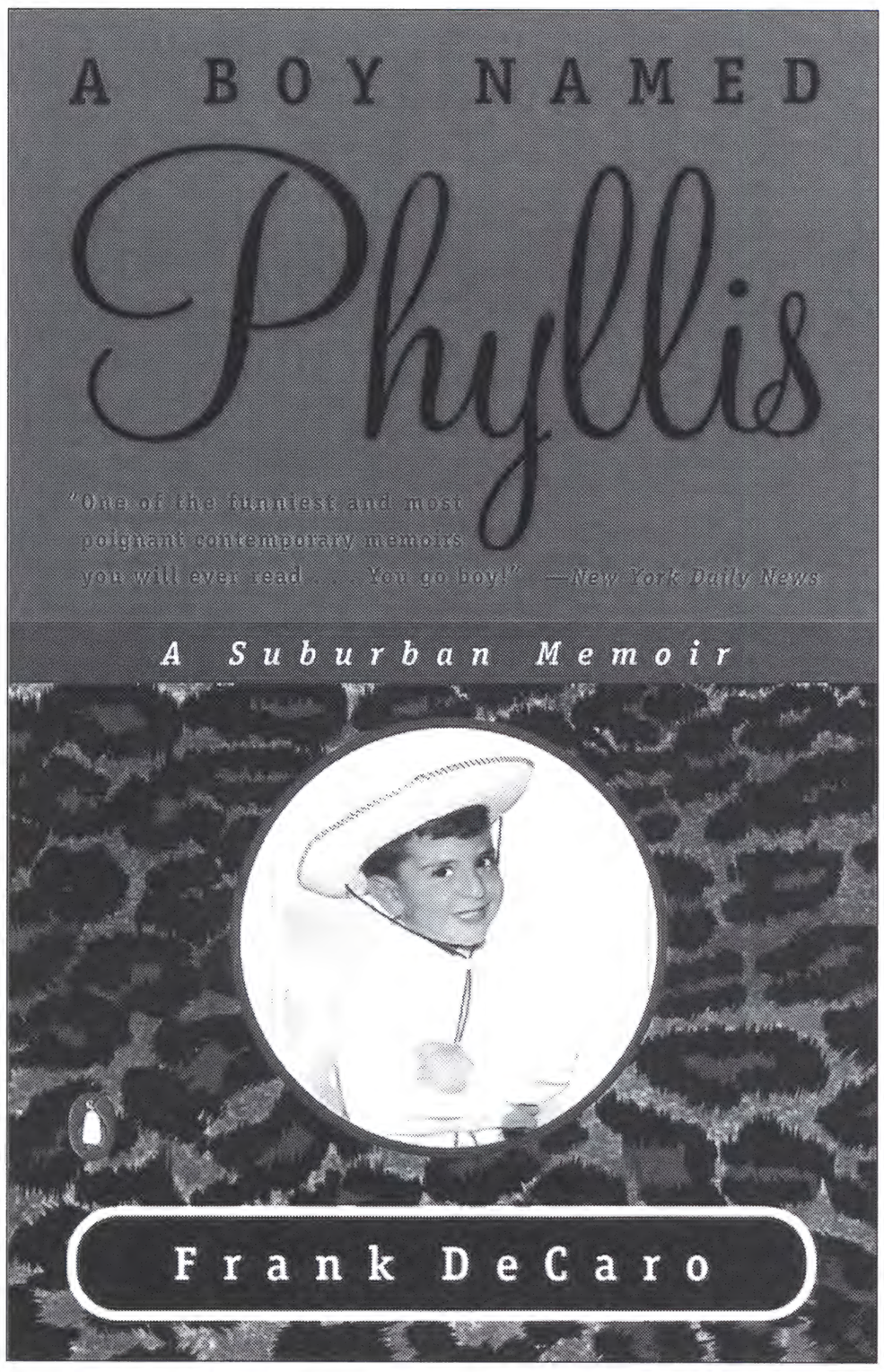
Robin Lennon, an interior designer for seventeen years, is the owner of Robin Lennon Inner Designs. She lives in New York City.

"If you work from the inside out—if you tap into dreams, wishes, and natural intuitions, and longings nestled within your deeper self—decorating can become not only a method for changing your environment, but also a medium for personal and spiritual growth. And, designed mindfully, the reality you spawn will continue to grow with you for years to come...."

Frank DeCaro

A Boy Named Phyllis

A Suburban Memoir


A BOY NAMED
Phyllis
"One of the funniest and most poignant contemporary memoirs you will ever read . . . You go boy!" —New York Daily News
A Suburban Memoir
Frank DeCaro

June
Gay Studies/Autobiography
5 1/16 x 7 3/4 240 pp.
0-14-025537-0 $11.95
Rights: W
Pub history: Viking hc

"A hilarious suburban memoir…lays waste to the myth that it's sheer torture to grow up gay or in New Jersey."
—*Vanity Fair*

His mother checked into the hospital to have a tumor removed. She came home with a baby boy. Thus begins the saga of a boy named Phyllis—a funny, witty, touching memoir of growing up gay in the aluminum-sided wilds of Little Falls, New Jersey, that is the perfect antidote to the angst-ridden gay memoir. With a family that resembles the cast from *The Munsters*, Frank DeCaro explores other familiar influences on his formative years—from *Flipper* to *The Partridge Family*, Paul Linde to disco—and broadens gay coming-of-age literature with a comic touch.

Frank DeCaro has been a fashion writer for New York *Newsday* and is the author of "Frank's Place"—the only openly gay humor column in a major newspaper. He has also written for many major publications. He is currently a contributing editor to *Martha Stewart Living* and lives in New York City.

"Very touching and extremely funny. I loved it and wished I'd written it." —Quentin Crisp, author of *The Naked Civil Servant*

"A great memoir from a leading gay archetype and a wonderful writer." —Isaac Mizrahi

"One of the funniest, and most poignant contemporary memoirs you will ever read." —New York *Daily News*

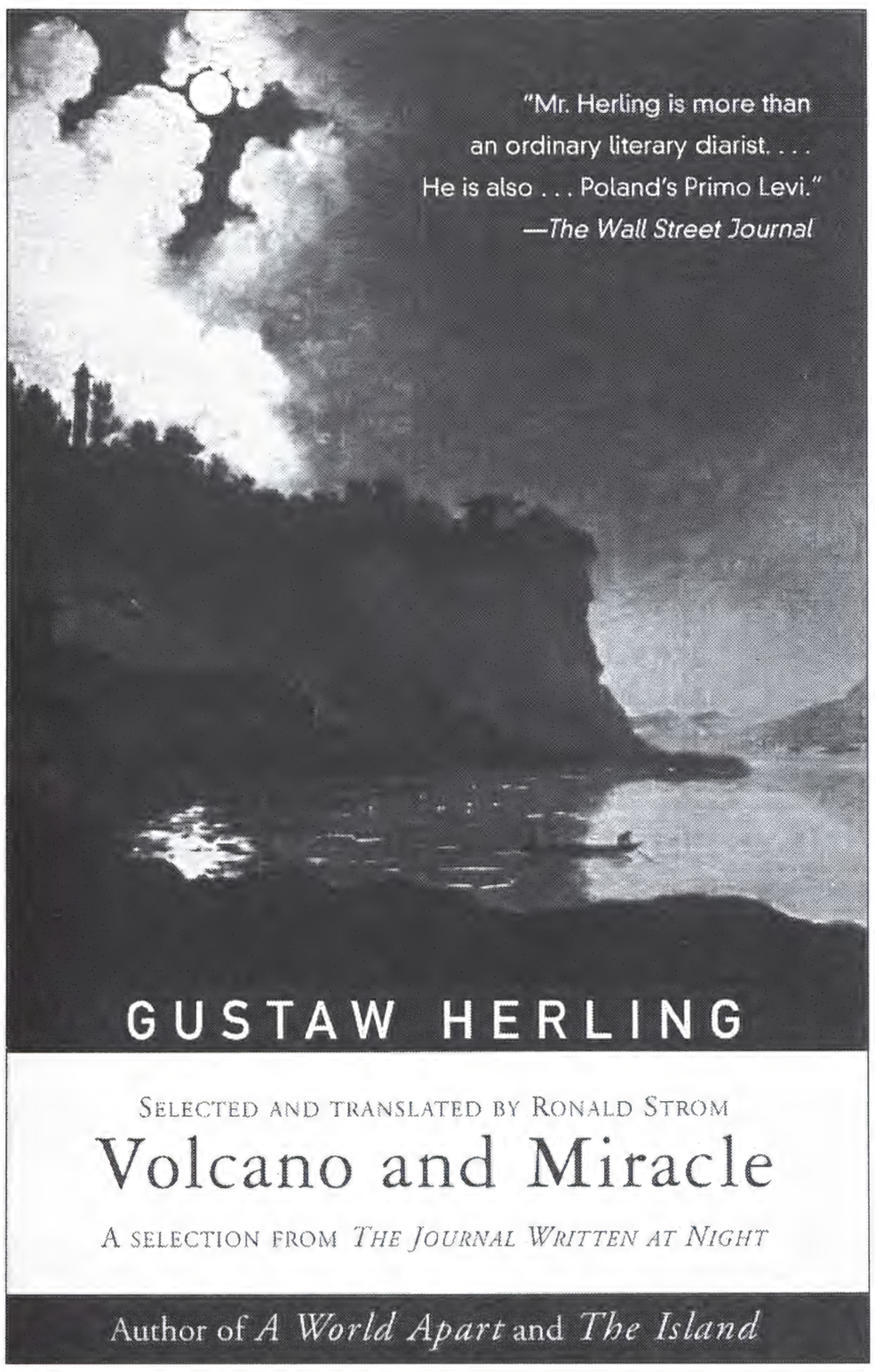
5-city Author Tour

Gustaw Herling

Volcano and Miracle

A Selection from *The Journal Written at Night*

Selected and translated by Ronald Strom


"Mr. Herling is more than
an ordinary literary diarist. . . .
He is also . . . Poland's Primo Levi."
—The Wall Street Journal
GUSTAW HERLING
SELECTED AND TRANSLATED BY RONALD STROM
Volcano and Miracle
A SELECTION FROM THE JOURNAL WRITTEN AT NIGHT
Author of A World Apart and The Island

June
Literature
5 1/16 x 7 3/4 288 pp.
0-14-023615-5 $12.95
Rights: E
Pub history: Viking hc

Powerful, persuasive writings from the author of the acclaimed *The Island* and *A World Apart*

In more than one hundred journal entries from 1970 to 1994, Gustaw Herling displays the "stylistic mastery and depth" (*The Boston Sunday Globe*) which have earned him recognition as one of Poland's greatest living writers. This kaleidoscopic collection includes semifictional tales, based on historical sources, that mirror the fragility of the art and of human life. Here also are brilliant critical pieces on Soviet Communism and figures such as Kafka, Mann, Melville, Camus, and Dostoevsky. Throughout, Herling writes with an energy and passion best evoked in his own tribute to "free and lucid thinking…ceaseless moral tension…words alive with the whole being of the person who utters them as his long meditation and suffered truth."

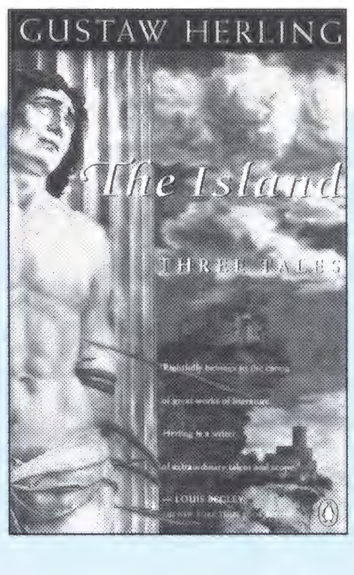
GUSTAW HERLING, born in 1919, served in the Polish resistance during World War II and survived two years in a Soviet labor camp. He now lives in Naples. **RONALD STROM** lives in Rome.

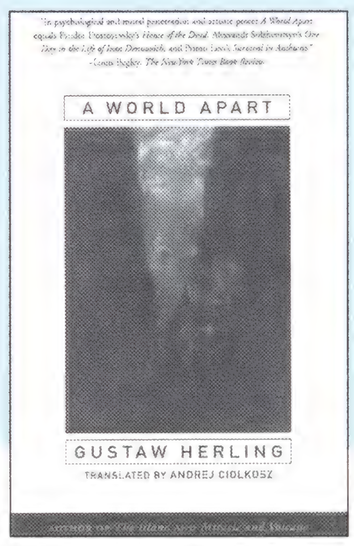
"Herling displays a rare blend of warmth without sentimentality, intelligence without vanity, and moral vision without complacency." —*The New Yorker*

Also available:

The Island
0-14-023279-6 $9.95

A World Apart
0-14-025184-7 $11.95





Betty Fussell

I Hear America Cooking

The Cooks and Recipes of American Regional Cuisine

June
Cooking
7½ x 9¼ 560 pp.
B/w photographs throughout
0-14-026332-2 $16.95
Rights: E
Pub history: Viking hc

Culinary lore and marvelous recipes that celebrate the traditions and history of American food

We Americans are what we eat, and where we came from, and no one knows this better than Betty Fussell, one of our country's most revered food writers. Here she presents the rich history and lore of American food, as experienced in her travels to six distinct regions of the country: the desert Southwest, the Louisiana Delta, the tidewater Carolinas, New England, the Great Lakes region, and the Pacific Northwest.

In each of these regions we find communal rites and tribal dishes appropriate to the ecology—each with its own distinct flavor, smell, and feel. Featured here are historically accurate renditions of familiar favorites: chili con carne, succotash, baked chicken, even popcorn. Thoroughly researched and engagingly written in Fussell's lively and personable style, *I Hear America Cooking* is not only an important historical document but an ode to America's greatest cooks: young and old, famous and unknown, past and present. It sings the praises of America's gastronomic breadth and diversity, from sea to shining sea.

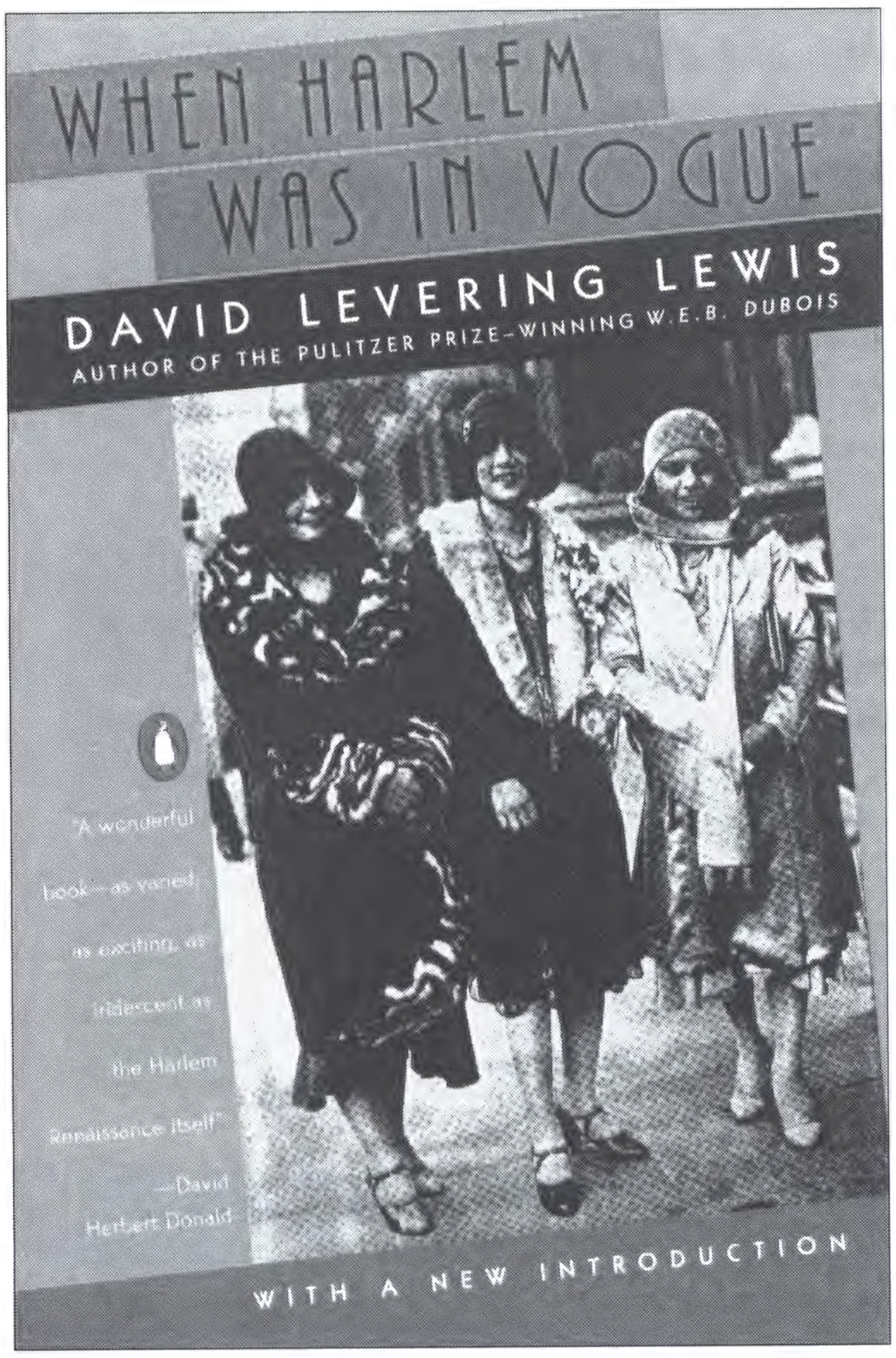
Betty Fussell is a Californian who now makes her home in New York City. Holder of a doctorate in English literature, she has lectured widely on food history and has written regularly for publications ranging from *The New York Times* to *Vogue* to *The Journal of Gastronomy* and *Country Journal.* She is the author of *Eating In, Masters of American Cookery,* and *The Story of Corn.*

Author Appearances

David Levering Lewis

When Harlem Was in Vogue

With a new Introduction by the Author


WHEN HARLEM WAS IN VOGUE
DAVID LEVERING LEWIS
AUTHOR OF THE PULITZER PRIZE-WINNING W.E.B. DUBOIS
"A wonderful book—as varied, as exciting, as iridescent as the Harlem Renaissance itself"
—David Herbert Donald
WITH A NEW INTRODUCTION

June
History
5 1/16 x 7 3/4 432 pp.
32 pp. b/w photographs
0-14-026334-9 $14.95
Rights: W
Pub history: Knopf hc;
Oxford University Press pb

The classic study of Harlem's brief shining moment, a book "as varied, as exciting, as iridescent as the Harlem Renaissance itself."

—David Herbert Donald,
Harvard University

Stretching from the close of the First World War to immediately after the Depression, the Harlem Renaissance was a time of glorious artistic freedom and intellectual collaboration between black artists and white bohemians of Greenwich Village. In his masterful and fascinating study of this era, David Levering Lewis points out that the artistic elite from both ends of Manhattan were brought together by a shared belief that arts and letters had the power to transform a society, which had forced them into its margins. However, the comparison ends there, for while Bohemianism was valued by the whites as a means of assuring their rebellious stance against society, for the black population it was a strategy for survival in a white man's world. As Lewis points out in his foreword, "speculations about who molded the Harlem Renaissance and who found it most beneficial, as well as what it symbolized and what it actually achieved, raise questions about race relations, class hegemony, cultural assimilation, generational-gender-lifestyle tensions, and art versus propaganda."

Controversial, cogent, and endlessly fascinating, *When Harlem Was in Vogue* takes a daring look at what was considered to be a successful utopian effort at assimilating and validating black culture in a white America.

David Levering Lewis is a Martin Luther King, Jr. Professor of History at Rutgers, The State University of New Jersey, New Brunswick. He is the author of several books, including *King: A Biography, The Race to Fashoda: European Colonialism and African Resistance in the Scramble for Africa,* and *The Life and Times of W.E.B. Du Bois.* He is the winner of numerous prizes, including the Pulitzer for biography and the Bancroft.

National Advertising

"A major study…one that thoroughly interweaves the philosophies and fads, the people and movements that combined to give a small segment of Afro America a brief place in the sun." —*The New York Times Book Review*

Barbara Cully

The New Intimacy

June
Poetry
6 x 9 80 pp.
0-14-026480-9 $14.95
Rights: W
A PENGUIN ORIGINAL

Author Appearances

Winner of the 1996 National Poetry Series Open Competition—selected and introduced by Carolyn Forché

The New Intimacy, Barbara Cully's first book of poems, is a lyrical rebuttal to the administered reality, the effort to abstract the body out. It is an argument for the human figure, in time, in politics, in the present. Its emotion is against violation of the physical, the replacement of an actual world with its simulcra. The book's strengths are its beautiful perceptual imagination, the conflation of registers and languages (the use of recent or colloquial words in a lyric environment), its telescoping of history and the temporal, its political awareness, its acute (almost microscopic) descriptions of the erotic, and its interrogations of language itself.

Barbara Cully teaches writing at the University of Arizona in Tucson. Her work has appeared in *Antioch Review, The Women's Review of Books,* and *American Poetry Review.*

From "Museum Frieze"

…Because functional aspects
(eating, washing,
sleeping)
give way to
two views of [her] torso in private relation to (eating,
washing, sleeping)
Because the entire facade must be replaced—
Several versions (doves caught in the frescoed reeds)
vie for ascendance

Carl Dennis

Ranking the Wishes

June
Poetry
5½ x 8⁷⁄₁₆ 96 pp.
0-14-058779-9 $14.95
Rights: E
A PENGUIN ORIGINAL

A moving collection of poetry about wishing as an imaginative act

In his seventh book, Carl Dennis explores the ways in which our wishes—those in our power to fulfill at any moment and those that have no chance of ever being realized—define who we are . While some of the poems view wishing as a failure to do justice to the world we have, others regard it as a recognition that no present, however rich, can satisfy the imagination, and suggest that one of the functions of poetry is to keep significant wishes alive. Showing how wishes are essential to giving shape and direction to the moment, these poems address the broad spectrum of wishing with moving clarity through a rich variety of genres: elegy, advice, meditation, warning, consolation, and prophecy.

"How much would it take for this city
That so far has belonged to others
To be yours as well,
The houses set in rows and each row named
So you can find the garden of your new acquaintance
Long before sundown, just as you promised,
And the talk has time to wander and pause."

Carl Dennis lives in Buffalo, where he teaches in the English Department of the State University of New York. The author of seven books of poetry, he is the recipient of grants from the Guggenheim Foundation, the National Council of the Arts, and the Bellagio Study Center of the Rockefeller Foundation, and has taught in the writing program of Warren Wilson College.

Author Appearances

A Penguin Original

Granta 58

Edited by Ian Jack

The latest issue of the popular international literary magazine hailed by *The New York Times* as an "extraordinary success"

June
Literature
7¾ x 8¼ 256 pp.
0-14-014148-0
$11.95
Rights: A
A PENGUIN ORIGINAL

More than 140,000 readers around the world savor the fiction, reportage, polemics, autobiography, history, and travel writing presented in *Granta*. Contributors such as Jeff Eugenides, James Fenton, and Mona Simpson deliver writing that is controversial and thought-provoking, powerful and urgent, making *Granta* the "best literary magazine in the world" (*The Ottawa Citizen*).

Ian Jack is an award-winning British journalist who was most recently the editor of *The Independent on Sunday*.

"The freshest international writing of this decade."
—*Newsweek*

A Penguin Original

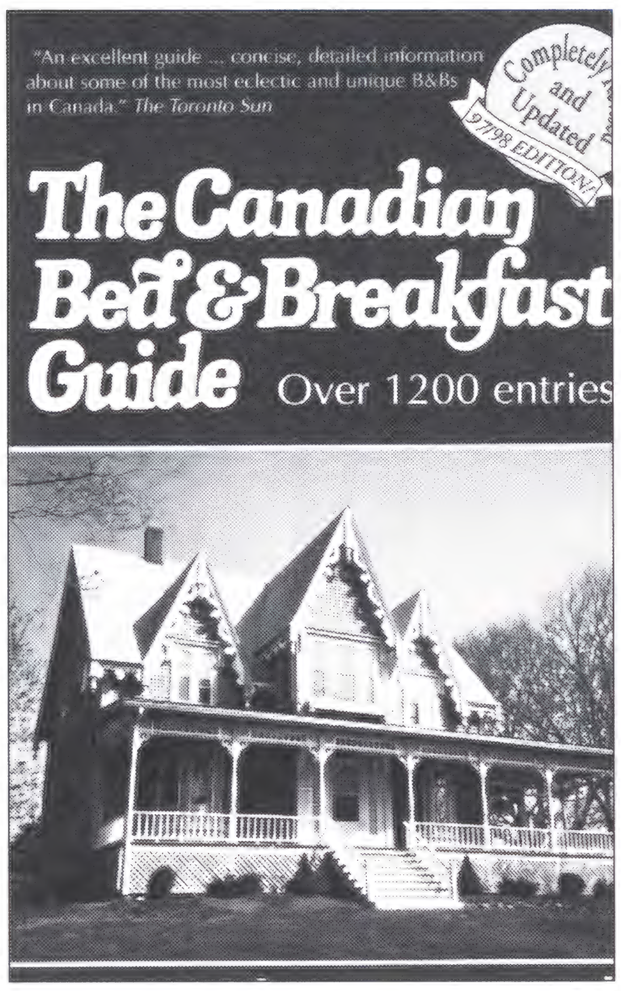
Gerda Pantel

The Canadian Bed & Breakfast Guide

97/98 Edition

A revised and updated edition of the essential traveler's guide to affordable lodging in over 1,200 of Canada's private homes

June
Travel
5¾ x 9 432 pp.
11 maps, b/w photographs throughout
0-14-026529-5
$13.95
Rights: A
FIRST U.S. PUBLICATION OF THIS EDITION


"An excellent guide ... concise, detailed information about some of the most eclectic and unique B&Bs in Canada." The Toronto Sun
Completely Revised and Updated
97/98 EDITION
The Canadian Bed & Breakfast Guide
Over 1200 entries

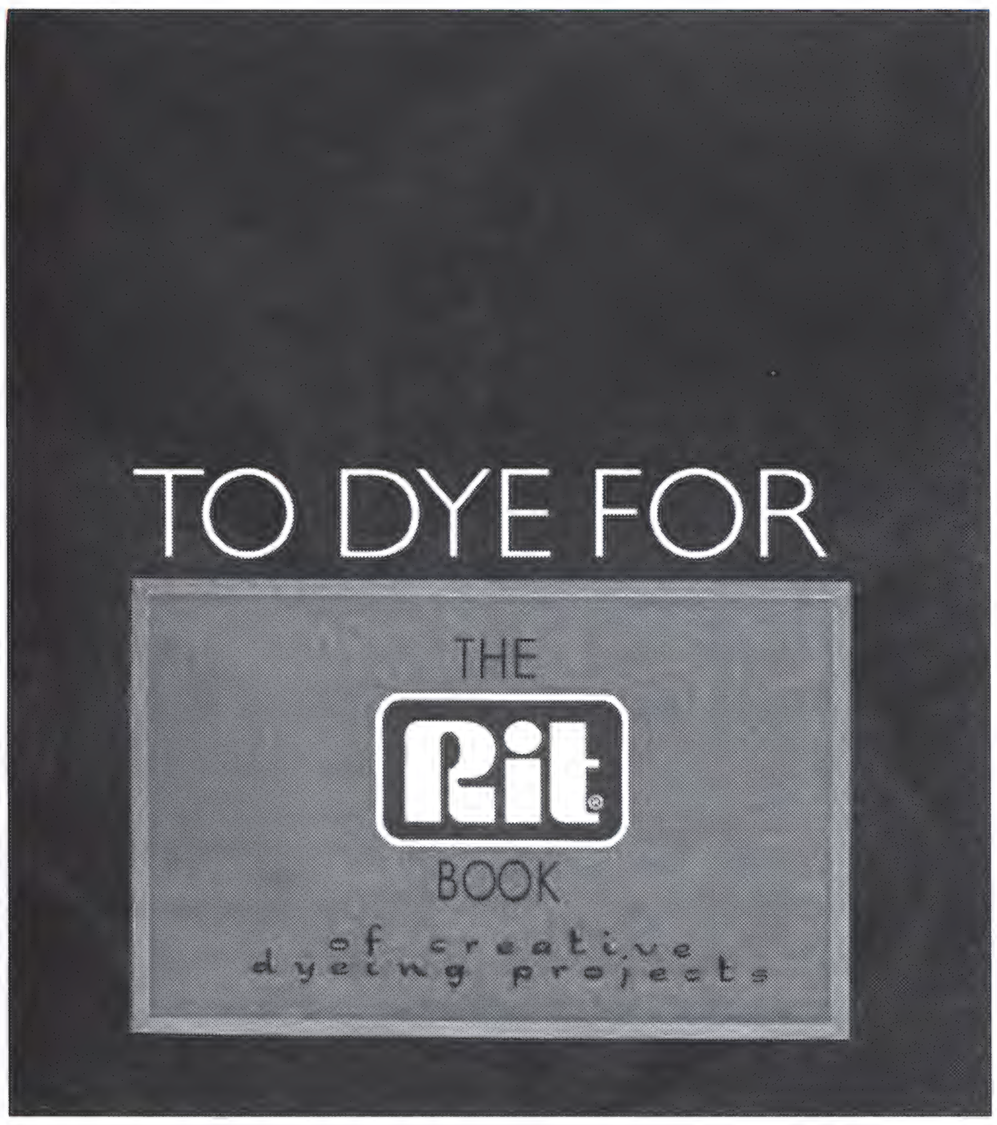
Lodging in bed-and-breakfasts is the most inexpensive and enjoyable way to travel across Canada—and a great way to meet its people. Now completely updated, *The Canadian Bed & Breakfast Guide* contains comprehensive listings of B&Bs in each province, including both small towns and cities; black-and-white photographs of almost every B&B, as well as complete, colorful descriptions; essential information on rates, types of rooms available, meals, bathroom facilities, services, and special features; maps of each province and directions on how to get to most of the B&Bs, along with information about tourist attractions. Whether it's a weekend getaway for two or a vacation with the kids, this is an unrivaled resource.

Gerda Pantel, who owned a bed-and-breakfast for years, lives in Burlington, Ontario.

Juliet Bawden

To Dye For

The Rit Book of Projects



June
Crafts/Design
9½ x 9½ 112 pp.
190 full-color illustrations
0-87951-785-9 $15.95
Rights: E
AN OVERLOOK PAPERBACK ORIGINAL

Targeted Advertising

An exciting, thoroughly modern approach to creating inexpensive and stylish interiors with dye

Beyond tie-dye, this revolutionary book brings cold-water dye into the '90s. The thirty step-by-step projects in this book are the most chic, cleverest ideas ever for using dye to decorate your home.

Included in the book are tips and instructions for:

- Staining wooden floorboards
- Creating a tie-dyed throw for your sofa
- Matching your kitchen colors with dyed raffia placemats
- Bathing in mood-changing vegetable dyes
- Painting plain-colored wrapping paper with random designs
- Dyeing fabric-covered photo albums
- Changing the color of live flowers
- Revamping tired upholstery
- Designing bold lampshades
- Decorating a Medieval-inspired canopy tent

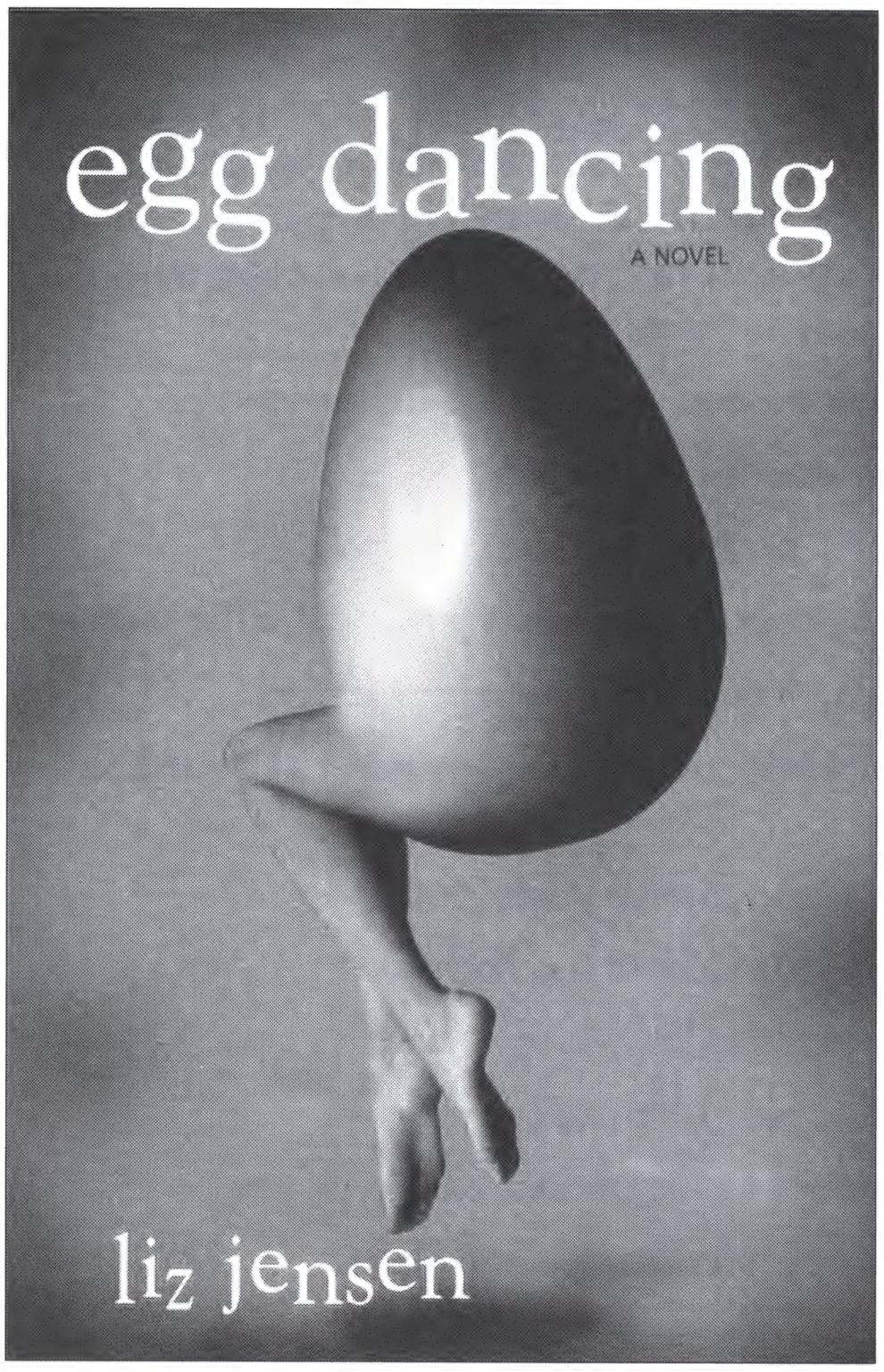
…and twenty more marvelous projects!

Opening with an introduction to fabric dyes, paints, and pens, *To Dye For* continues with step-by-step instructions on dyeing techniques, illustrating tie-dye patterns and batik. Whether your home style is country casual, '50s modern, minimalist, exotic, or eclectic, the projects in this revolutionary book can be used to enhance it. No other approach to do-it-yourself interior decorating is as stylish, inexpensive, easy, and fun.

Juliet Bawden is a leading craft author and journalist, whose books include *Decorative Boxes, Hearts: The Art of Making Gifts of Love and Affection, The Art and Craft of Papier Mâché,* and *The Cushion Book.*

Liz Jensen

Egg Dancing



"A madcap black comedy that suggests Will Self's work...required reading for anyone who dreams of the perfect child." —New York *Newsday*

This wickedly funny first novel tells the utterly offbeat story of Moira Sugden, long-term resident of the Manxheath Institute of Challenged Stability (read: "looney bin"), and her daughters Hazel and Linda—the ideal dysfunctional family. Hazel's husband, Gregory, is a gynecologist who is developing a "perfect baby" drug by experimenting on both his unsuspecting wife and his complicit mistress; Hazel's four-year-old son—a result of Gregory's experiments—is communicating telepathically with his institutionalized grandmother, and Hazel's sister Linda has become a groupie of a seductive televangelist.

A barbed and brilliant black comedy of gynecology, fertility, insanity, and revenge, this is the perfect novel for anyone who ever felt manipulated and lied to in a relationship; for anyone who ever thought they were sane and it was the doctors and psychiatrists who should be locked up; for anyone who ever wished for the perfect, low-maintenance baby; or for anyone who ever had doubts about how far medical science should go—regardless of how far it could go.

Liz Jensen has worked in Britain and the Far East as a journalist and in France as a sculptor. *Egg Dancing* is her first novel.

June
Fiction
5⅛ x 7½ 282 pp.
0-87951-784-0 $13.95
Rights: A
Pub history: Overlook hc

Targeted Advertising

Author Interviews

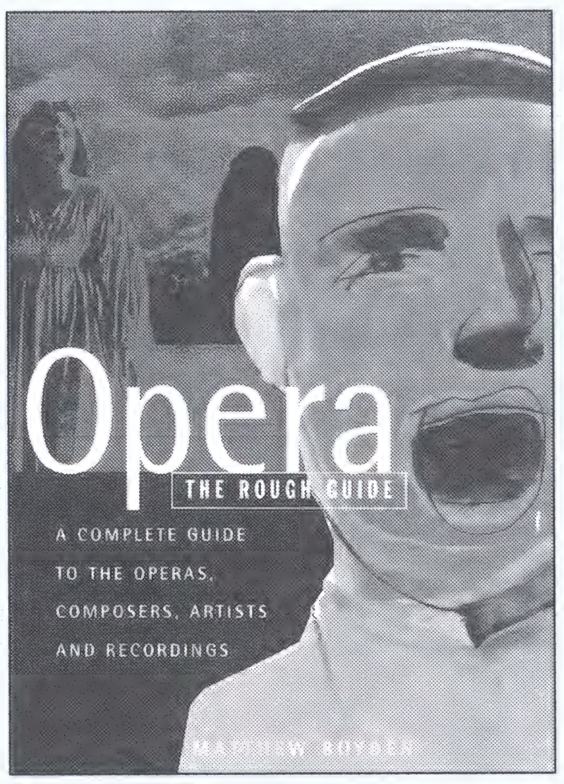
"A sparky, sparkling, excellent novel. I just loved it!"
—Fay Weldon

"An assured, hilarious and insightful novel.... Propelled along by the comic rhythm of the writing, you're carried on a crazy journey you won't be sorry you took."
—*Time Out*

"Fertility, televangelism and psychiatry froth in the test tube of this wacky comic debut...Jensen has a real gift for wickedly black humor." —*Publishers Weekly*

The Rough Guide to Opera

Opera has countless loyal fans for whom the Rough Guide will be a beacon for its modern, spirited coverage of the composers, artists, recordings, and the operas themselves. *The Rough Guide to Opera* is the definitive handbook on the subject, spanning nearly four centuries from Monteverdi to the avant-garde. With biographical sketches of some one hundred and forty composers, incisive accounts of hundreds of operas, witty, hard-hitting CD reviews covering more recordings than any other buyers' guide, plus a who's who of the finest singers on record—from Caruso and Ponselle to today's stars like Pavarotti and Alagna—this book is going to set the standard for years to come.

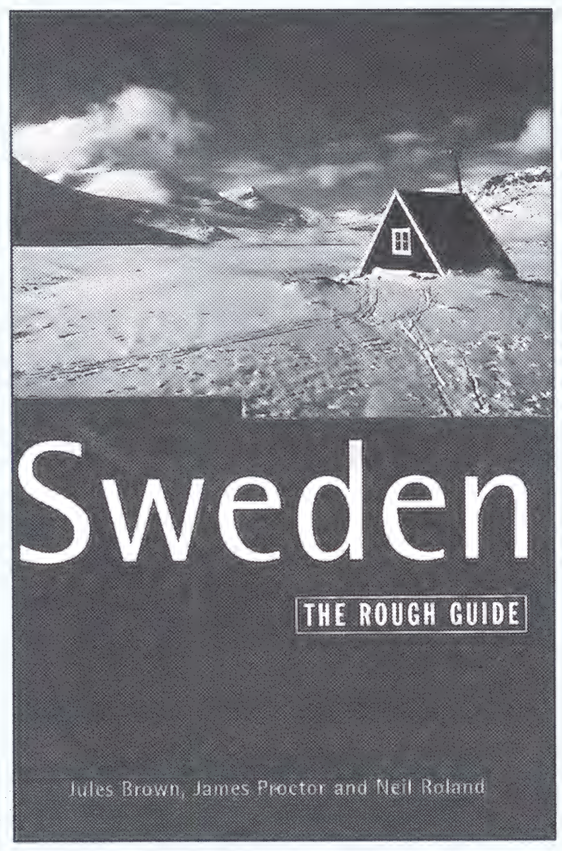


June
Music
5 1/16 x 7 3/4 608 pp.
B/w photographs
1-85828-138-5
$24.95
First Edition

The Rough Guide to Sweden

The land of the midnight sun,
now in its own Rough Guide

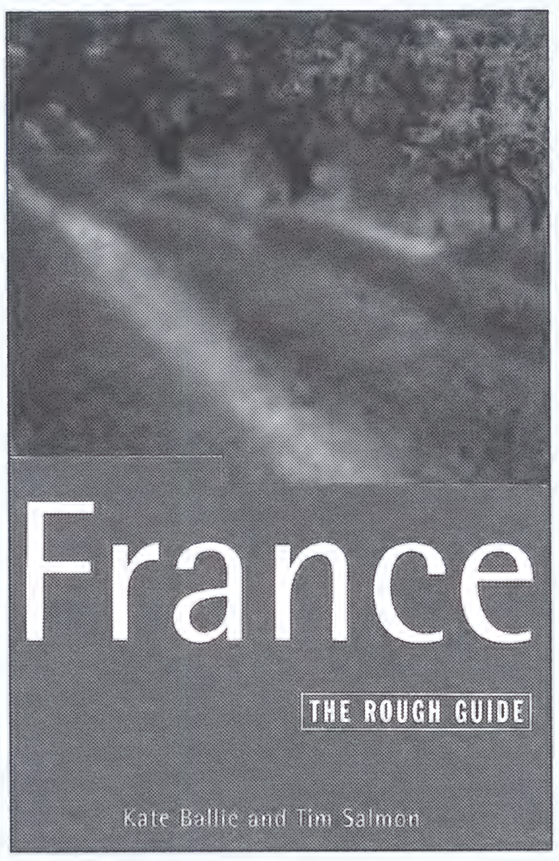
Whether you plan to sunbathe on Gotland, hike in Lapland, or cross-country ski in Dalarna, the Rough Guide has the most up-to-date information with a special emphasis on budgeting for this pricey part of the world. The bustling city of Stockholm, arguably Scandinavia's most beautiful city, is covered in lively detail, including critical reviews of accommodation, restaurants, and nightlife.



June
Travel
5 1/16 x 7 3/4 352 pp.
40 maps and plans
1-85828-241-1
$17.95
First Edition

The Rough Guide to France

France is one of the world's favorite travel destinations. Every corner of the country is a cultural and physical world in its own right: the museums, nightlife, and architecture of Paris; the French Alps; the vineyards of Bordeaux, Champagne, and Burgandy; the Riviera; the chateaux of the Loire; and so much more. The Rough Guide, as always, offers lively coverage of the contemporary French scene, with up-to-the-minute listings, and special features on architecture, politics, art, and the environment.



June
Travel
5 1/16 x 7 3/4 1,088 pp.
106 maps and plans
1-85828-228-4
$19.95
Fifth Edition
Previous ISBN:
1-85828-124-5

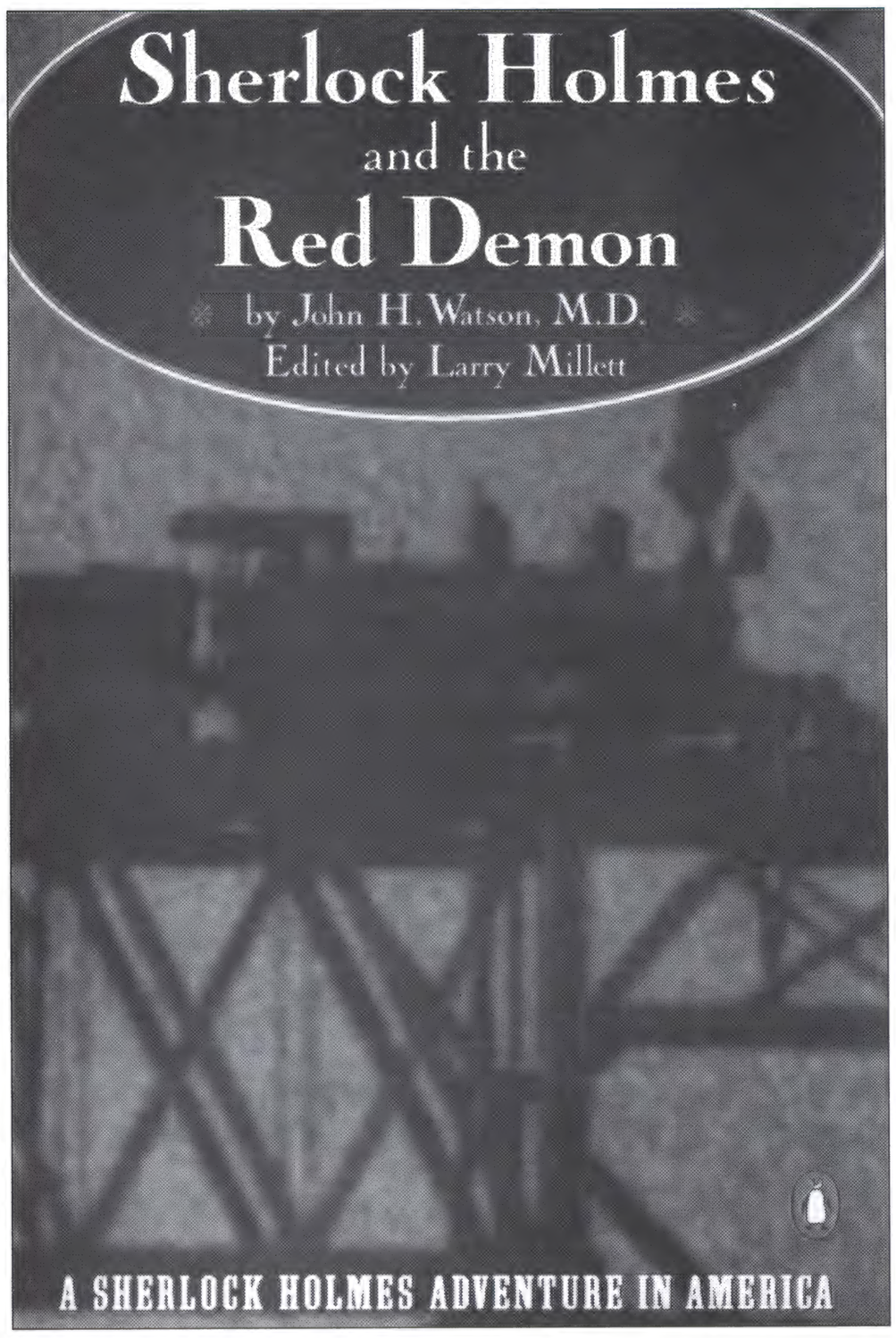
About the Rough Guide series:
"Authoritative and opinionated,
this series can't be beat."
—*Chicago Tribune*

See pages 26, 72, and 95 for more Rough Guide titles.

July 1997

James H. Watson, M.D.
Introduced and annotated
by Larry Millett

Sherlock Holmes and the Red Demon



July
Fiction/Mystery
5 1/16 x 7 3/4 336 pp.
0-14-025882-5 $9.95
Rights: W
Pub history: Viking hc

5-city Author Tour

National Advertising with
Penguin Fiction titles

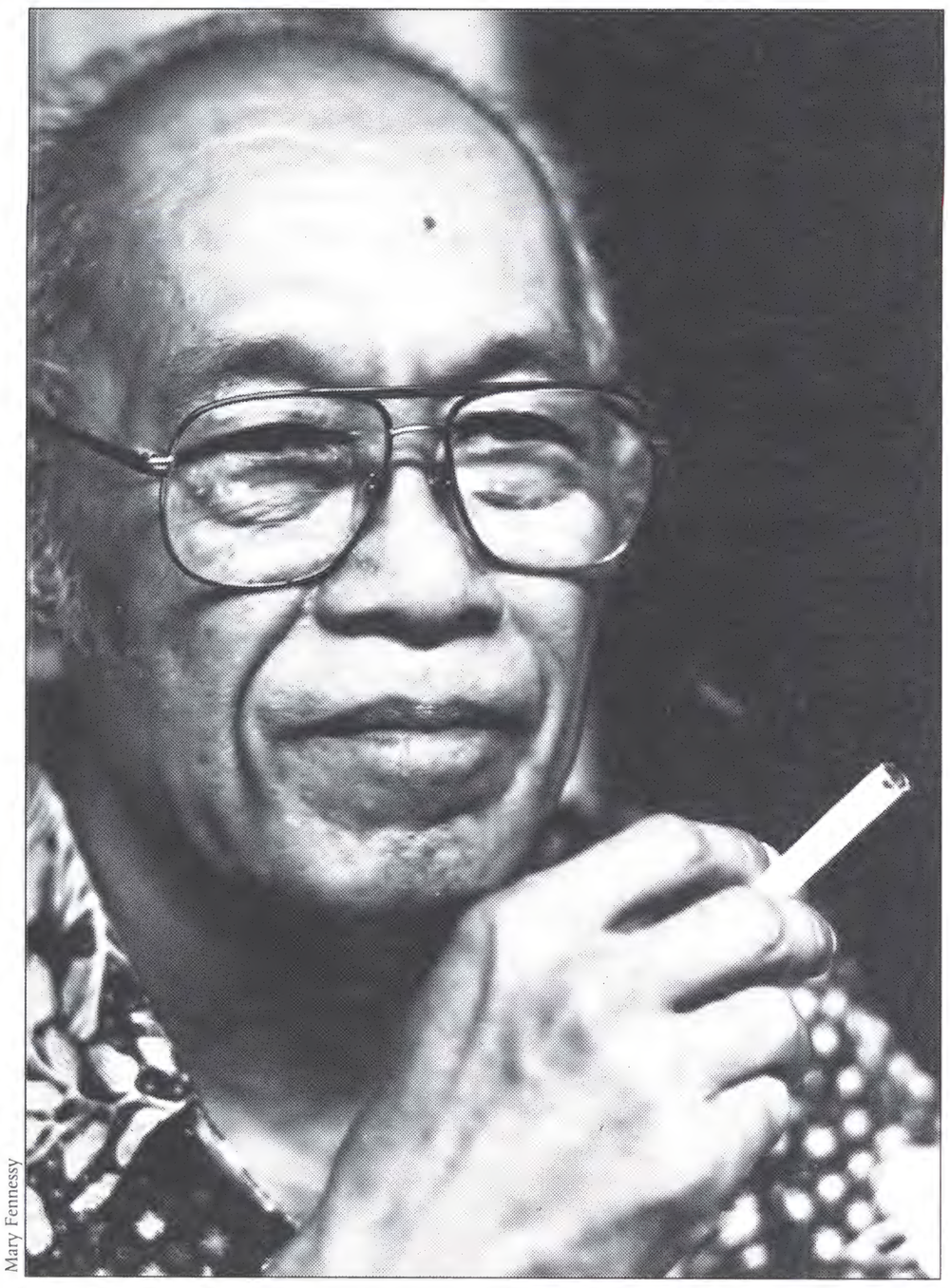
The Baker Street legend meets the mythic American West in a newly "discovered" 1894 tale of dastardly deeds and dire peril—a delightful treat for Sherlock Holmes and mystery fans everywhere

Hidden for a hundred years in the safe of the great railroad magnate James J. Hill, the manuscript of this artfully conceived adventure recounts how Hill summoned Sherlock Holmes to the parched pinelands of Minnesota —to save the Great Northern Railroad from being set afire and Hill's own person from the epistolary threats of the "Red Demon." Soon the distinguished detective is keeping close company with ruffian railmen and loggers, an unsavory marshal, and the proprietress of the North Woods' most opulent sporting house. The game climaxes with Holmes and the malignant Red Demon face-to-face on a lonely bridge in a circle of fiery death. "Never," says Watson, "was Holmes more magnificent than at that moment."

LARRY MILLETT is a writer for the *St. Paul Pioneer Press.* He lives in St. Paul, Minnesota.

"An eminently credible adventure for fans of the magnificent consulting detective." —*San Jose Mercury News*

"The Buru Quartet is one of the 20th century's great artistic creations, a work of the richest variety, color, size and import."
—The Washington Post Book World



Mary Fennessy

"Asia's leading candidate for a Nobel Prize is Pramoedya Ananta Toer." *—Time*

"[Pramoedya] is a master, and a brilliant one, at setting out an intricate web of motivation, character, and emotion." *—The New York Times Book Review*

"Here is an author half a world away from us whose art and humanity are both so great that we instantly feel we've known him—and he us—all our lives."
—USA Today

"[Pramoeyda] is as hip and smart and bleak and dark as Dashiell Hammett used to be. He's as eloquent and sensual as James Baldwin... [He] is a novelist who should get in line for the Nobel Prize."
—Carolyn See, *Los Angeles Times*

"Pramoedya Ananta Toer, in addition to being a celebrated dissident, is Indonesia's Albert Camus. The comparison works on many levels, not the least of which is the author's ability to confront monumental questions on their most elemental plane."
—Frank Viviano, *San Francisco Chronicle*

Also available:

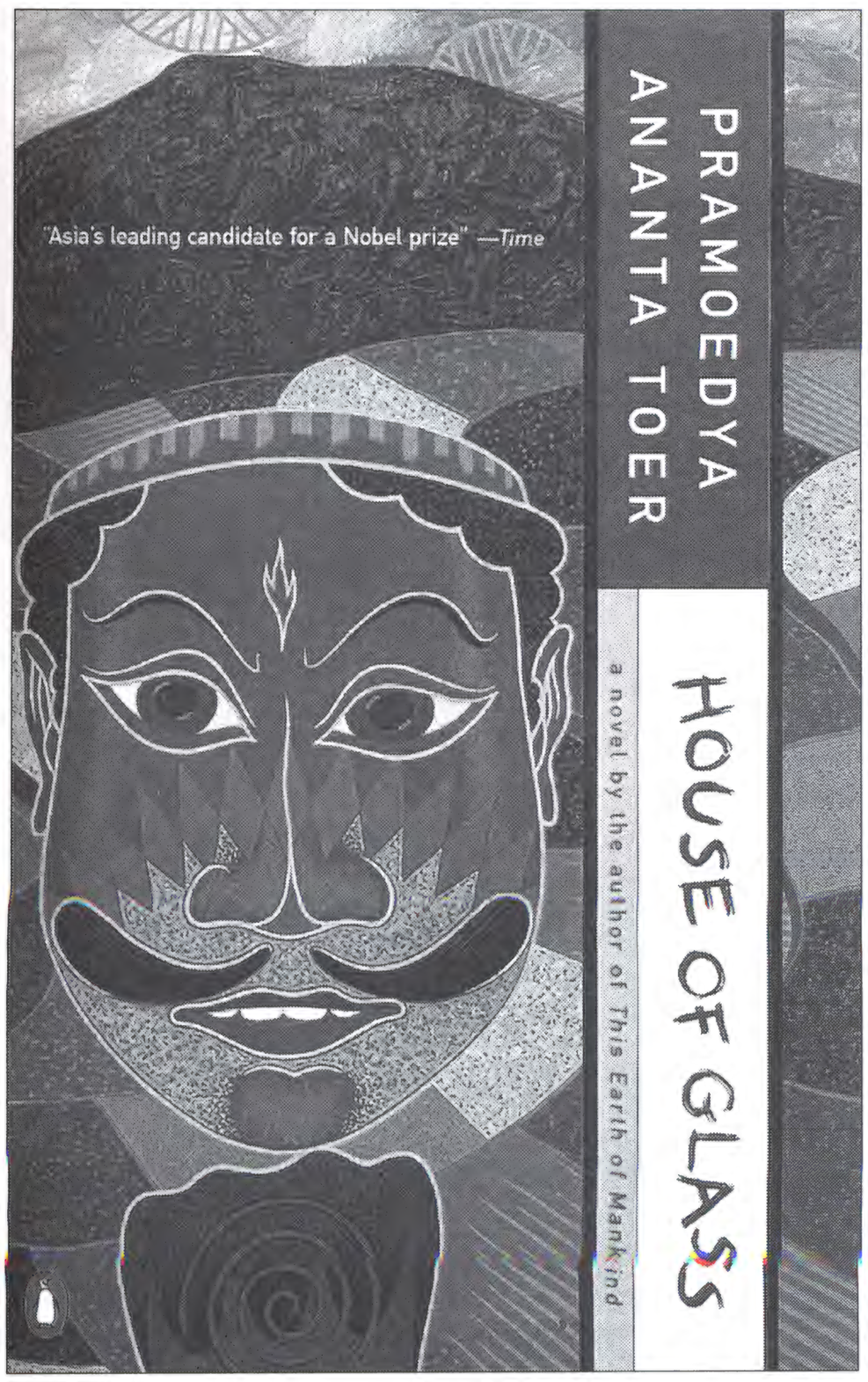
Child of All Nations
0-14-025633-4 $12.95

Footsteps
0-14-025634-2 $12.95

This Earth of Mankind
0-14-025635-0 $12.95

Pramoedya Ananta Toer

House of Glass


"Asia's leading candidate for a Nobel prize" —Time
PRAMOEDYA ANANTA TOER
HOUSE OF GLASS
a novel by the author of This Earth of Mankind

July
Fiction
5 1/16 x 7 3/4 384 pp.
0-14-025679-2 $12.95
Rights: E
Pub history: Morrow hc

National Advertising in
The New York Times Book Review

Full-Color Bookmark Featuring
Buru Quartet

With *House of Glass,* the fourth volume in the Buru Quartet, the Indonesian writer and dissident Pramoedya Ananta Toer concludes his epic of Indonesian nationhood. Here, the story of Minke, the talented, bold, and imaginative native leader, told in the preceding three volumes—*This Earth of Mankind, Child of All Nations,* and *Footsteps*—takes a dramatic new form.

Narrated by Pangemanann, a native policeman assigned to monitor Minke and his followers, *House of Glass* offers a dramatic story and subtle meditation on the role of the native collaborator with colonialism. It is a book founded, in the words of *The Washington Post,* "on mankind's potential for greatness and shaped by a huge compassion for mankind's weakness."

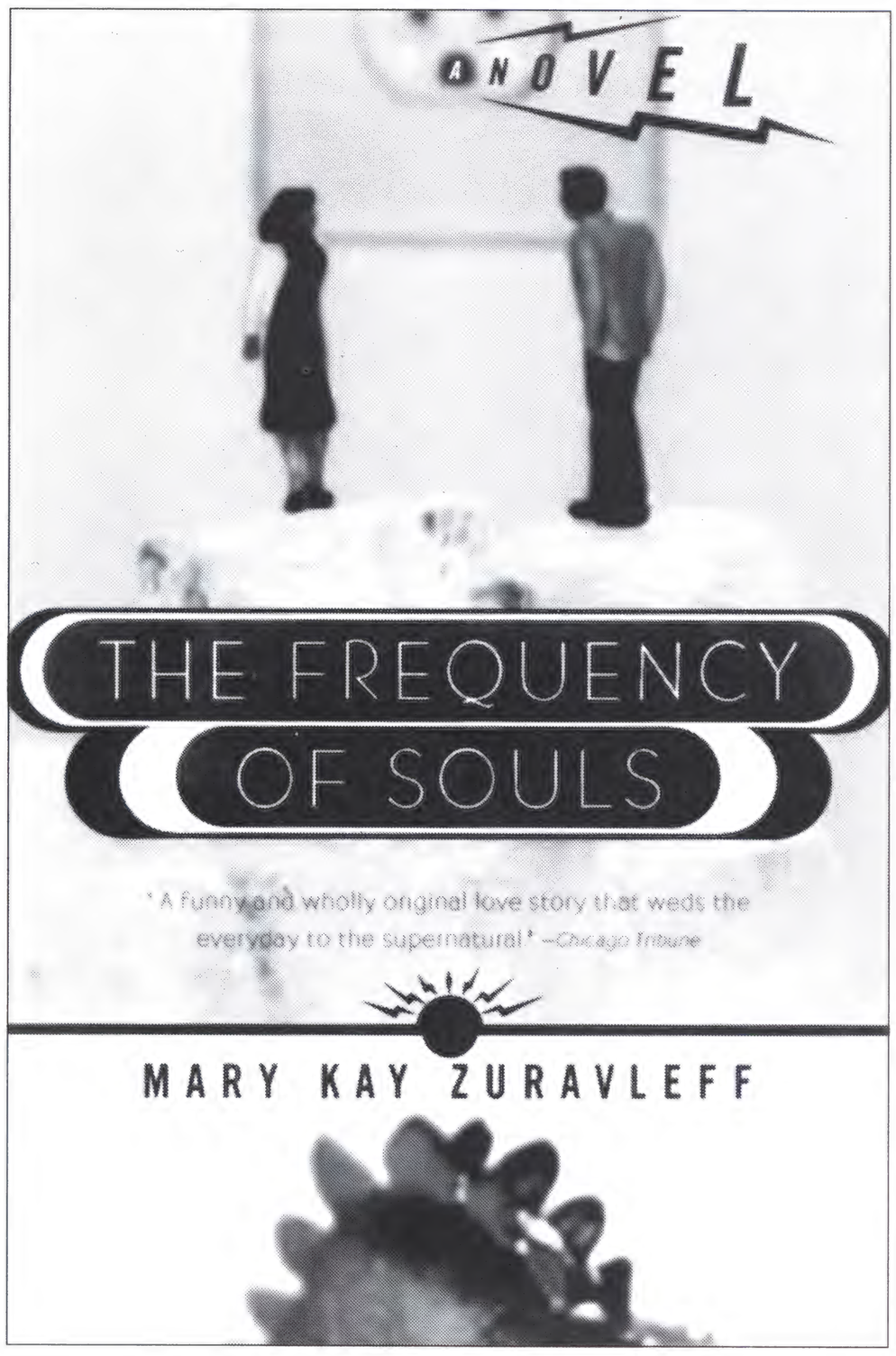
The Buru Quartet tells the fascinating and multifaceted story of Indonesia's birth as a nation. Now the fourth most populous country on earth, Indonesia emerges in all its promise in this masterpiece of world literature.

Pramoedya Ananta Toer, who was born in Java in 1925, was imprisoned by the Dutch from 1947 to 1949 for his role in the Indonesian revolution. He is the author of more than thirty works of fiction and nonfiction, which have been translated into eighteen languages. He was awarded the PEN Freedom-to-Write Award in 1988 and the Magsaysay Award, given by the Philippines government, in 1995. All of his books are banned in Indonesia, and selling a copy can lead to a jail sentence. Pramoedya is currently under city arrest in Jakarta.

Mary Kay Zuravleff

The Frequency of Souls

A "beguiling and wildly inventive" novel of love, family, and electricity that "weds the everyday to the supernatural and the mystical to the mundane" (*Chicago Tribune*)


A NOVEL
THE FREQUENCY OF SOULS
"A funny and wholly original love story that weds the everyday to the supernatural" —Chicago Tribune
MARY KAY ZURAVLEFF

The term "quirky" takes on a new meaning in this delightful novel that examines the midlife crisis of George Mahoney, a designer of refrigerators and a real middle-of-the-road kind of guy, whom his capable, buttoned-down wife aptly calls "passive-passive." What changes all of this is the arrival of a new office mate, the youthful Niagara Spense, a six-foot-tall, near-sighted scientist whose personality more than makes up for her fashion sense. Possessing all the force of nature her name implies, Niagara rushes into George's life makes the unthinkable irresistible. Suddenly he can't get enough of Niagara and her strange quest for electrical evidence of life after death. But are the sparks really flying? Or is Niagara merely providing a much-needed surge in George's static existence?

This charming and highly entertaining novel will keep readers cheering for George as he struggles out of his shell and rethinks the way he views his family, his past, and his career.

Mary Kay Zuravleff was born in 1960 in Syracuse, New York, and grew up in Oklahoma City. She lives with her husband and son in Washington, D.C., and is at work on a new novel.

July
Fiction
5 1/16 x 7 3/4 256 pp.
0-14-026512-0 $11.95
Rights: E
Pub history: Farrar, Straus & Giroux hc

6-city Author Tour

National Advertising with Penguin Fiction titles

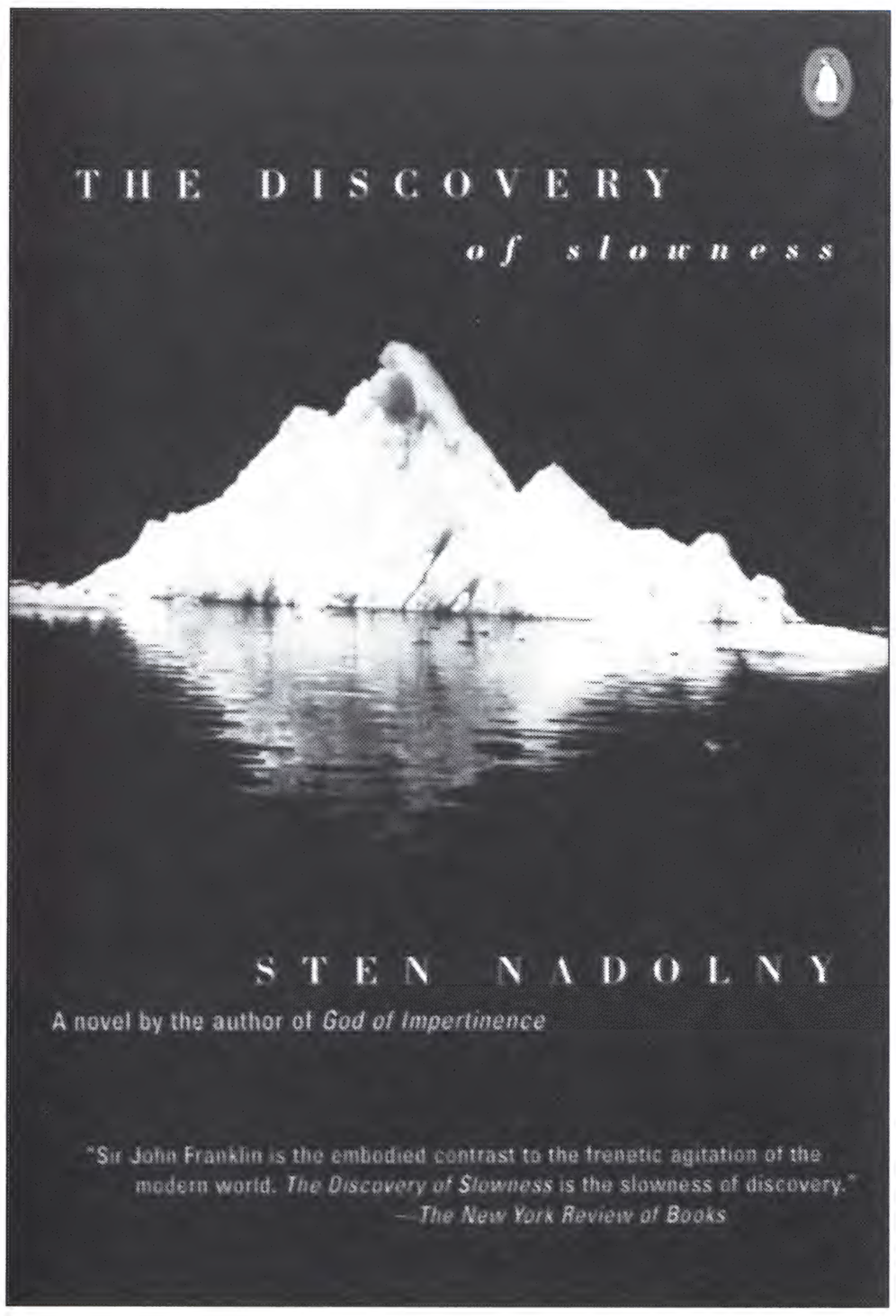
"Unrelentingly riveting, by turns comic and startling... Zuravleff has created some of the most wonderfully realized characters in current fiction.... She reveals the mysterious and completely unexpected power and beauty of the mundane." —*The Dallas Morning News*

"Engaging.... Zuravleff's insightful yet gentle rendering of the absurd [allows] readers to connect fully with her quirky and endearing characters."
—*The New York Times Book Review*

Sten Nadolny's novel* The God of Impertinence *will be published by Viking in July 1997.

Sten Nadolny

The Discovery of Slowness


THE DISCOVERY
of slowness
STEN NADOLNY
A novel by the author of God of Impertinence
"Sir John Franklin is the embodied contrast to the frenetic agitation of the modern world. The Discovery of Slowness is the slowness of discovery."
—The New York Review of Books

July
Fiction
5 1/16 x 7 3/4 336 pp.
0-14-026584-8 $11.95
Rights: W
Pub history: Viking hc

National Advertising in Conjunction with Viking Publication

This award-winning "underground classic" available in fourteen languages is the haunting story of the nineteenth-century British explorer Sir John Franklin

Slow and deliberate from boyhood—at learning, playing, making decisions, and forming friendships—John Franklin seemed destined to be a misfit. But he escaped from the ever-expanding world of Industry and Empire to the sea's silent landscape, where the world seemed more manageable. At fourteen he joined the Navy and, after the harrowing battles of Copenhagen and Trafalgar, went in search of the Northwest Passage. As he journeyed from Canada to the Arctic by canoe, he replayed in a kind of slow-motion mental frieze the bloody frenzy of the battles he had so deplored.

Yes, there was something special about John Franklin. Everyone with whom he came into contact gained a vivid sense that they were dealing with a rare man, one who was out of his time and who moved to a different, grander beat. That beat later led Franklin to take two ships into the Arctic in search of a frozen dream; it was a voyage in which time stopped.

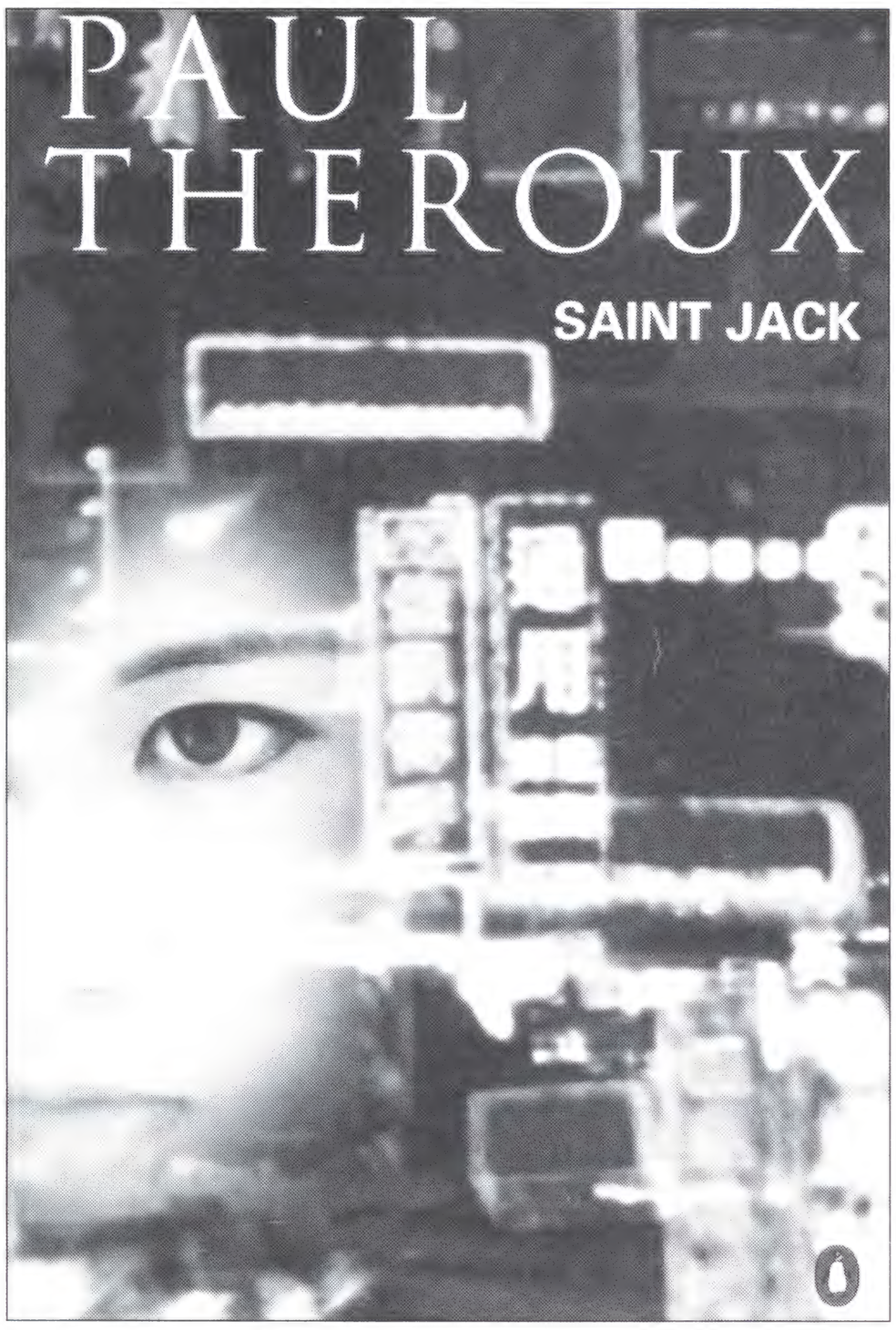
Sten Nadolny's powerful novel is a timely modern tale about living deliberately, about the importance of insisting, gently and stubbornly, on one's own themes, the motifs of one's own life.

Sten Nadolny, born in 1942 in Germany, has lived in West Berlin since 1967. He is the author of several novels.

"Sir John Franklin is the embodied contrast to the frenetic agitation of the modern world. The discovery of slowness is the slowness of discovery."
—*The New York Review of Books*

Paul Theroux

Saint Jack



July
Fiction
5 1/16 x 7 3/4 224 pp.
0-14-004157-5 $11.95
Rights: E
Pub history: Houghton hc; Washington Square Press pb

National Advertising in
Conjunction with
Viking Publication

A funny and sophisticated novel from the bestselling author of *My Other Life*

At first, expatriate Jack Flowers was the youngest drinker at Singapore's Bandung Club, but now at fifty-three he is almost a fixture at the bar, an institution. He is beginning to fear death, alone and vulnerable, in the alien tropics. And Jack still dreams of success. How can he convert his "perfect dream of magic" into reality, away from the seamy, cockroach-ridden waterfront that has become his home? "Theroux's prose is so rich," said *The Times* (London), "so many-layered, he involves us in a world that extends well beyond the physical limits of his novel."

Paul Theroux is the author of more than twenty books, including many bestsellers.

Theroux's *The Collected Stories* coming from Viking in July 1997

Also available:

The Black House
0-14-008792-3 $10.95

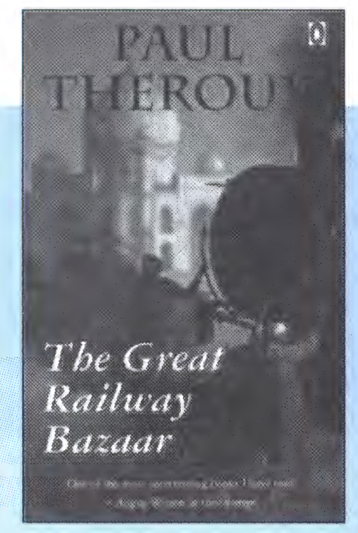
The Family Arsenal
0-14-004465-5 $10.95

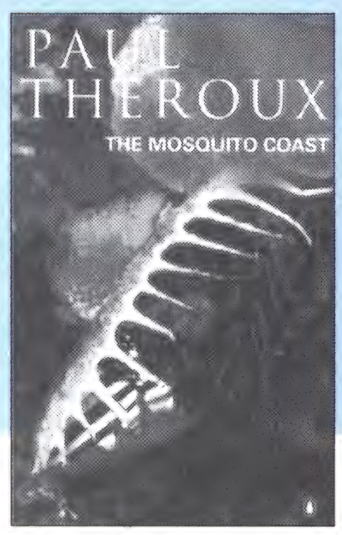
The Great Railway Bazaar
0-14-024980-X $10.95

* *The Kingdom by the Sea*
0-14-007181-4 $10.95

The Mosquito Coast
0-14-006089-8 $11.95

On the Edge of the Great Rift
0-14-024835-8 $14.95





*available on audiocassette
in June '97 from
Penguin Audiobooks

Keith Haring

Preface by David Hockney

Keith Haring Journals

Introduction by Robert Ferris Thompson

KEITH HARING
JOURNALS
"An engrossing testament to a life exhaustively and thoughtfully spent"
— Time Out New York
PREFACE BY DAVID HOCKNEY
INTRODUCTION BY ROBERT FARRIS THOMPSON

July

Art

7½ x 9¼ 336 pp.

B/w photographs and drawings throughout

0-14-023446-2 $15.95

Rights: E

Pub history: Viking hc

Nationally Syndicated Radio News Feature

National Advertising

The personal and professional reflections of one of this generation's most popular artists

During his lifetime, Keith Haring's spontaneous, archetypal creations won both a street audience and the respect of the art establishment. His work has been recognized as that of a serious, visionary artist. These illuminating journals, kept from his teens until just before his death from AIDS in 1990, reveal his conscious, committed drive to extend the boundaries of art.

Illustrated with previously unpublished drawings from his notebooks, the journals capture the evolution of his work from early subway chalk sketches to massive suburban steel sculptures. But they also depict his meteoric rise to fame, his collaborative art projects with children, the vibrant New York art scene of the 1980s, and his friendships with Warhol, Leary, and Burroughs.

Keith Haring (1958–1990) was born in Reading, Pennsylvania. His work is in the permanent collection of The Whitney Museum of American Art and the Musée de l'Art Moderne de la Ville de Paris. **Robert Ferris Thompson** is the Colonel John Trumbell Professor of the History of Art at Yale University. **David Hockney** is one of the world's most prominent living artists.

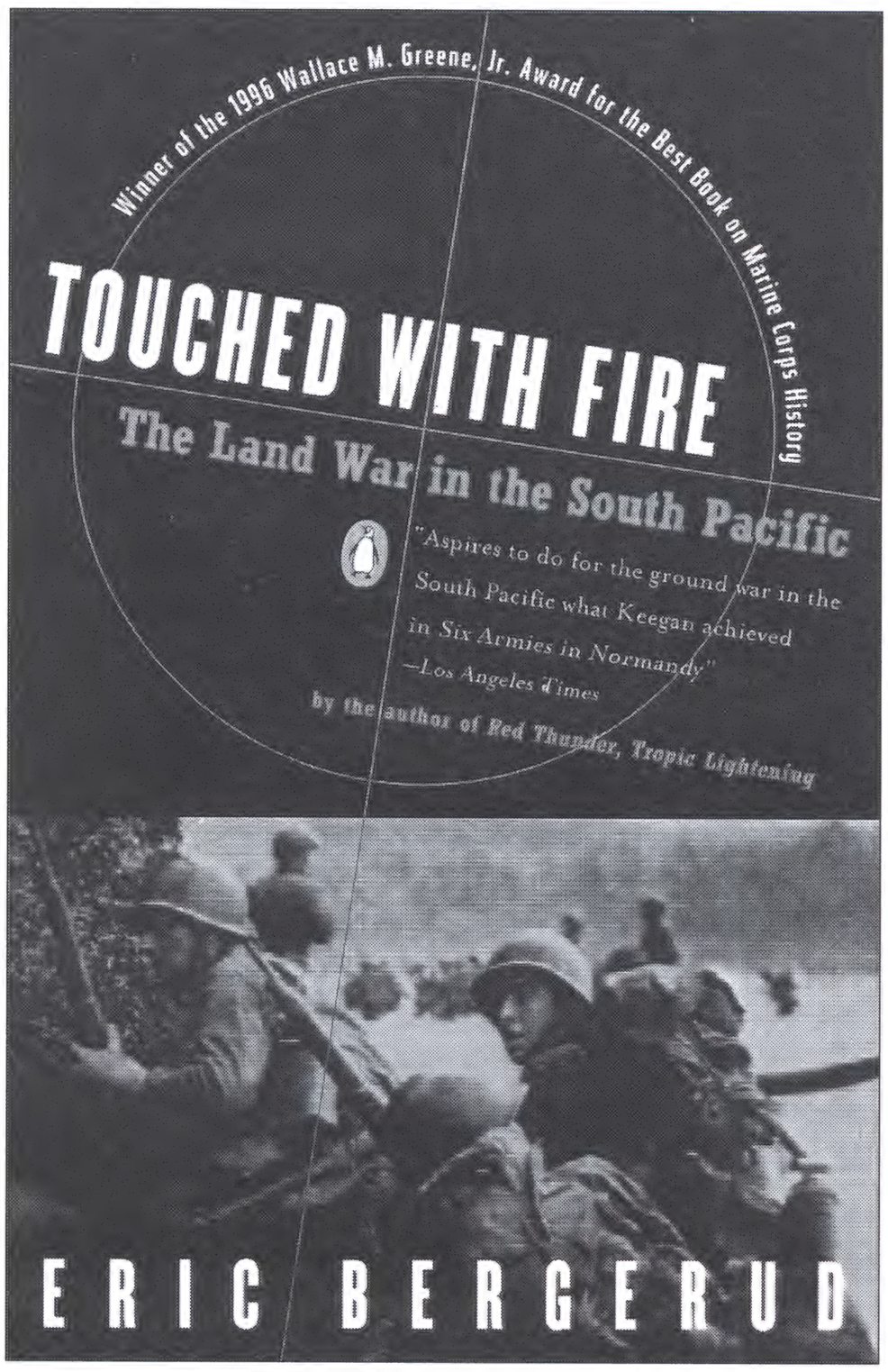
"A moving document. Haring never lost his initial certainty…that art was for everybody." —Calvin Tomkins, *The New Yorker*

A Keith Haring Retrospective is
currently touring the world.
It will open at the Whitney Museum
in New York in the summer of 1997.

Eric Bergerud

Touched with Fire

The Land War in the South Pacific


Winner of the 1996 Wallace M. Greene, Jr. Award for the Best Book on Marine Corps History
TOUCHED WITH FIRE
The Land War in the South Pacific
"Aspires to do for the ground war in the South Pacific what Keegan achieved in Six Armies in Normandy"
—Los Angeles Times
by the author of Red Thunder, Tropic Lightening
ERIC BERGERUD

July
History
5 1/16 x 7 3/4 608 pp.
8 pp. b/w photographs, 8 maps
0-14-024696-7 $14.95

Rights: W
Pub history: Viking hc

National Radio Telephone Interviews

Nationally Syndicated Radio Feature

Targeted Advertising

On-line Publicity

A brilliant history of the land battles in the Pacific during World War II, reminiscent of the best of Stephen Ambrose and John Keegan

The horrors of this century's war in the South Pacific extended far beyond the detonation of atomic bombs. In this revelatory portrayal of the lives of the regular infantrymen who struggled to contain the Japanese advance, Eric Bergerud has compiled a compelling and chilling record of the incredible hardships endured by these soldiers and the heroic efforts that resulted in the reversal of the course of the war. Bergerud spent hundreds of hours interviewing the last surviving veterans of this remarkable campaign, and he has placed their personal experiences at the center of his analysis of military strategy.

ERIC BERGERUD is Professor of Military and American History at Lincoln University in San Francisco. The author of two highly regarded works on the Vietnam War, he lives in Albany, California.

"More than any erudite scholarship, these memories, as intense as acid, bring the story of that war alive."
—*Cleveland Plain Dealer*

"Aspires to do for the ground war in the South Pacific what Keegan achieved in *Six Armies in Normandy*."
—*Los Angeles Times*

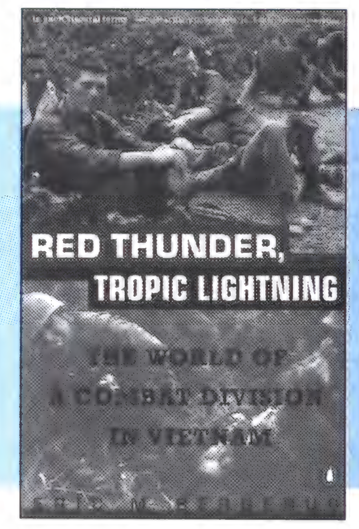
"The contention that the jungle shaped what the historian John Keegan calls 'the face of battle' is lucidly convincing."
—*The New York Times Book Review*

Winner of the 1996 General Wallace M. Greene Jr. Award for Best Book on Marine Corps History

Military History Book Club

Also available:

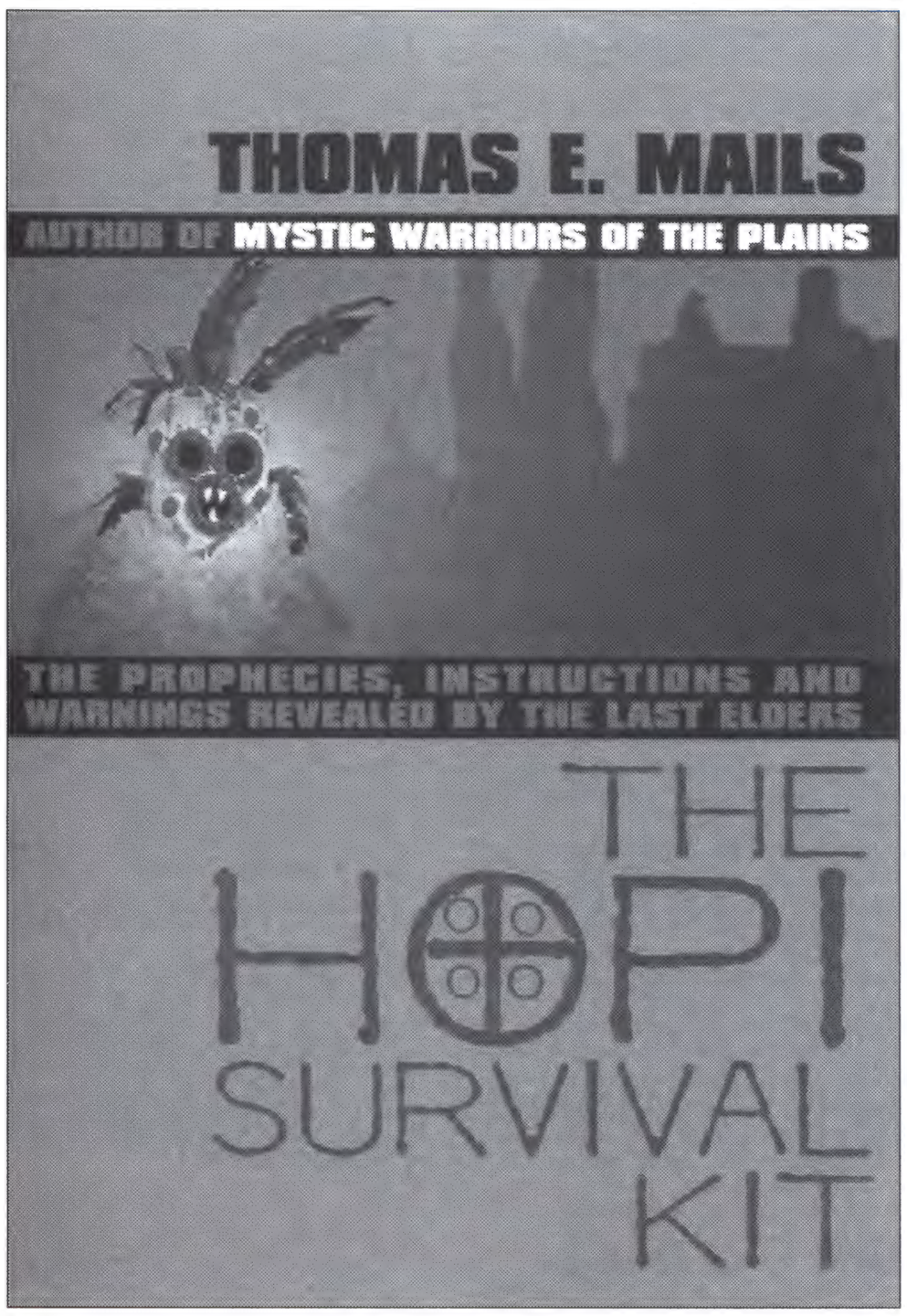
Red Thunder, Tropic Lightning
0-14-023545-0 $11.95



Thomas E. Mails

The Hopi Survival Kit

The Prophecies, Instructions and Warnings Revealed by the Last Elders


THOMAS E. MAILS
AUTHOR OF MYSTIC WARRIORS OF THE PLAINS
THE PROPHECIES, INSTRUCTIONS AND WARNINGS REVEALED BY THE LAST ELDERS
THE HOPI SURVIVAL KIT

July
Native American Studies/Religion
5 1/16 x 7 1/8 384 pages
0-14-019545-9 $10.95
Rights: W
Pub. history: Welcome Rain hc
(distributed by Stewart, Tabori & Chang)

National Publicity

National Radio Telephone Interviews

Nationally Syndicated Radio Feature

Targeted Advertising

On-line Publicity

Now made public for the first time—a Hopi *Book of the Dead,* a centuries old spiritual guide to prophecies and practices from the Hopi tradition

When writer Thomas Mails—a renowned expert on Native America culture—accepted an invitation to visit the village of Hotevilla on a remote Hopi reservation in Arizona, he could not have imagined that he would be chosen to reveal the entire range of Hopi prophecy and spiritual instruction. The Elders of Hotevilla are the last of a long line of traditionalists, keepers of a remarkable covenant dating back to 1100 that was created to ensure the well-being of the earth and its creatures. For nearly a millennium the covenant has served its purpose. But the European materialist influences of the last century factionalized the tribe and led to an attempt within the community to suppress the teachings. Now, the elders of Hotevilla are dying with no one left to pass on these prophecies and teachings.

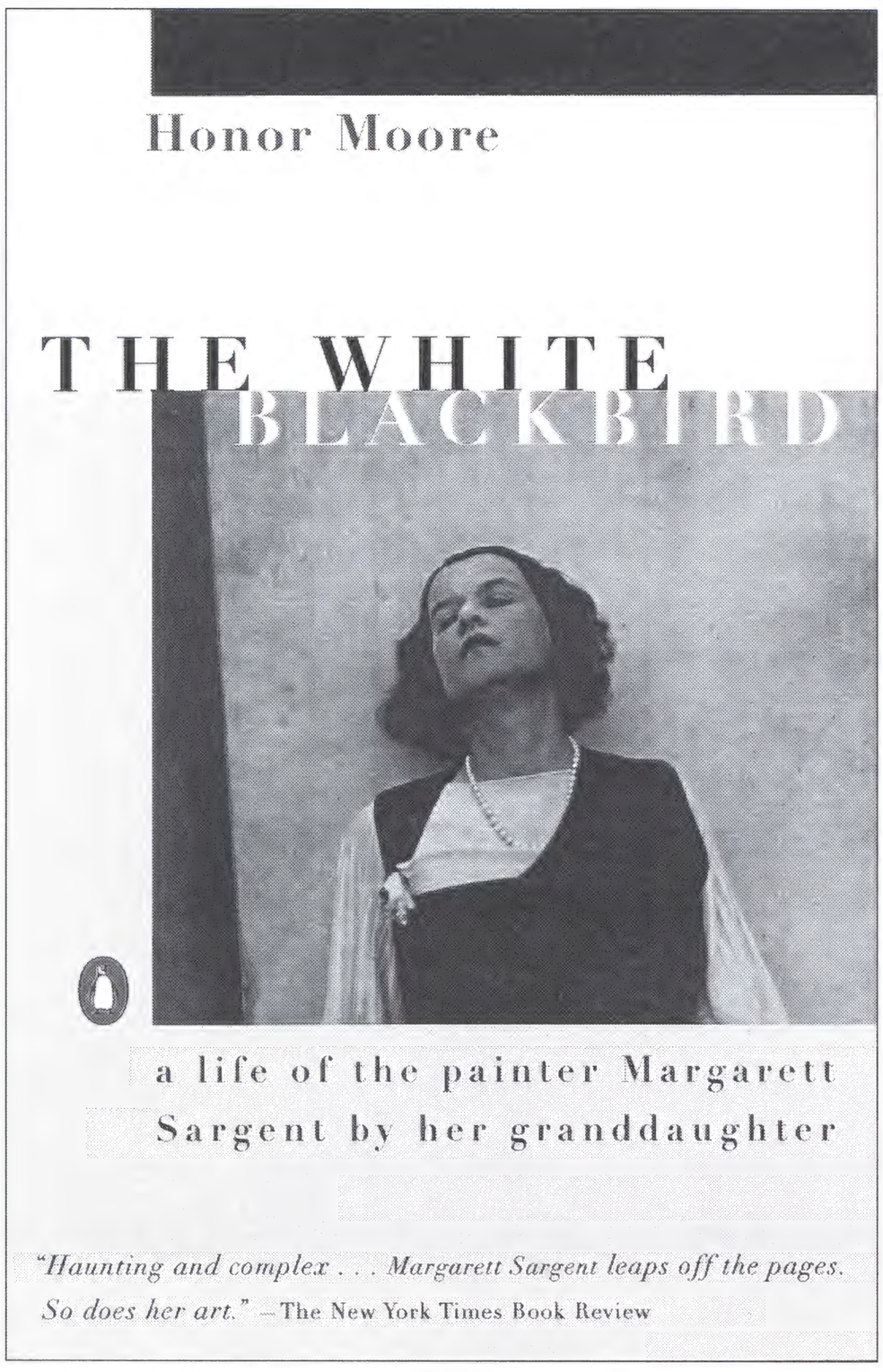
The Hopi Survival Kit preserves these teachings and brings them to the world precisely at the time they are most needed. Many of the prophecies have already been fulfilled, but the most shattering apocalyptic events are still to occur. And though this may be a sobering realization, it is also our best defense. For the Hopi teachings give detailed instructions for survival—our actions can alter the pace and intensity of what will occur and help avoid a cataclysmic end.

Thomas E. Mails is the author of ten books on Native American individuals and cultures, including *Mystic Warriors of the Plains* (which served as the primary sourcebook for the epic film *Dances with Wolves*), *The Cherokee People,* and *Fools Crow: Wisdom and Power.* He lives in New Mexico.

Honor Moore

The White Blackbird

A Life of the Painter Margarett Sargent by Her Granddaughter


Honor Moore
THE WHITE
BLACKBIRD
a life of the painter Margarett
Sargent by her granddaughter
"Haunting and complex . . . Margarett Sargent leaps off the pages.
So does her art." —The New York Times Book Review

July
Biography/Women's Studies
5 1/16 x 7 3/4 384 pp.
4 pp. color photographs
8 pp. b/w photographs and line drawings
11 additional b/w photographs throughout
0-14-024920-6 $14.95
Rights: E
Pub history: Viking hc

Author Appearances

National Radio Telephone Interview

National Advertising

"An exquisite portrayal of a woman artist. Honor Moore has created a rare portrait of her grandmother that teaches every woman who has artistic ambitions their cost, and makes a brilliant case for their nurturing and survival."
—Wendy Wasserstein

An icon of avant-garde art in the 1920s, Margarett Sargent is almost unknown today. In a haunting and evocative weave of biography and memoir, her granddaughter unearths for the first time the life of a spirited and brilliant woman committed to self-expression, even at the cost of marriage and family. Born to an aristocratic Boston clan, Sargent defied the strictures of her class and generation to become an artist. Her sculptures and dramatic paintings were widely exhibited for two decades as she balanced a flourishing career with the requirements of domestic life—and a series of scandalous romances with both men and women.

This story of Sargent's genius in conflict with alcoholism, marital breakdown, and manic depression mirrors the story of modern women's tenacious struggle for creative freedom against immense odds, and the story of the birth of modern art in America.

Honor Moore is the author of a volume of poems, *Memoir,* and a playwright whose *Mourning Pictures* was produced on Broadway. She lives in Kent, Connecticut.

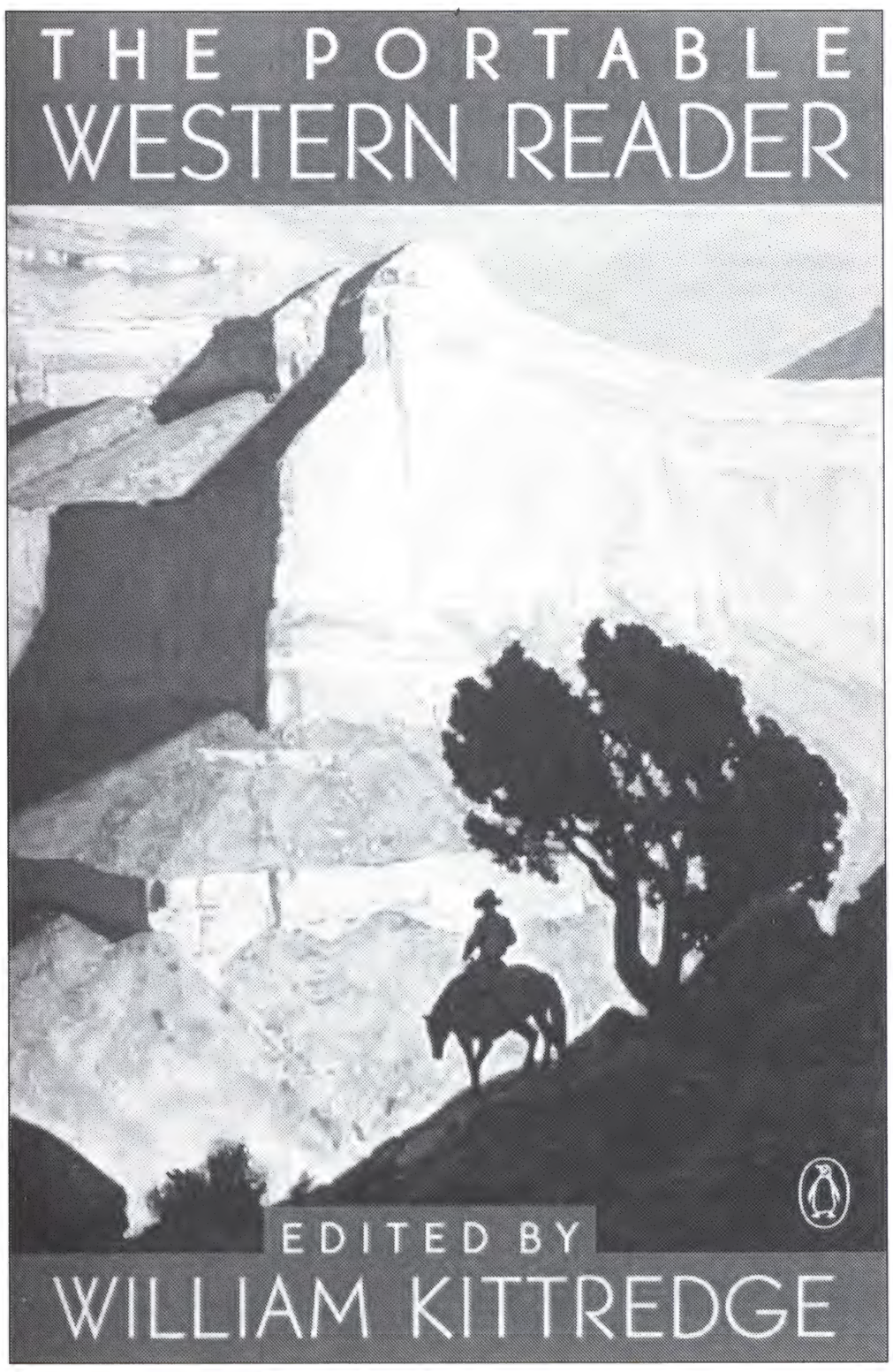
"A striking portrait of a woman artist's struggle for life."
—Arthur Miller

"Haunting and complex.... Margarett Sargent, sane or crazy, leaps off the pages."
—*The New York Times Book Review*

"Engrossing, beautifully written and not only daring but touching in its candor."
—*The Boston Globe*

The Portable Western Reader

Edited with an Introduction by William Kittredge



July
Literature
5 1/16 x 7 3/4 592 pp.
0-14-023026-2 $14.95
Rights: E
A PENGUIN ORIGINAL

An authoritative anthology of the writing of the American West

The American West is as varied in its inhabitants as in its landforms. Yet what has come to stand for "Western" writng is the myth of the wagon train and the lone gunman. In *The Portable Western Reader,* William Kittredge has assembled stories, poems, essays, and excerpts that transcend the myth and explore the vast range of Western experience.

The "Ancient Stories" section presents an array of Native American writing. A Blackfeet tale and a Navajo night chant stand alongside modern writers such as James Welch and Joy Harjo. "Transcending the Western" includes writers such as Larry McMurtry and Ivan Doig, whose fiction first portrayed what actually transpired while the West was being settled. "Our Own Stories" includes writers who are less interested in local truths than human ones: Ken Kesey, Raymond Carver, and Richard Ford. And in "Brilliant Possiblities," Leslie Marmon Silko, Sherman Alexie, and Terry Tempest Williams are part of the new generation of writers of the American West.

With selections from more than seventy authors, and an Introduction and headnotes by William Kittredge, *The Portable Western Reader* is a crucial redefinition of the Western literary landscape.

William Kittredge's books include *The Van Gogh Field, We Are Not in This Together, Owning It All,* and *The Last Best Place: A Montana Anthology* (co-edited with Annick Smith). He has taught English and creative writing at the University of Montana since 1969.

Selected Group Readings

Regional Advertising

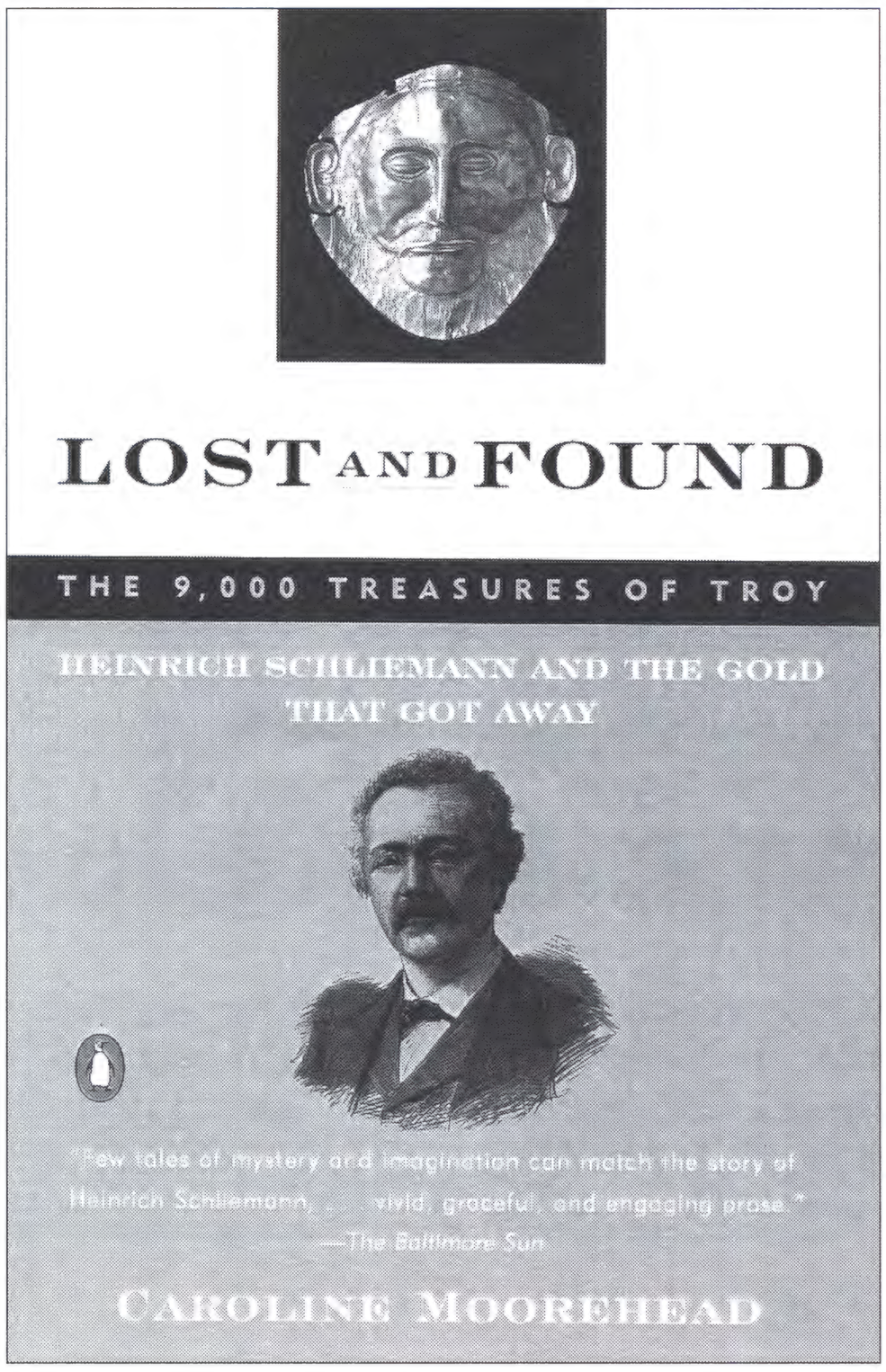
Some other authors featured are:

Edward Abbey Teddy Blue Abbott Jimmy Santiago Baca Mary Clearman Blew Rick DeMarinis Gretel Ehrlich Louise Erdrich Tess Gallagher James Galvin Ray Gonzales A.B. Guthrie, Jr. Robert Hass Ernest Hemingway Linda Hogan Garrett Hongo Robinson Jeffers Dorothy Johnson Maxine Hong Kingston Galway Kinnell A.L. Kroeber Jack London Barry Lopez Norman Maclean Thomas McGuane Czeslaw Milosz N. Scott Momaday Richard K. Nelson David Quammen Jarold Ramsey Alberto Rios Marilynne Robinson Pattiann Rogers E.O. Rolvaag Mari Sandoz Gary Snyder Wallace Stegner John Steinbeck Robert Wrigley

Caroline Moorehead

Lost and Found: The 9,000 Treasures of Troy

Heinrich Schliemann and the Gold That Got Away


LOST AND FOUND
THE 9,000 TREASURES OF TROY
HEINRICH SCHLIEMANN AND THE GOLD THAT GOT AWAY
"Few tales of mystery and imagination can match the story of Heinrich Schliemann . . . vivid, graceful, and engaging prose."
—The Baltimore Sun
CAROLINE MOOREHEAD

A journalist and biographer penetrates the secrets of the Russian Ministry of Culture to tell the story of an extraordinary archaeologist and a treasure twice discovered

One of the enduring stories of the last century is the astounding 1873 discovery by the first modern archaeologist, Heinrich Schliemann, of the lost gold of Priam, king of ancient Troy. With the biographical skill that drew such praise for her *Bertrand Russell*, Caroline Moorehead explores Schliemann's extraordinary life and how he contrived to smuggle three million gold chains, elaborate silver pictures, and gold coins from his dig in Asia Minor to his government in Berlin.

The story moves on to 1945, when Schliemann's treasure was pillaged by the Nazis and vanished from sight—until three years ago, when it was revealed to be in Moscow but still inaccessible to the world. Here is the account, thrilling to historians, Russia-watchers, and anyone intrigued by an investigation, of how the author found her way past bureaucratic defenses to learn the truth about this fabulous, legendary collection.

CAROLINE MOOREHEAD is the daughter of noted historian Alan Moorehead and is a human rights columnist for *The Independent* in London, where she lives. Her previous books include *Bertrand Russell* (Viking).

July
History/Archeology
5 1/16 x 7 3/4 336 pp.
16 pp. b/w photographs
0-14-023950-2 $13.95
Rights: E
Pub history: Viking hc

Targeted Advertising

Richard Overy

The Penguin Historical Atlas of the Third Reich

July
History/Reference
7 1/16 x 9 3/4 144 pp.
Full-color maps
Color and b/w illustrations throughout
0-14-051330-2 $16.95
Rights: A
FIRST U.S. PUBLICATION

An informative, one-volume handbook that documents the rise and fall of one of the most terrifying and destructive regimes in world history

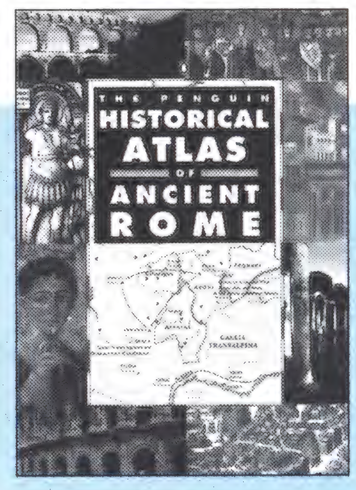
Formally inaugurated in Potsdam in 1933, the Third Reich was regarded by Hitler as the greatest in a line of mighty German empires. His mystical belief that this empire would last a thousand years proved unfounded, but not before a world war which resulted in the loss of at least sixty million lives. This atlas charts the rise and fall of Hitler's Nazi state, from the first mass meeting of the NSDAP in Munich in 1920, through the relentless territorial aggression and anti-Jewish atrocities of World War II, to the execution of war criminals in Nuremberg in 1946.

The Penguin Historical Atlas of the Third Reich is an invaluable reference containing more than sixty full-color maps, special features and timelines, and more than seventy illustrations in color and black-and-white. It offers penetrating insights into the seemingly inexorable rise of National Socialism and examines the nature of Hitler's power structures both within his party and within Germany as a whole.

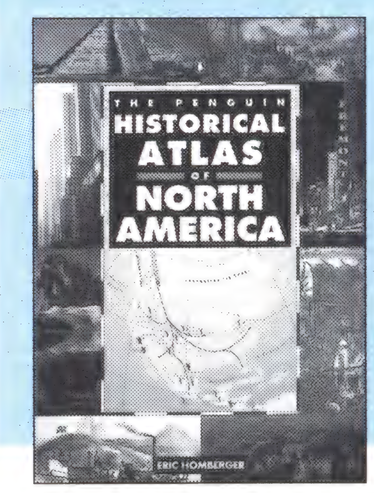
Richard Overy is Professor of Modern History at King's College, London. He is the author of *Why the Allies Won*, a Book-of-the-Month Club main selection. He lives in London.

Of related interest:

The Penguin Historical Atlas of Ancient Rome
Chris Scarre
0-14-051329-9 $16.95



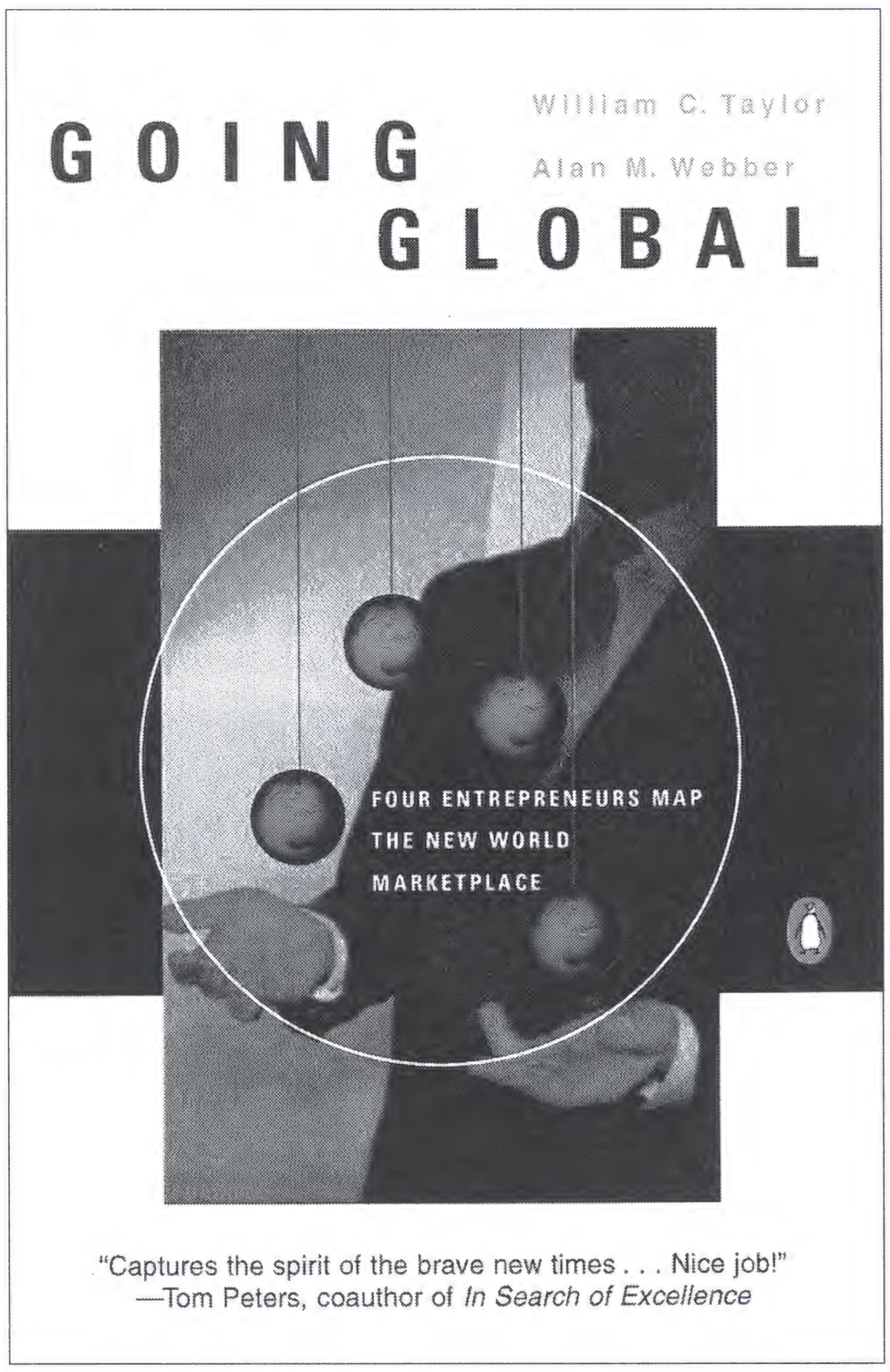
The Penguin Historical Atlas of North America
Eric Homberger
0-14-051327-2 $16.95



William C. Taylor and
Alan M. Webber

Going Global

Four Entrepreneurs Map the New World Marketplace



"Captures the spirit of the brave new times . . . Nice job!"
—Tom Peters, coauthor of *In Search of Excellence*

July
Business
5 1/16 x 7 3/4 144 pp.
0-14-024899-4 $10.95
Rights: W
Pub history: Viking hc

Nationally Syndicated Business Radio
News Feature

Four cutting-edge pioneers who are taking their companies into the coming New World economy

Whirlwind technology, instant communications, borderless corporations, and fluid capital: all of these forces are turning conventional business wisdom on its head. Now, in hands-on, close-up interviews, four entrepreneurs from different backgrounds, industries, and nations explain how they are making sense of—and profiting from—all this change.

- David Whitman, CEO of Whirlpool
- Kenichi Ohmae, longtime chairman of McKinsey & Company's Tokyo office and now a leading authority on global business
- Barbara Kux, vice-president of Switzerland's Nestlé
- L. John Doerr, partner at Kleiner Perkins Caufield & Byers

Together, these four individuals represent a template for change. Their vision of the future global marketplace is must reading for aspiring business leaders.

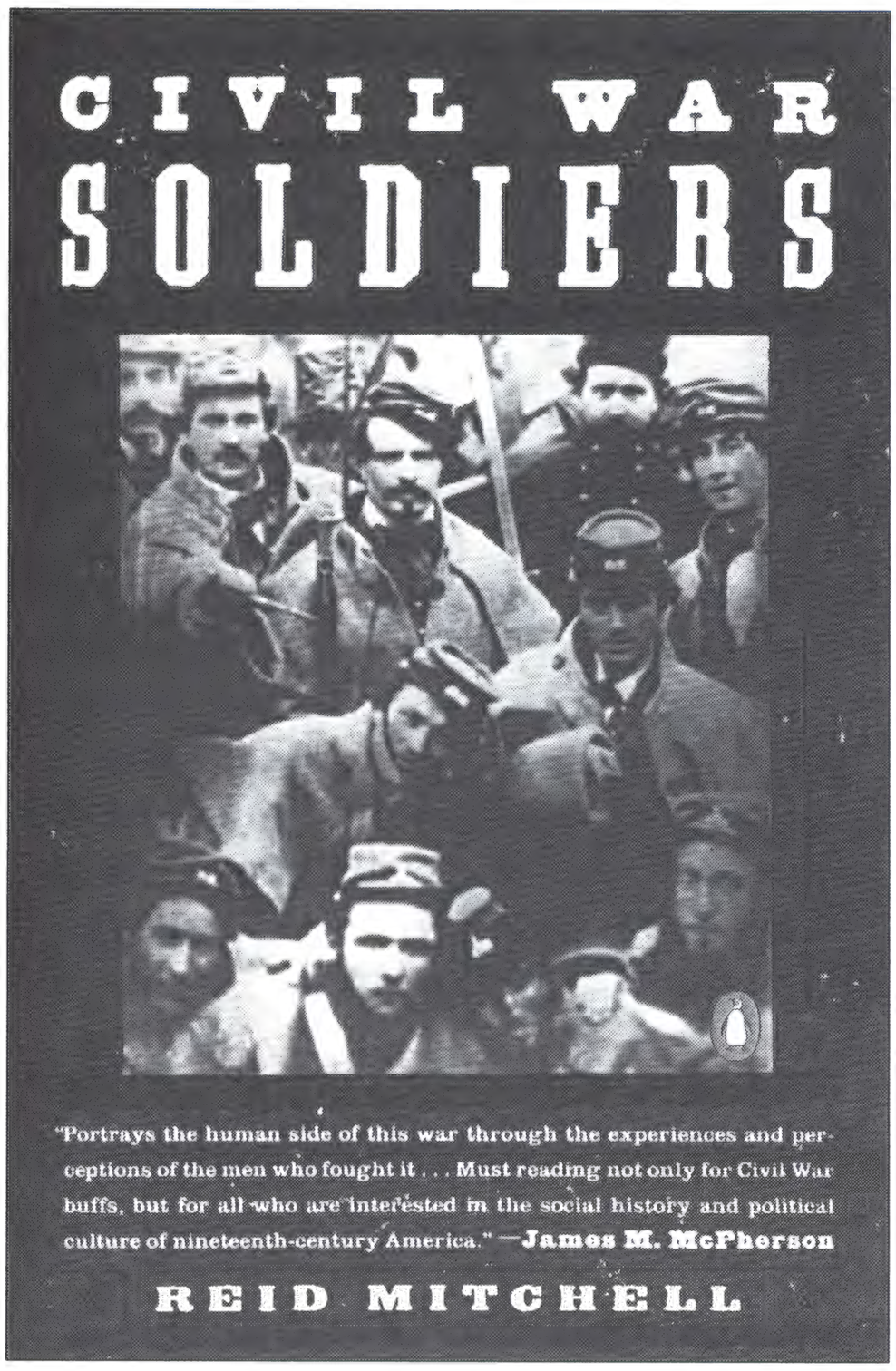
William C. Taylor and **Alan M. Webber** are former editors of the *Harvard Business Review* and founders of *Fast Company* magazine. Taylor is co-author of *No-Excuses Management* and *The Big Boys.* Webber is co-author of *Changing Alliances.* They both live in Boston, Massachusetts.

"A 'must read' for business leaders preparing for the twenty-first century. Finally we have real, in-the-trenches, hands-on leaders sharing their globalization stories and learnings."

—Noel Tichy, Professor and Director, The Global Leadership Program, The University of Michigan Business School, and co-author of *Control Your Destiny or Someone Else Will*

Reid Mitchell

Civil War Soldiers


CIVIL WAR
SOLDIERS
"Portrays the human side of this war through the experiences and perceptions of the men who fought it . . . Must reading not only for Civil War buffs, but for all who are interested in the social history and political culture of nineteenth-century America." —James M. McPherson
REID MITCHELL

July
History/Reference
5 1/16 x 7 3/4 288 pp.
0-14-026333-0 $11.95
Rights: W
Pub history: Viking hc; Touchstone pb

National Radio News Feature
National Radio Telephone Interviews
Targeted Advertising

"Must reading.... Mitchell portrays the human side of this war through the experiences and perceptions of the men who fought it."
—James M. McPherson, author of *Battle Cry of Freedom*

Drawing on diaries and letters, the focus of this pioneering study of the Civil War is on the men who fought it, caught up in a conflict whose causes and consequences seemed as complex and contradictory to the soldiers themselves as they do to us. Reid Mitchell re-creates their experiences and discusses the questions one would have most wanted to ask them: Why did you fight? What did you think of your enemy? How did you feel about slavery and race? What did you take home from the war? What legacy have you left us?

Civil War Soldiers is a fresh and compelling attempt to fathom the war's significance—then and now—and makes immediate the charged issues and bitter ironies of a nation torn by a conflict over the common ideals of liberty and justice.

REID MITCHELL is the author of *The Vacant Chair: The Northern Soldier Leaves Home* and *All on a Mardi Gras Day: Episodes in the History of New Orleans.* He is a professor of American history at the University of Maryland Baltimore County.

"The best account we have of the Civil War soldiers' view of the world, at the moment they were actually fighting."
—William W. Freehling, author of *Prelude to Civil War*

"Fresh insights, startling descriptions and poignant human detail about the war from the men who fought it."
—*Chicago Tribune*

"A fascinating study of the human dimensions of war."
—Drew Gilpin Faust, author of *Mothers of Invention*

Mercedes Lambert

Soultown

A Whitney Logan Mystery

soultown
A WHITNEY LOGAN MYSTERY
CRIME
Mercedes Lambert
"... fasten your seat belt for a breathtaking tour of Soultown at its most exhilaratingly lurid."
—Kirkus Reviews

July
Mystery
4³⁄₁₆ x 6⅞ 256 pp.
0-14-025492-7 $5.95
Rights: W
Pub history: Viking hc

Smart, blonde attorney Whitney Logan and her sexy Chicana sister-in-arms, Lupe Ramos, are back in a hip, noir mystery that spirals deep into L.A.'s Koreatown

When Whitney Logan, Esq. debuted in Mercedes Lambert's much-acclaimed first mystery, *Dogtown*, she mesmerized readers with her sizzling, streetwise style. Now she's back with her friend Lupe—who's just wrapped up a few months jail time. The dynamic duo is dreaming of making a fresh start in multicultural L.A., where everyone gets along, eating Thai food and listening to salsa music, right? Wrong. Whitney's determined to help reunite Lupe with her son, but first they have to find him. Lupe's brother, Hector, has parked the kid with his new girlfriend in the backstreets of Koreatown. But when Whitney and Lupe show up to reclaim him they find themselves in the middle of an armed robbery—and with another corpse on their hands. Soon the vibrant reds of Koreatown turn bloody as the killer faces his toughest, and most deceptively alluring, enemy yet.

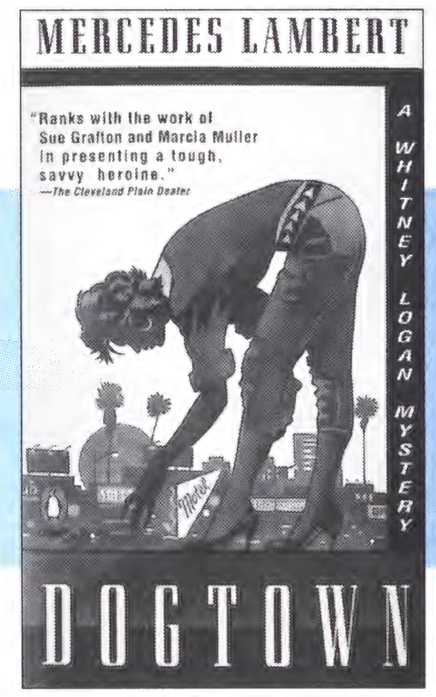
MERCEDES LAMBERT lives in Montebello, California.

"The sharp and incisive Mercedes Lambert strikes to the heart again with the dazzling *Soultown*. I hope this writer never runs out of towns to explore." —John Lutz

Targeted Advertising

Now Back in Stock:

Dogtown
0-14-013928-1 $4.95


MERCEDES LAMBERT
"Ranks with the work of Sue Grafton and Marcia Muller in presenting a tough, savvy heroine."
—The Cleveland Plain Dealer
A WHITNEY LOGAN MYSTERY
DOGTOWN

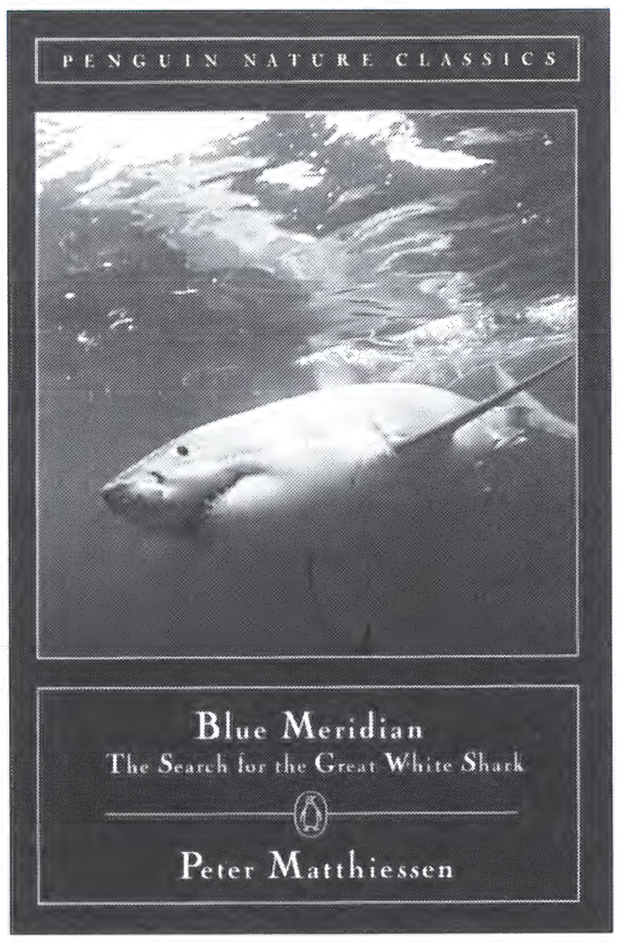
Two new books join the Penguin Nature Classics series

Series Editor: Edward Hoagland

Peter Matthiessen

Blue Meridian

The Search for the Great White Shark



July
Nature/Travel
5 1/16 x 7 3/4 208 pp.
8 pp. b/w photographs
0-14-026513-9
$12.95
Rights: E
Pub history: Random House hc; Signet pb

"A story that rivals any fiction for suspense and adventure…all the beauty and terror of the sea." —Minneapolis *Star-Tribune*

This is the chronicle of a search over thousands of miles of ocean for the most dangerous predator on earth—the legendary great white shark. Organized by millionaire sportsman Peter Gimbel, the expedition sailed from the Caribbean to the whaling grounds off South Africa, across the Indian Ocean, to the South Australian coast. For seventeen months Matthiessen lived among the crew of the *Terrier*, recording the beauties of strange seas and landscapes, and encounters with sharks and other sea life.

PETER MATTHIESSEN is the author of many works of fiction and nonfiction, including the National Book Award winner *The Snow Leopard*, *The Tree Where Man Was Born*, *Under the Mountain Wall*, and *The Cloud Forest*—all published in the Penguin Nature Classics series.

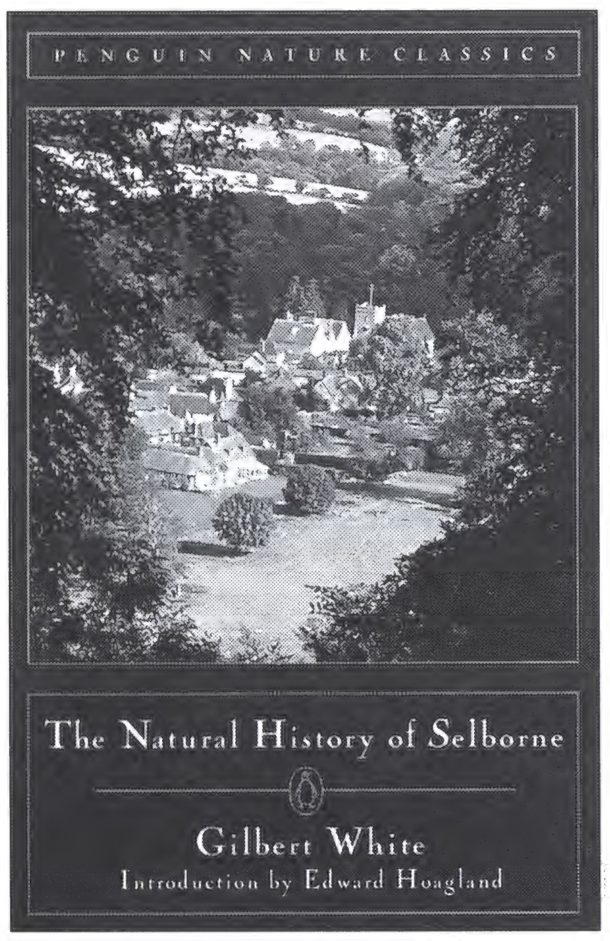
"For its natural history, its persistent courage, and its terrifying portrait of 'White Death,' this book will live in the memory of all who read it."

—*The Atlantic Monthly*

Gilbert White

The Natural History of Selborne

Introduction by Edward Hoagland



July
Nature
5 1/16 x 7 3/4 320 pp.
0-14-026486-8
$8.95
Rights: W

The book that invented modern nature writing by looking at the world of nature from both a scientific and emotional point of view

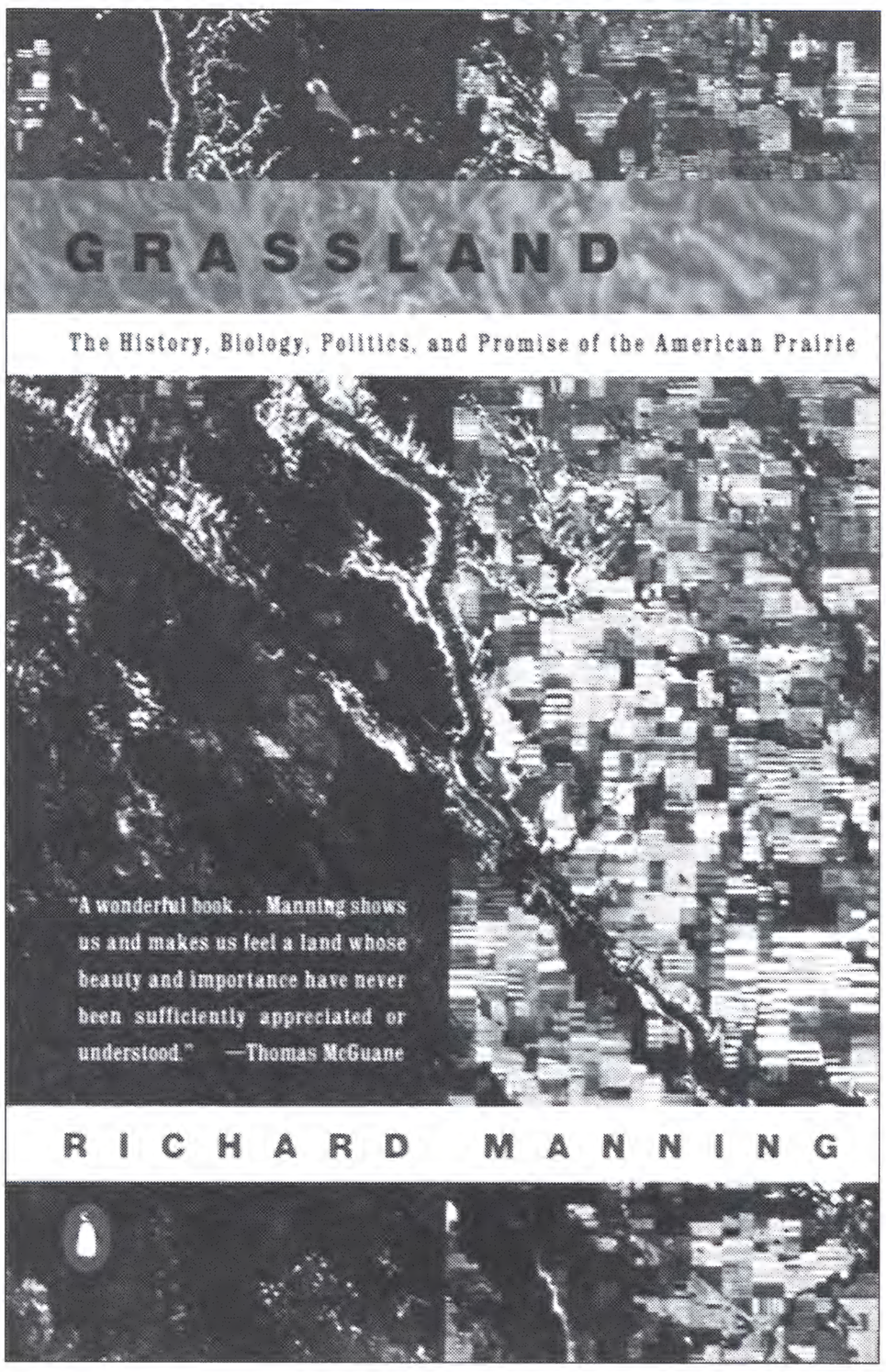
Gilbert White's beautifully written evocation of the natural world of Selborne—based on his correspondence with two distinguished naturalists, Thomas Pennant and Daines Barrington—has remained enduringly popular since its first publication in 1788–9. His book, more than any other, has shaped our everyday view of the relations between human beings and nature. White suggested that the lives of birds and animals have their own richness and rhythm. In demonstrating this belief with accuracy and percipience he changed nature writing from a cataloging of species and observations to a thoughtful exploration of the power of the natural world.

GILBERT WHITE was born in Selborne, to which he always returned from his many travels around England. **EDWARD HOAGLAND** is the series editor for the Penguin Nature Classics series.

Richard Manning

Grassland

The History, Biology, Politics, and Promise of the American Prairie


GRASSLAND
The History, Biology, Politics, and Promise of the American Prairie
"A wonderful book . . . Manning shows us and makes us feel a land whose beauty and importance have never been sufficiently appreciated or understood." —Thomas McGuane
RICHARD MANNING

July
Environment/Current Events
5 1/16 x 7 3/4 320 pp.
0-14-023388-1 $12.95
Rights: E
Pub history: Viking hc

National Radio Telephone Interviews

Targeted Advertising

In this riveting exploration of one of today's hottest environmental topics, "Richard Manning makes us feel a land whose beauty and importance have never been sufficiently appreciated or understood." —Thomas McGuane

More than forty percent of our country was once open prairie, grassland that extended from Missouri to Montana. Taking a critical look at this little understood biome, award-winning journalist Richard Manning urges the reclamation of this land, showing how the grass is not only our last connection to the natural world but a vital link to our own prehistoric roots, our history, and our culture.

Framing his book with the story of a remarkable elk, whose mysterious wanderings seem to reclaim his ancestral plains, Manning traces the expansion of America into what was then viewed as the America desert and considers our attempts over the last two hundred years to control unpredictable land through plowing, grazing, and landscaping. He introduces botanists and biologists who are restoring native grasses, literally follows the first herd of buffalo restored to the wild prairie, and even visits Ted Turner's progressive—and controversial—Montana ranch. The result is an exploration of the grasslands that is both sweeping and intimate.

RICHARD MANNING, recipient of a John S. Knight Fellowship at Stanford University and three-time winner of the *Seattle Times* C. B. Blethen Award for investigative journalism, has written for such publications as *Harper's, The Bloomsbury Review, Audubon, Outside, Sierra, E,* and *High Country News.* He lives in Lolo, Montana.

"Complex and enthralling, *Grassland* prods the mind and stretches the spirit." —Louise Erdrich

"*Grassland* makes the best case yet for why we must do more than just save scattered bits of terrain in parks and preserves." —Spencer B. Beebe, President, Ecotrust

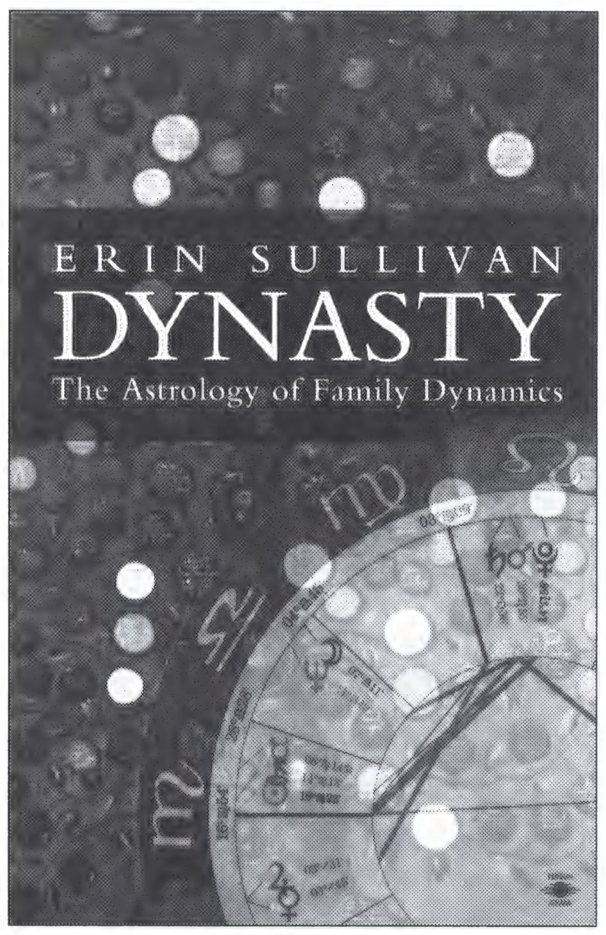
Also available:

A Good House		*Last Stand*	
0-14-023407-1	$12.95	0-14-017293-9	$10.95

Erin Sullivan

Dynasty

The Astrology of Family Dynamics



July
Astrology/Psychology
5 1/16 x 7 3/4 416 pp.
0-14-019490-8
$14.95
Rights: A
FIRST U.S.
PUBLICATION

A book that fills a gap in astrological literature—and adds an essential new dimension to the psychology of families and groups

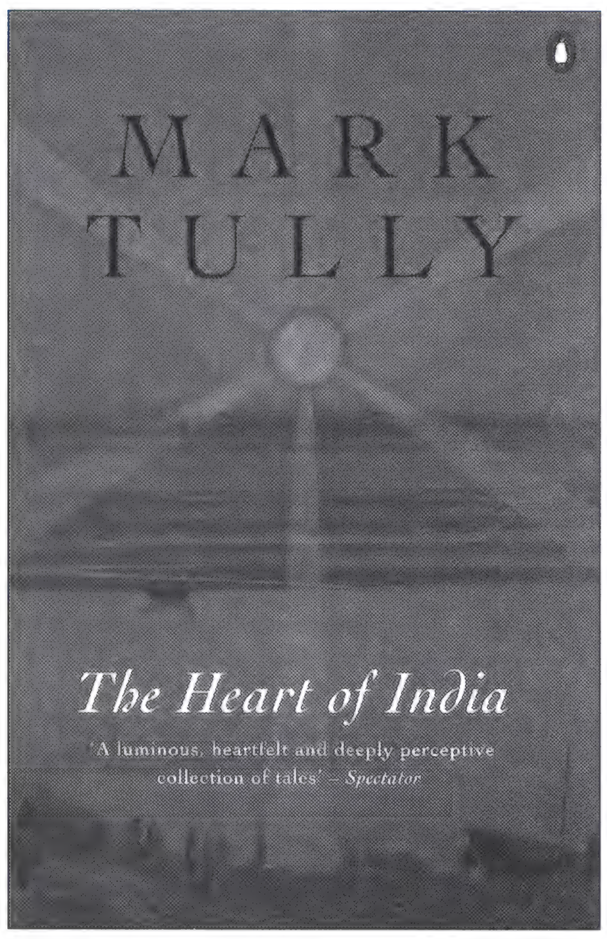
A breakthrough both in astrology and psychology, *Dynasty* makes gripping reading. It shows how astrology explicates the complexities of the family as an organic whole, the family's place in the collective, and the role an individual plays in carrying on the ancestral line. Erin Sullivan presents five personal case histories—fascinating life stories of her clients—with both compassion and accuracy, weaving together various methods of analyzing and working with individuals and their families.

Erin Sullivan is the author of *Saturn in Transit* and *Retrograde Planets*, both available from Penguin Arkana. She lives in London.

A Penguin Original
Penguin Fiction

Mark Tully

The Heart of India



July
Fiction
5 1/16 x 7 3/4 256 pp.
0-14-017965-8
$12.95
Rights: A
FIRST U.S.
PUBLICATION

A luminous, heartfelt, and deeply perceptive collection of tales about the life and atmosphere in India's villages

The stories in this collection are powerful moral fables, informed by a deep and almost elegiac sadness at the erosion of the old rural India before a riptide of corruption, brutality, intolerance…the mad careless rush toward headlong Westernization. In his direct, descriptive style, Mark Tully focuses on the lives of the people at a certain point in Indian history, revealing an innate understanding of the complex nuances of Indian life and culture.

Mark Tully joined the BBC in 1964 and was Bureau Chief in Delhi from 1972 to 1993. He continued as South Asia Correspondent until resigning from the BBC in 1994. He still lives and works in Delhi. He has written two previous books, both about India: *Amristar: Mrs. Gandhi's Last Battle* and *No Full Stops in India.*

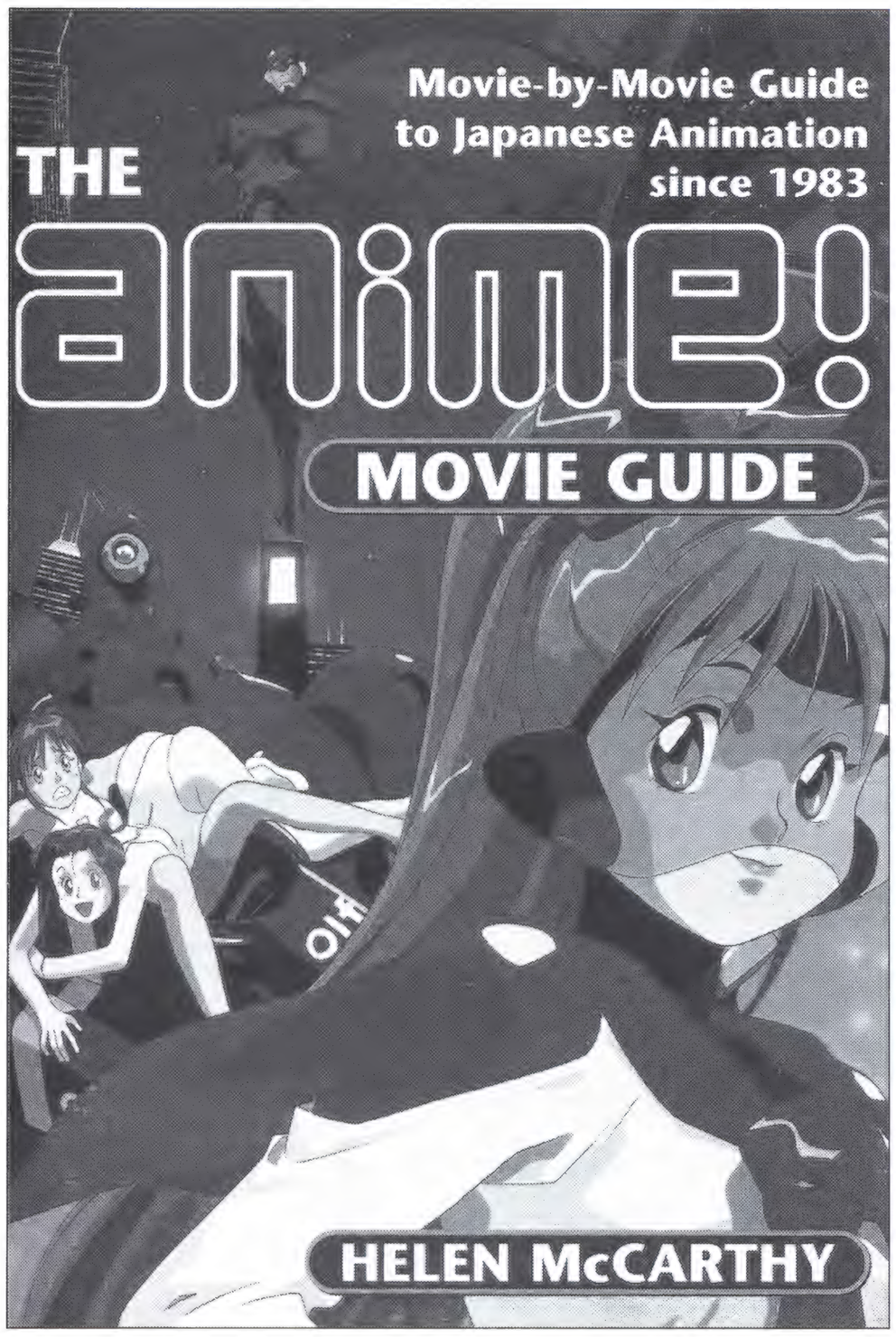
"*The Heart of India* is something of a love letter, but of an unexpected kind…one discerns the reporter's vigilance for detail, and for truth."

—*The Sunday Telegraph* (London)

Helen McCarthy

The Anime Movie Guide

Movie-by-Movie Guide to Japanese Animation since 1983



July
Film/Animation/Reference
5¾ x 8½ 288 pp.
Illustrations throughout
0-87951-781-6 $16.95
Rights: E
AN OVERLOOK PAPERBACK ORIGINAL

Targeted Advertising

The most complete film-by-film guide to Japanese animation

The phenomenally popular *Power Rangers,* the most mainstream offshoot of anime, or Japanese animation, in the United States, is just the tip of the iceberg. There are now hundreds of these visually astonishing films, appealing to people of all ages and tastes. The range of these films is extraordinary—there are anime versions of *The Wizard of Oz* and *The Diary of Anne Frank,* scores of superhero and science fiction offerings, as well as remarkable works of horror, erotica, adventure, romance, and Disney-esque movies for children. The guide features detailed listings of films and made-for-videos that have been released since 1983, arranged by year and title, and is illustrated throughout. The glossary will be devoured avidly by fans who will want to know the crucial difference between a *bishojo* (beautiful girl) and a *kaiju* (monster).

Included for each title:

- Japanese and English title
- Star rating system
- Plot summary
- Key personnel
- Year of U.S. and Japanese release
- Length of film
- Subject category
- Title index
- Production credit
- Points of interest

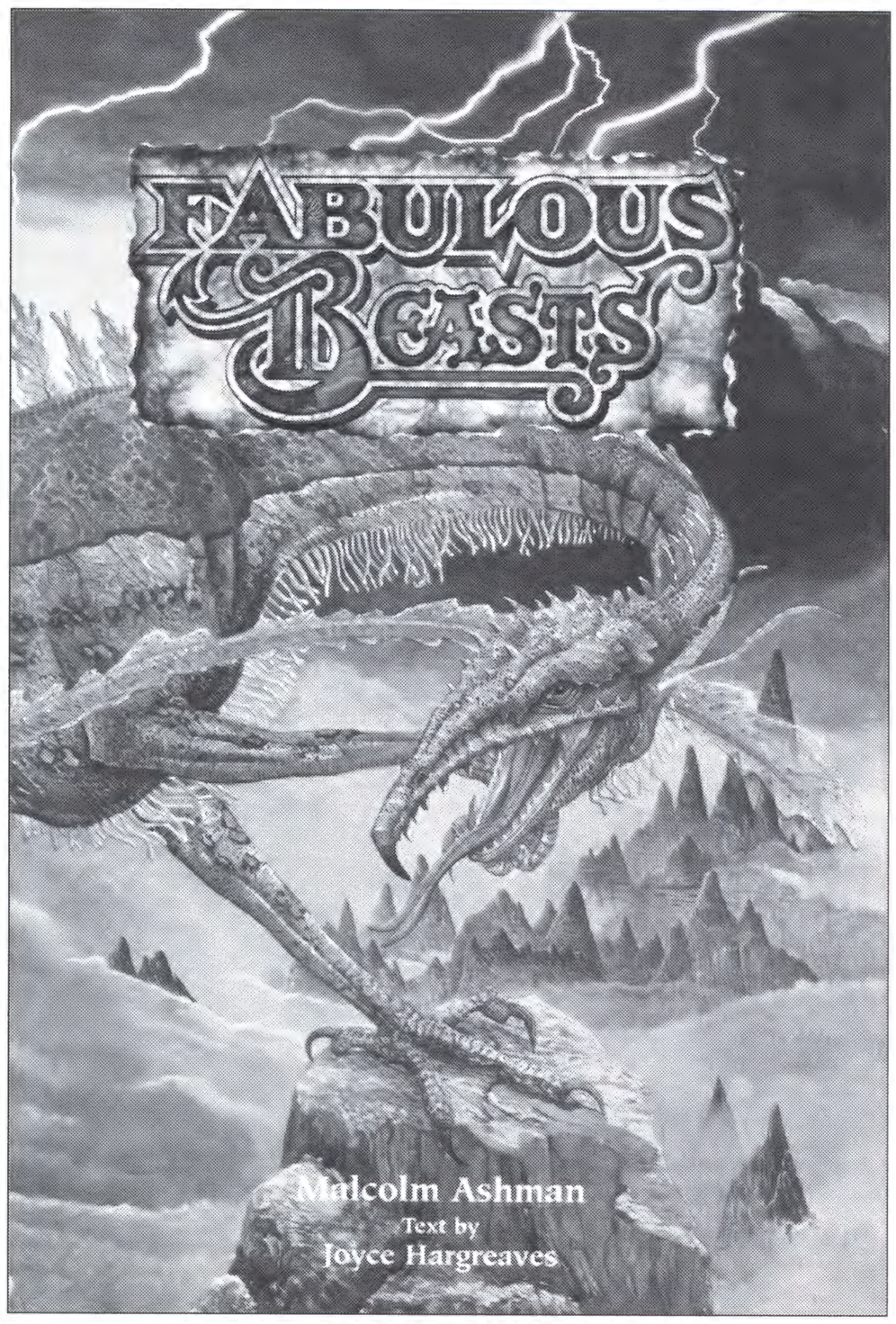
Researched by leading anime expert Helen McCarthy, this authoritative guide brings the reader the unique art form of Japanese animation—no longer simply esoteria for a fringe audience but a mainstream movie format. *The Anime Movie Guide* is the essential reference for animation buffs and casual viewers alike.

■

Helen McCarthy is a leading expert in the world of Japanese animation and is the author of *Anime! A Beginner's Guide to Japanese Animation.*

Malcolm Ashman
Text by Joyce Hargreaves

Fabulous Beasts



July
Fantasy/Mythology
8⅜ x 12 128 pp.
60 full-color and 60 b/w illustrations
0-87951-779-4 $22.95
Rights: E
AN OVERLOOK PAPERBACK ORIGINAL

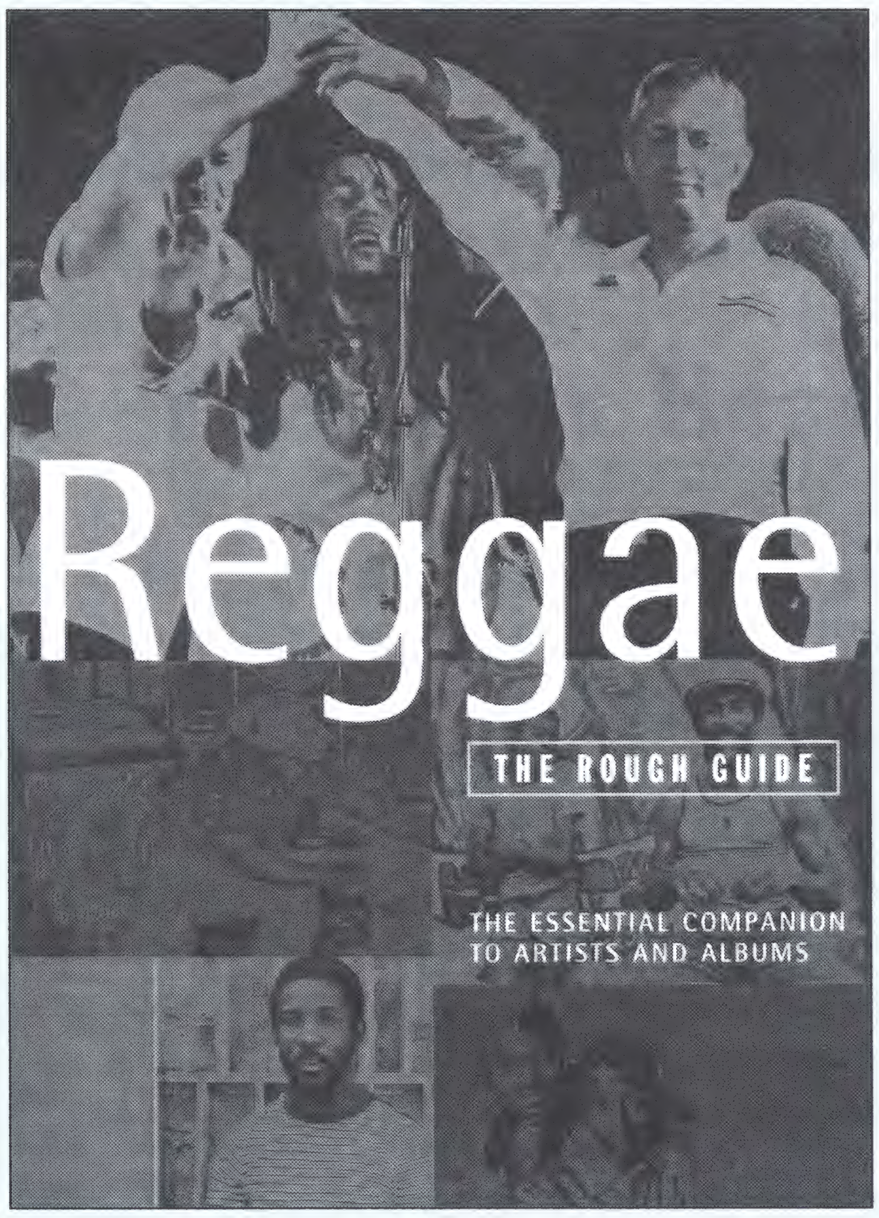
A stunning visual portfolio of the fantastic beasts of myth and legend, brought to life from the powerful imagination of one of the leaders in fantasy illustration

Among the most compelling creatures of imagination are the beasts that inhabit the realms of ancient myth and folklore. In *Fabulous Beasts*, award-winning fantasy illustrator Malcolm Ashman renders in full color and with exquisite detail all the beautiful and frightening creatures in this esoteric bestiary, making them vibrantly real. Reimagined here are such favorites as the Unicorn and the Gryphon, as well as the more obscure yet equally fascinating ones: Delphyne, the Greek serpent woman; Sleipnir, Odin's eight-legged stallion; Northumbria's Lambton Worm; and the Babylonian dragoness Tiamet.

The illustrations are accompanied by Joyce Hargreaves's authoritative and arresting text, which draws on sources from all over the world—from Norse myth to Egyptian and Babylonian scrolls, and from the writings of classical scholars to the stories kept alive through oral tradition. From the fearsome and grotesque Typhon of Greek mythology and the devilish Fomorians of Irish folklore to the golden Phoenix, eternal symbol of renewal, *Fabulous Beasts* is an extraordinary compendium, a rich celebration of the world's most mysterious creatures for lovers of fantasy and mythology alike.

Malcolm Ashman has illustrated *Alice Through the Looking Glass, Alice's Adventures in Wonderland,* and *French Fairy Tales.* **Joyce Hargreaves** is a writer and longtime student of mythology and folklore.

Targeted Advertising



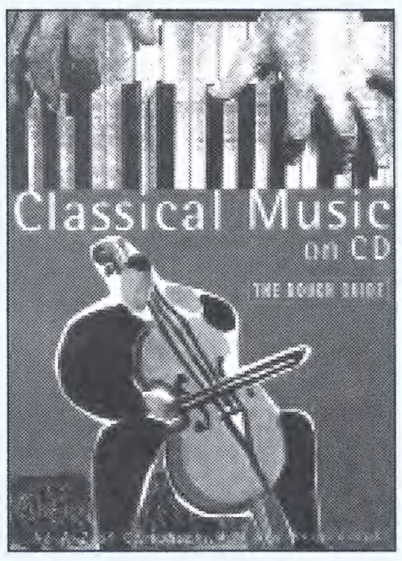
The Rough Guide to Reggae

Steve Barrow and Pete Dalton

Rough Guide's acclaimed Music Reference series takes on Reggae

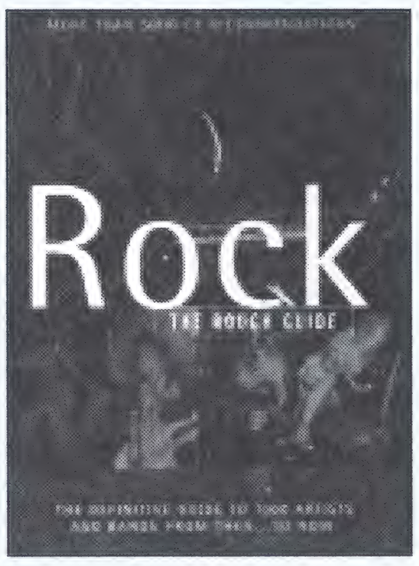
The Rough Guide to Reggae is the complete guide to one of the most influential forms of music. From Ragga to Dub and on to Ska, this book leaves no stone unturned. Included are today's stars like Buju Banton and Shabba Ranks down the line to the masters like Lee "Scratch" Perry and, of course, Bob Marley. It is co-written by one of the foremost experts on the topic, Steve Barrow, who is the founder and director of the renowned reggae label, Blood and Fire Records.

July 1-85828-247-0 384 pp.
Music 6½ x 9¾ B/w photographs $19.95
First Edition Rights: A



Don't forget the other great titles in the series!

"Fascinating, comprehensive, colorful, opinionated, these are the best sources of information for their particular subjects." —Minneapolis *Star-Tribune*



The Rough Guide to Classical Music on CD

1-85828-113-X 480 pp.
B/w photographs throughout $19.95 First Edition

The Rough Guide to Jazz

1-85828-137-7 768 pp.
B/w photographs throughout $24.95 First Edition

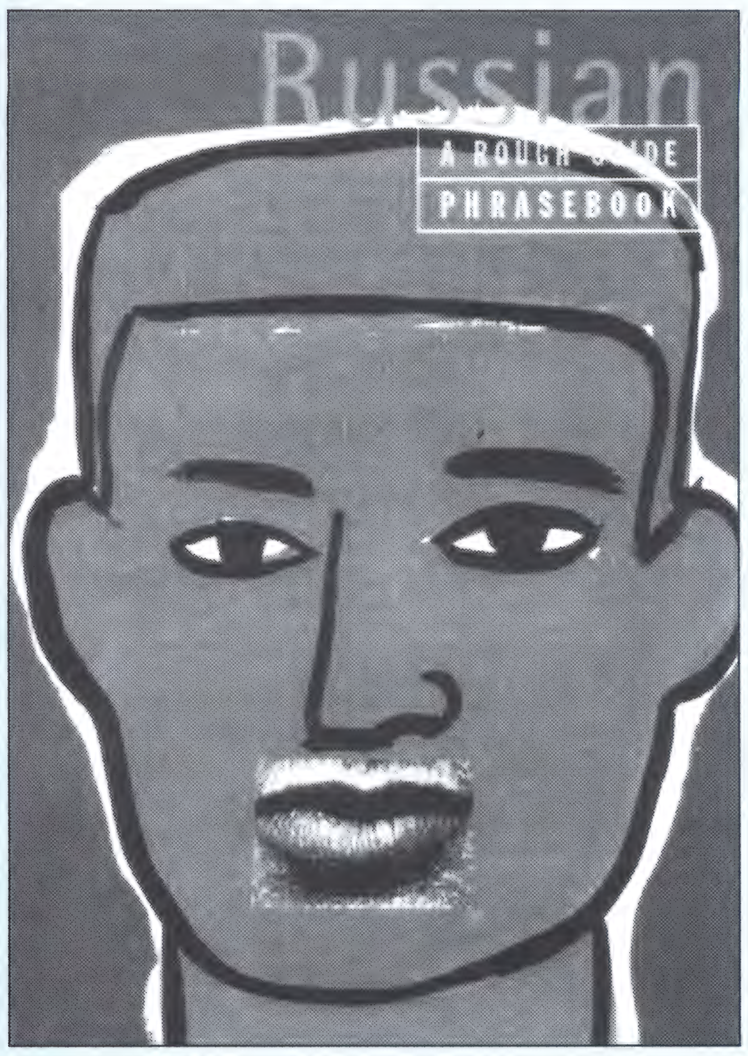
The Rough Guide to Rock

1-85828-201-2 1,008 pp.
B/w photographs throughout $26.95 First Edition

The Rough Guide to World Music

1-85828-017-6 720 pp.
B/w photographs throughout $22.95 First Edition

Also new to the Rough Guide Phrasebook Series:

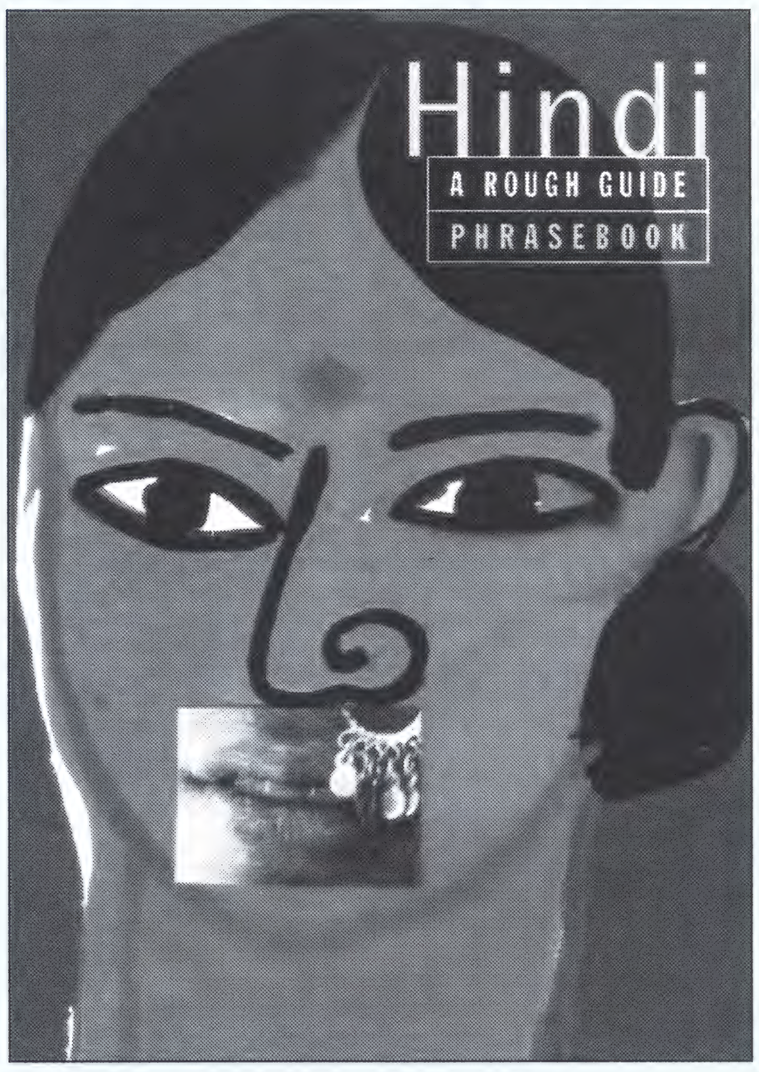


Russian

July 1-85828-251-9
Travel 5¹⁄₁₆ x 7¾ 272 pp.
$6.00 First Edition

Hindi

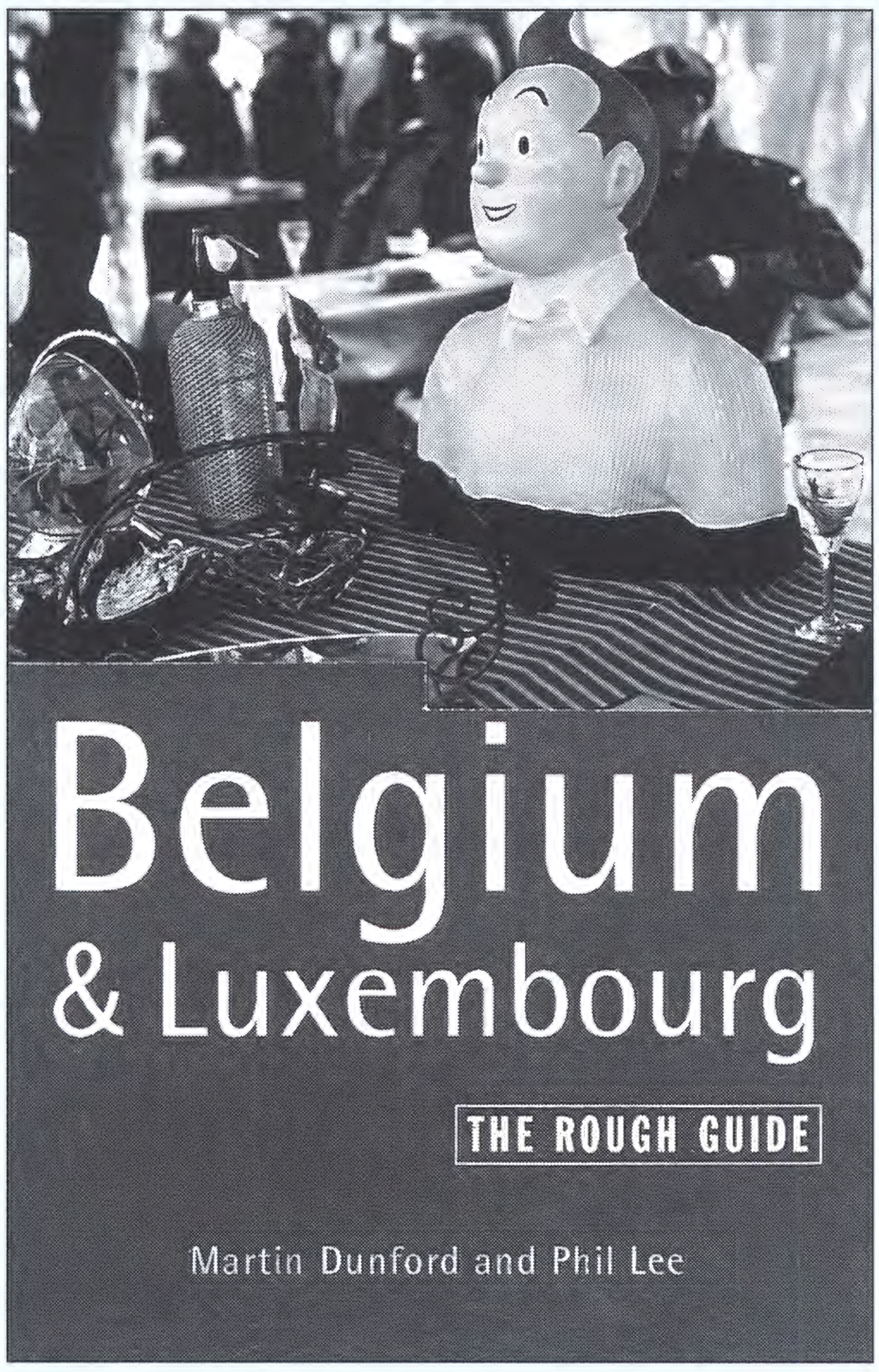
July 1-85828-252-7
Travel 5¹⁄₁₆ x 7¾ 272 pp.
$6.00 First Edition



Rough Guide Phrasebooks Available Now

Czech	Italian	Spanish
1-85828-148-2 $5.00	1-85828-143-1 $5.00	1-85828-147-4 $5.00
French	Mexican Spanish	Thai
1-85828-144-X $5.00	1-85828-176-8 $5.00	1-85828-177-6 $5.00
German	Polish	Turkish
1-85828-146-6 $5.00	1-85828-174-1 $5.00	1-85828-173-3 $5.00
Greek	Portuguese	Vietnamese
1-85828-145-8 $5.00	1-85828-175-X $5.00	1-85828-172-5 $5.00

See page 26 for other titles from the Rough Guide Phrasebook series.

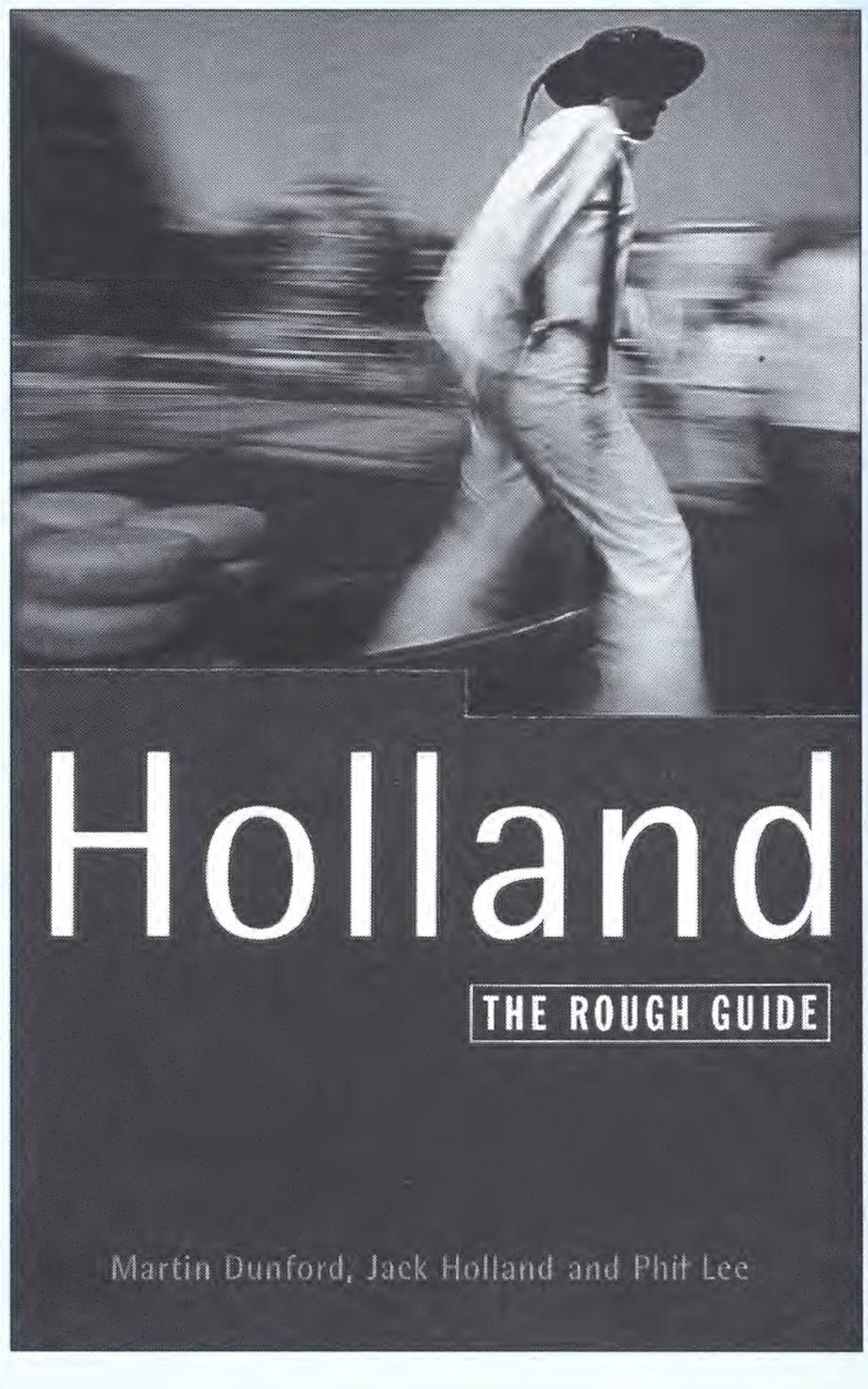


The Rough Guide to Belgium & Luxembourg

The Rough Guide to Holland

We decided to split up one of the best-loved Rough Guides to give each destination the space that it deserves. *The Rough Guide to Belgium & Luxembourg* gives all of the details on the best cities from Brussels to Brugges and then on to Luxembourg. Also included is information on the best hikes up the green hills of the Ardennes.

The Rough Guide to Holland has been expanded more than one hundred pages from the original book. The Rough Guide gives you an insider's guide to Amsterdam including everything from cafés to museums, while not forgetting the country's beautiful scenery in places like Arnhem and the duney islands of northern Holland.



The Rough Guide to Belgium & Luxembourg

July 1-85828-222-5
Travel 5¹⁄₁₆ x 7¾ 416 pp.
36 maps and plans $17.95
First Edition

The Rough Guide to Holland

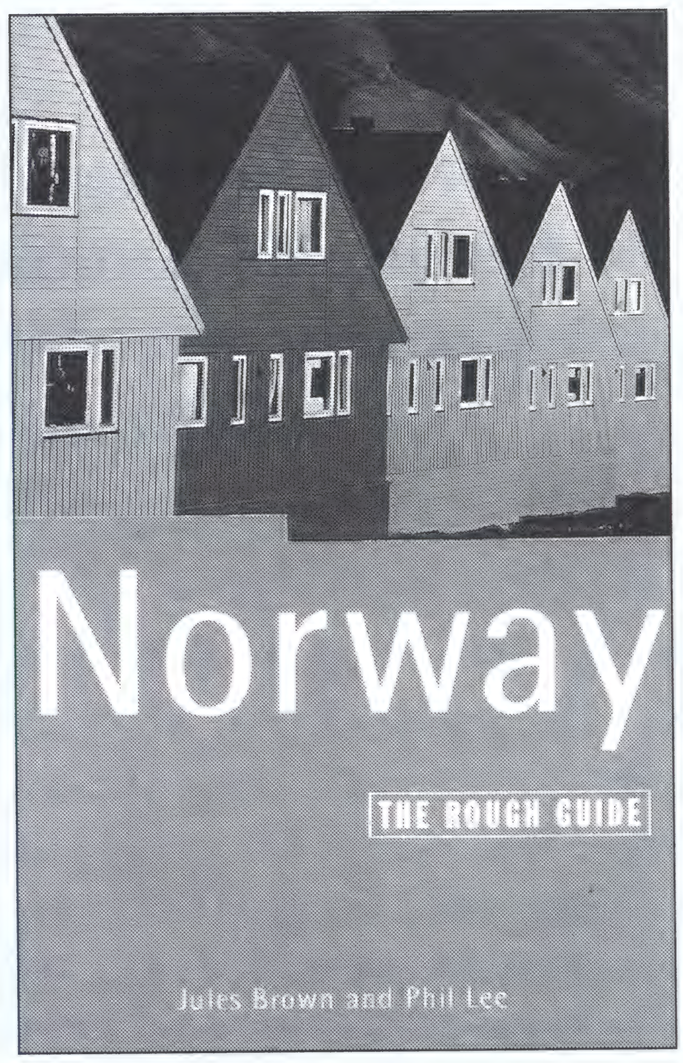
July 1-85828-229-2
Travel 5¹⁄₁₆ x 7¾ 400 pp.
45 maps and plans $17.95
First Edition

The Rough Guide to Norway

The land of the fjords now has its own Rough Guide

This distant land is home to some of the world's most spectacular scenery, has one of its most prettily sited cities, Oslo, and is the northern-most accessible point in all of Europe. The Rough Guide brings it all alive with detailed coverage of the great outdoors, the Same tribes, the North Cape, and all of the lively historic towns along the way.

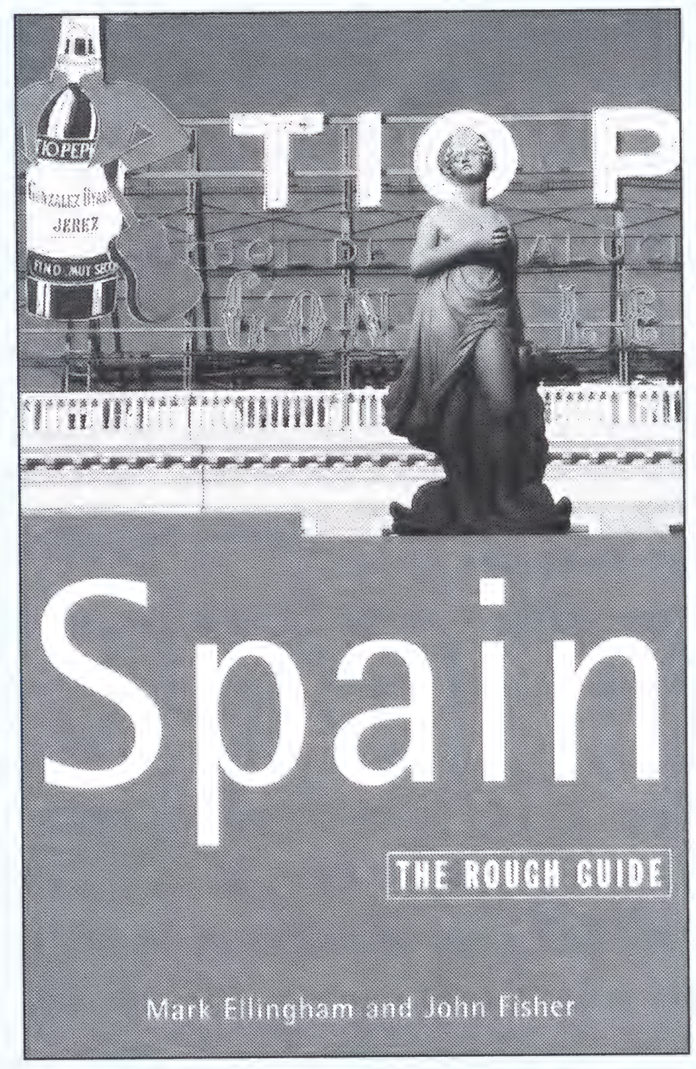
July 1-85828-234-9 Travel
5¹⁄₁₆ x 7¾ 352 pp. 35 maps and plans $17.95
First Edition

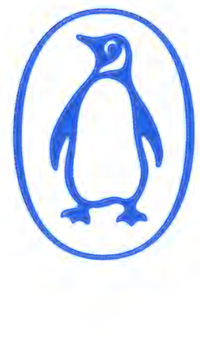


The Rough Guide to Spain

The Rough Guide is the most complete handbook available to Spain. It includes in-depth coverage of all the well-known historic cities and monuments as well as details on out-of-the-way places such as the Picos de Europa and the Alpujarras. Also included are background articles on Spanish art and architecture, and reviews of the full range of accommodations and nightlife available.

July 1-85828-240-3 Travel
5¹⁄₁₆ x 7¾ 896 pp. 97 maps and plans $18.95
Seventh Edition Previous ISBN: 1-85828-081-8

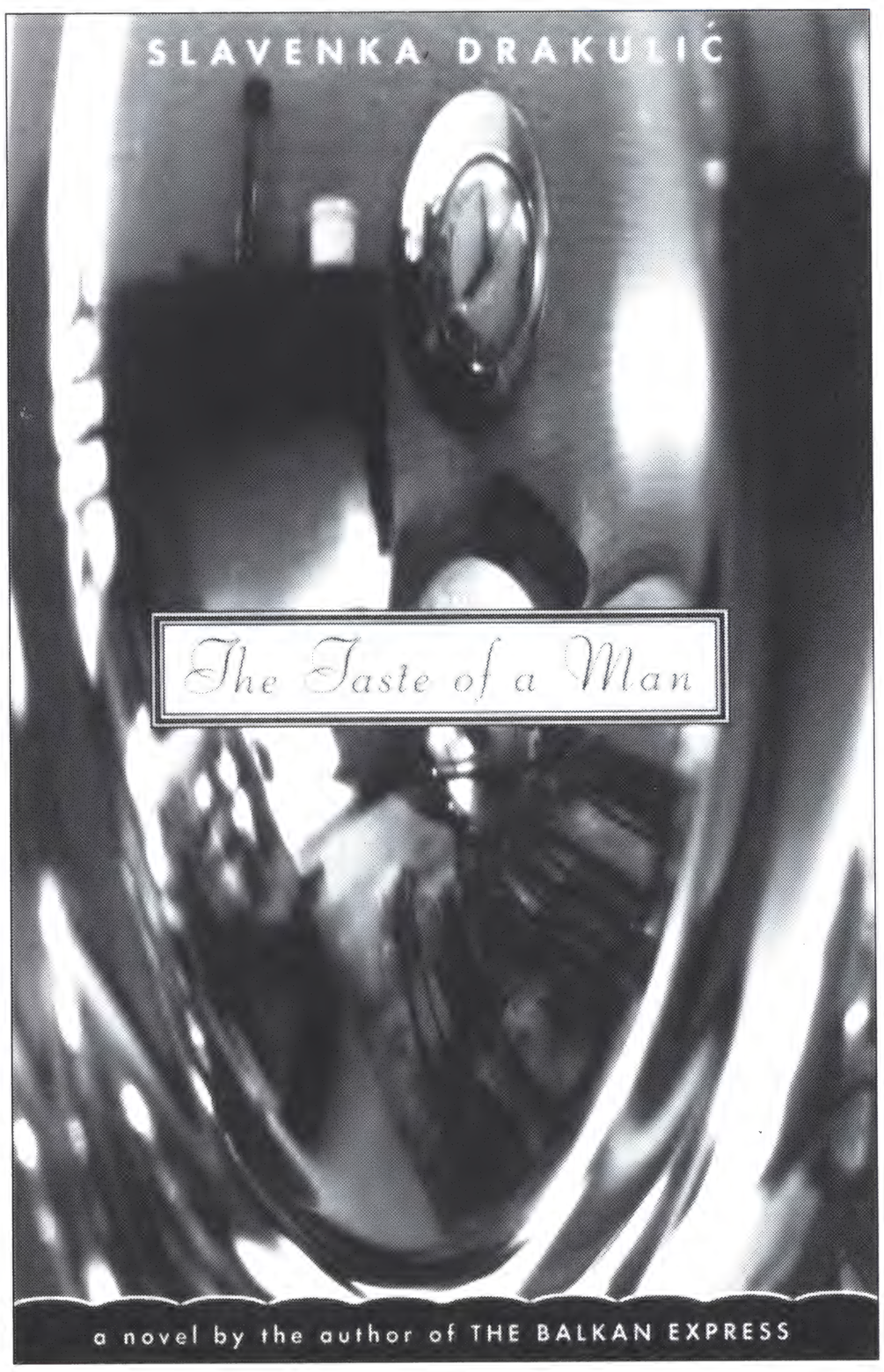




August 1997

Slavenka Drakulić

The Taste of a Man



August
Fiction
5 1/16 x 7 1/2 208 pp.
0-14-026622-4 $10.95
A PENGUIN ORIGINAL

8-city Author Tour

National Advertising in *The New York Times Book Review, The Los Angeles Times Book Review,* and alternative newspapers

A shocking novel of obsessive love taken to its ultimate, deadly end—published for the first time as a Penguin Fiction original

She is a Polish graduate student, finishing her doctorate in New York. He is a Brazilian anthropologist, in the city on a three-month research grant. They meet by chance in the New York Public Library, fall in love, and move into a tiny apartment together. Tereza has a lover waiting for her in Poland, José a wife and child in São Paolo. It would seem this could only be the most temporary of affairs. Yet, as Tereza recounts the extraordinary texture of their lives together, the portrait of a relationship conducted at the extreme edge of sensuality emerges—a relationship defying all conventional definitions. José and Tereza have no common language, they are exiled from their cultures, and for each of them the body of the other becomes everything: spirituality, sustenance, almost unbearable pleasure.

In the tradition of *Damage*, Slavenka Drakulić has written a breathtakingly erotic, profoundly intelligent tale of love based on pure appetite that will thrill readers with its unflinching candor, even as it shocks them with its horrifying conclusion.

Praise for Slavenka Drakulić:

"A journalist and writer whose voice belongs to the world." —Gloria Steinem

"A writer of great sensitivity, intelligence and grace." —Alice Walker

Slavenka Drakulić was born in Zagreb, Croatia in 1949. She is the author of three novels, including *Holograms of Fear* and *Marble Skin,* and three nonfiction books: *How We Survived Communism and Even Laughed, Balkan Express: Fragments from the Other Side of War,* and, most recently, *Café Europa.* Drakulić is a regular contributor to *The New Republic, The Observer, The Nation, La Stampa* (Italy), *Dagens Nyheter* (Sweden),and *Frankfurter Rundschau* (Germany), among other international magazines and newspapers.

Angela Carter

Burning Your Boats

The Collected Short Stories

Introduction by Salman Rushdie

"Carter's world is strange, dangerous, and beautiful."
–Alison Lurie, The New York Times Book Review
Angela Carter
Burning Your Boats
The Collected Short Stories
With an introduction by Salman Rushdie

August
Fiction
5⅝ x 8 480 pp.
0-14-025528-1 $14.95
Rights: E
Pub history: Henry Holt hc

National Advertising with Penguin Fiction titles

Featured on the Penguin Fiction Bookmark

"A treasure chest of literary and aesthetic experience…mysterious, glamorous, beautiful." —Carolyn See, *The Washington Post*

One of our century's most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction, gathered from her published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision. And in "The Bloody Chamber," the jewel of this collection, we witness Angela Carter, the sorceress, at the peak of her powers.

Angela Carter (1940–1992) wrote nine novels, two nonfiction works, and a volume of radio plays in addition to short stories. She wrote the screenplay for Neil Jordan's 1984 movie *The Company of Wolves,* based on her story. She won numerous literary awards, traveled and taught widely in the United States, and lived in London.

"Surprises and reversals are everywhere.... Like the old folk tales, her stories are not meant to be consumed all at once: they should be read—or, even better, read aloud—one at a time, ideally in front of a fire on a dark winter's night." —Alison Lurie, *The New York Times Book Review*

"An amazing plum pudding… you should not miss this book." —Margaret Atwood, *Toronto Globe & Mail*

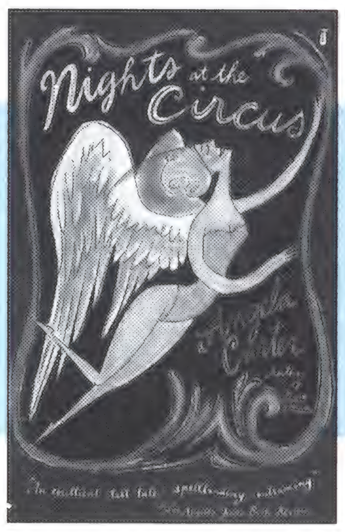
Also available:

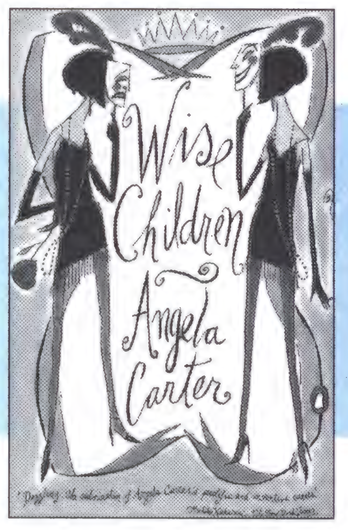
The Magic Toyshop
0-14-025640-7 $10.95

Nights at the Circus
0-14-007703-3 $11.95

Shadow Dance
0-14-025524-9 $10.95

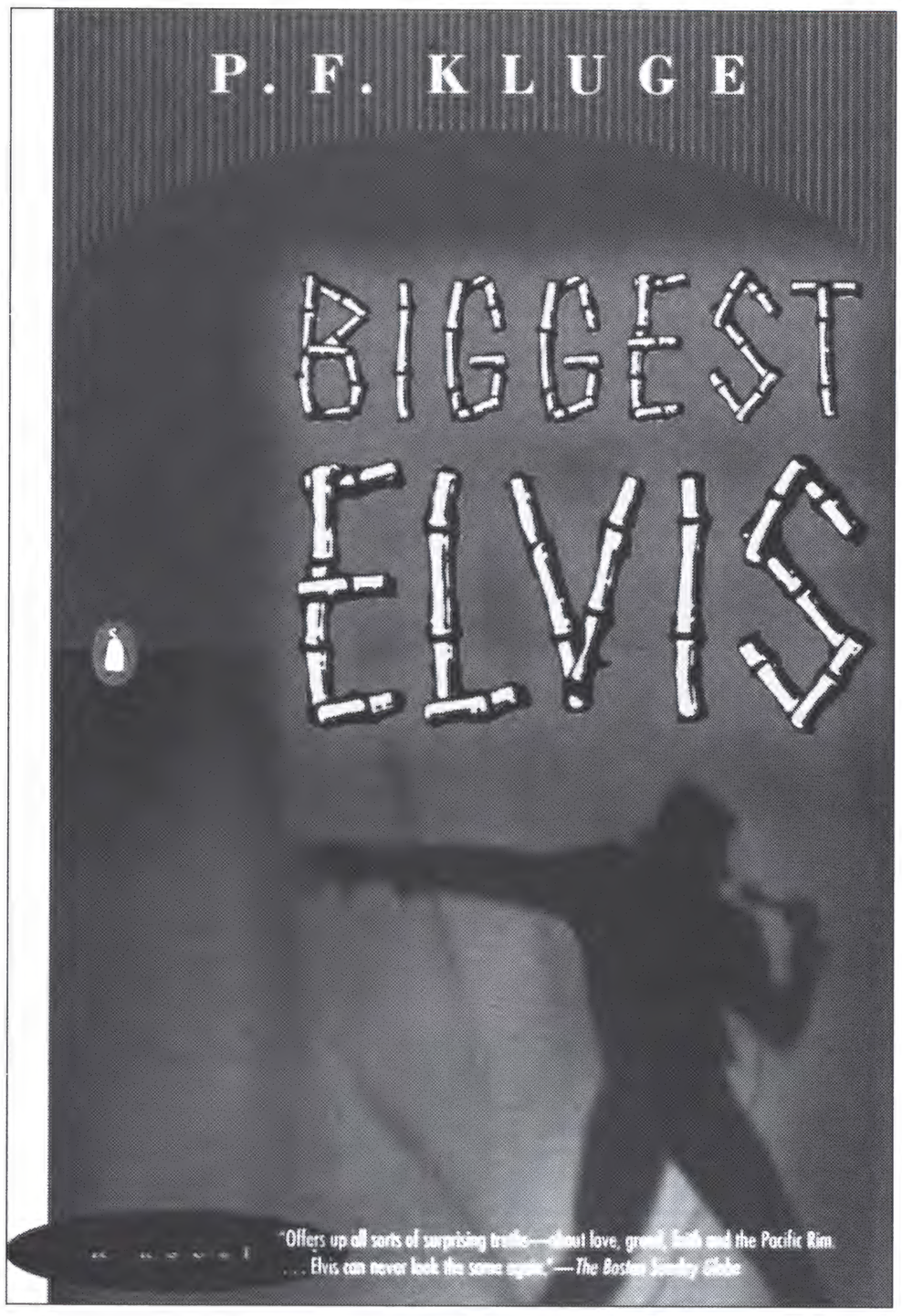
Wise Children
0-14-017530-X $10.00





P. F. Kluge

Biggest Elvis


P. F. KLUGE
BIGGEST
ELVIS
"Offers up all sorts of surprising truths—about love, greed, faith and the Pacific Rim. . . . Elvis can never look the same again."—The Boston Sunday Globe

August
Fiction
5 1/16 x 7 3/4 352 pp.
0-14-025811-6 $11.95
Rights: E
Pub history: Viking hc

On-Air Radio Giveaways to Coincide with the 20th Anniversary of Elvis' death on August 16.

National Advertising with Penguin Fiction titles

Featured on the Penguin Fiction Bookmark

A witty novel that turns a trio of Elvis impersonators working clubs on the Pacific Rim into a powerful evocation of America

Part mystery, part love story, part mordant commentary on America's waning presence worldwide, this hugely entertaining novel tells the story of a trio of Elvis impersonators working out of a club called Graceland in Olongapo, Philippines. In their act, Baby Elvis (who does the youthful Presley), Dude Elvis (who does the movie years), and Biggest Elvis (the oldest and fattest of the trio) incarnate the King's evolving life. Their popularity grows; in a tawdry, anything-goes town, a successful act becomes more than that, almost an obsession. But there are some who think that Biggest Elvis has to go, and Biggest Elvis himself senses that something ominous is coming.

Biggest Elvis revives and re-envisions the life of America's leading twentieth-century folk hero. In this edgy, evocative, and compassionate novel, Kluge gives Elvis a second chance…or a second coming.

P. F. Kluge lives in Manila, Philippines, and in Gambier, Ohio, where he is writer-in-residence at Kenyon College. His other books include *Eddie and the Cruisers* and *Alma Mater.*

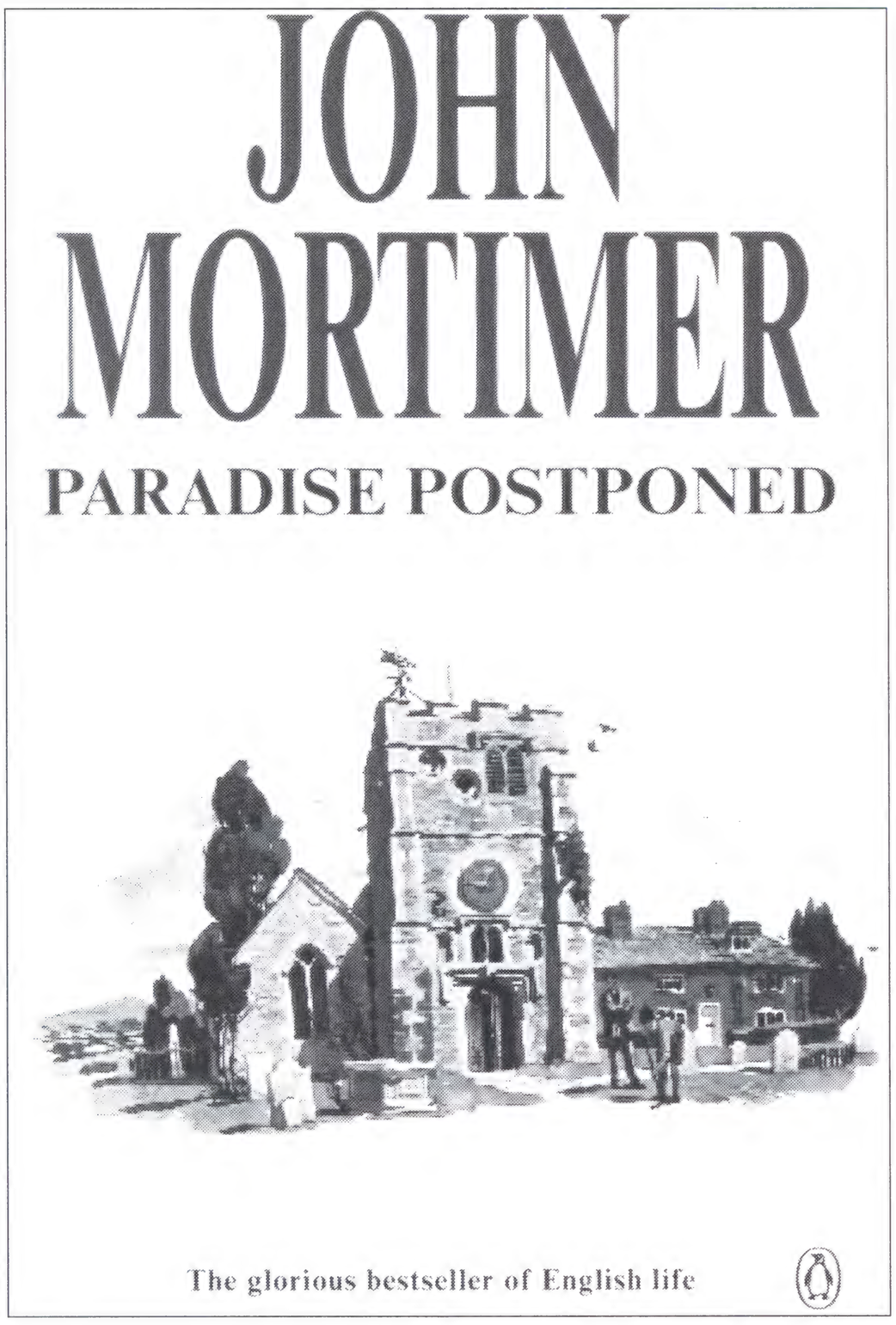
"Kluge is a deeply talented writer. He can put a Presley act onstage and show us a whole world turned inside out. Elvis can never look the same again. And, when the final curtain comes down, we sit there, awed."
—*The Boston Sunday Globe*

"A serious book as well as a very entertaining one."
—Richard Eder, *Los Angeles Times*

The New York Times *bestseller*—
now back in stock and available with a new cover

John Mortimer

Paradise Postponed



A hilarious and acute vision of postwar England by the author of the acclaimed Rumpole series

All was well in the village of Rapstone Fanner—until the rector died. Just why did Simeon Simcox, an ultraliberal clergyman, leave his entire fortune to Leslie Titmuss, a social-climbing conservative politician? Everyone in town—from the rector's own sons and their various wives and mistresses to the loyal gentry and the local gossips—has an opinion on the question. As John Mortimer recounts the delightful and dastardly goings-on in Rapstone Fanner, he creates a wickedly funny, totally absorbing portrait of British life from the austerity of World War II to the dubious prosperity of the eighties.

John Mortimer is a former barrister and the author of many novels, film scripts, and stage, television, and radio plays, as well as ten volumes of Rumpole stories.

"Thoroughly delightful.... Mortimer reveals on every page a sense of the absurd, a shrewd eye for human foibles, and an infallible sense of comic timing."
—*The New York Times*

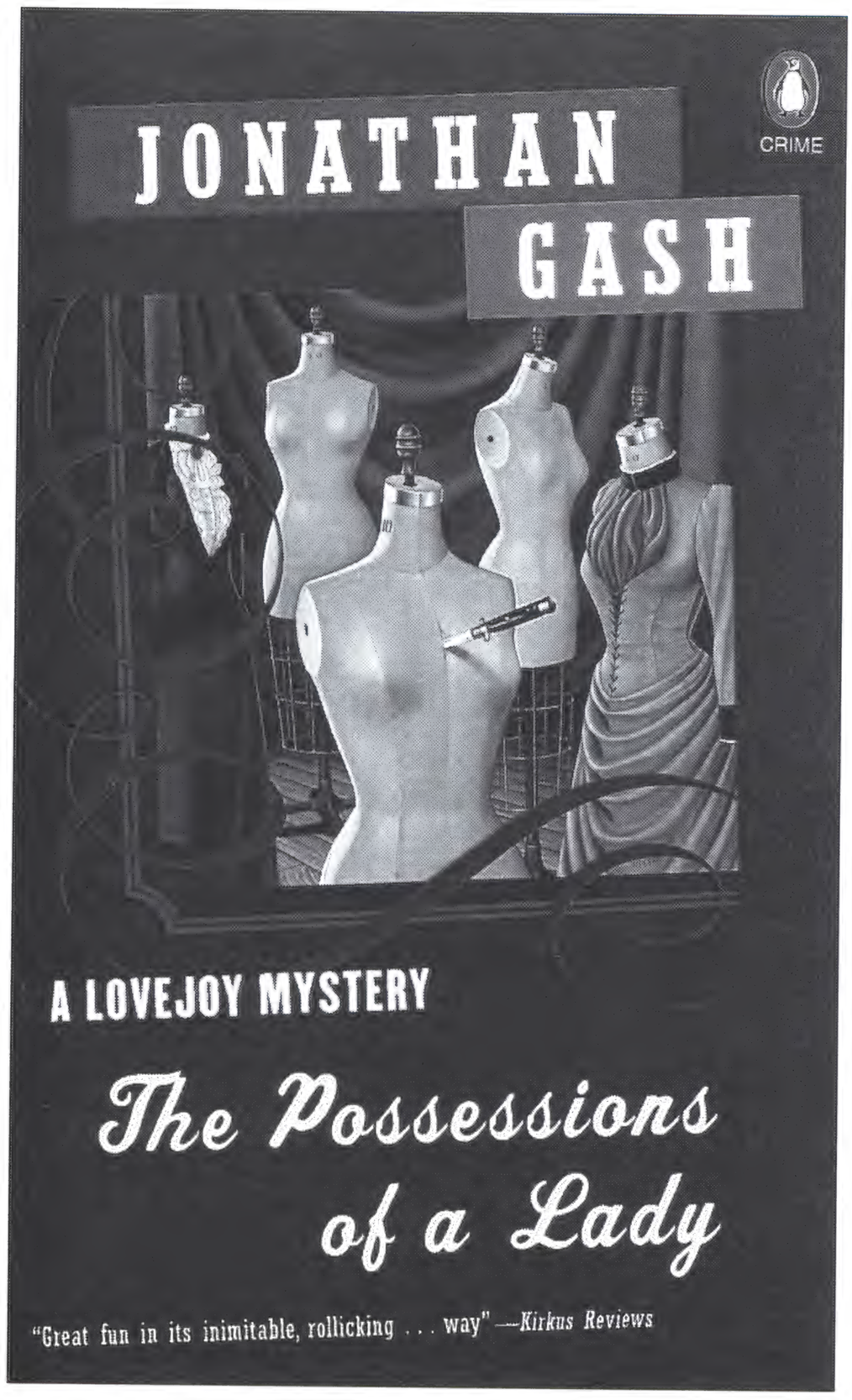
"This is the work of a very skilled comic dramatist."
—*The Times Literary Supplement* (London)

All of John Mortimer's books are available from Penguin, including the bestselling Rumpole series

August
Fiction
5 1/16 x 7 3/4 384 pp.
0-14-006928-3 $11.95
Rights: N
Pub history: Penguin pb

Jonathan Gash

The Possessions of a Lady



August
Mystery
4³⁄₁₆ x 6⅞ 336 pp.
0-14-025792-6 $5.95
Rights: N
Pub history: Viking hc

National Print Advertising

Join Lovejoy as he plunges into the seductive, treacherous world of sex and antiques, high fashion, murder—and "great fun" (*Kirkus Reviews*)

Having just been ousted from his cozy fling with a rich and adulterous fashion plate, Lovejoy is broke (again), homeless, and to make matters worse, some sinister rival is beating him to every treasure he ogles at auction. Despite his dabbling in a barely legal dating service and a thriving trade in fake Stone Age tools, Lovejoy Antiques, Inc. is going under. Now Lovejoy must choose between doing the right thing by helping his old friend Tinker search for a missing girl and doing what might reap greater rewards: accepting an enticing dinner invitation left in the pocket of his borrowed tux by one mysterious Olga Maltravers Featherstone. An invitation that includes the magic word "money." So Lovejoy sets course for London—and a breathless, witty, suspenseful mystery unfolds featuring the "most beguiling rake carousing in crime fiction today" (*Chicago Tribune*).

Jonathan Gash is the author of nineteen other Lovejoy mysteries. He lives in Colchester, England.

"A raucous send-up of the fashion biz… vintage Lovejoy."
—*Atlanta Journal & Constitution*

Lovejoy's adventures served as the inspiration for the long-running A&E television series.

Viking will publish the first book of a new series by Jonathan Gash—featuring Dr. Clare Burtonall—*Different Women Dancing*, in June 1997.

Also available:

The Grace in Older Women
0-14-024662-2 $5.95

The Great California Game
0-14-017224-6 $5.95

Jade Woman
0-14-012280-X $5.95

The Lies of Fair Ladies
0-14-017630-6 $5.95

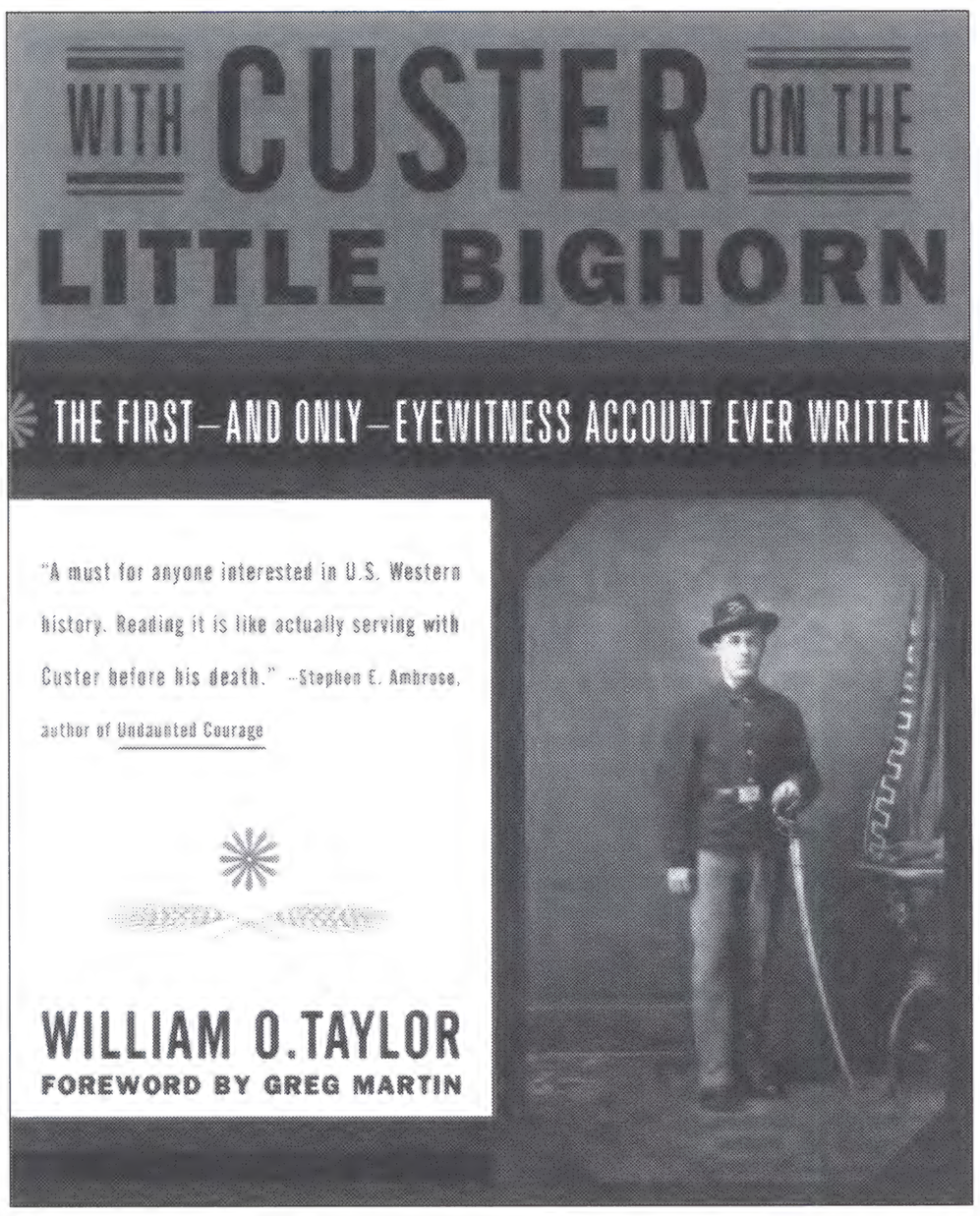
The Sin Within Her Smile
0-14-023839-5 $5.95

William O. Taylor

With Custer on the Little Bighorn

The First—and Only—Eyewitness Account Ever Written

Foreword by Greg Martin


WITH CUSTER ON THE LITTLE BIGHORN
THE FIRST–AND ONLY–EYEWITNESS ACCOUNT EVER WRITTEN
"A must for anyone interested in U.S. Western history. Reading it is like actually serving with Custer before his death." –Stephen E. Ambrose, author of Undaunted Courage
WILLIAM O.TAYLOR
FOREWORD BY GREG MARTIN

August
History
7½ x 9¼ 224 pp.
Duotone photographs throughout
0-14-025576-1 $14.95
Rights: W
Pub history: Viking hc

National Radio Telephone Interviews

Nationally Syndicated Radio News Feature

Targeted Advertising

On-line Publicity

An unprecedented discovery—a soldier's eyewitness account of Custer's Last Stand

William O. Taylor, a private in the U.S. Seventh Cavalry, spent two and a half days with his regiment in the valley below General George Custer's last battlefield. He spent one morning up there burying the mutilated bodies of Custer's Last Stand. And he spent thirty years, haunted by his experiences, writing this astonishing memoir. In graphic detail, this young soldier blends savage, bullet-sprayed battle and bravado camp song on the misty, brooding prairie with careful reconstruction of troop movements and comments on the behavior of the commanders and their men. His observations resonate with keen empathy—not only for the bodies of his own comrades strewn in the sagebrush, but for his enemy, "husband and father…a stalwart Sioux warrior."

Fully annotated for the modern reader, richly illustrated in duotone photographs—many never seen before—and with samples of Taylor's handwritten manuscript, *With Custer on the Little Bighorn* is a fresh and amazing presentation of a tragedy famous the world over.

William O. Taylor (1851–1923) served in the Seventh U.S. Cavalry from 1872 to 1877, and took part in all of Custer's campaigns from 1873 onward. He lived most of his life in western Massachusetts. **Greg Martin** is a leading expert on the West and a collector of Western lore. He bought the William O. Taylor manuscript and the memorabilia that came with it in 1995. He lives in San Francisco.

"No one who values American history should overlook Taylor's contribution." —*The Atlantic Monthly*

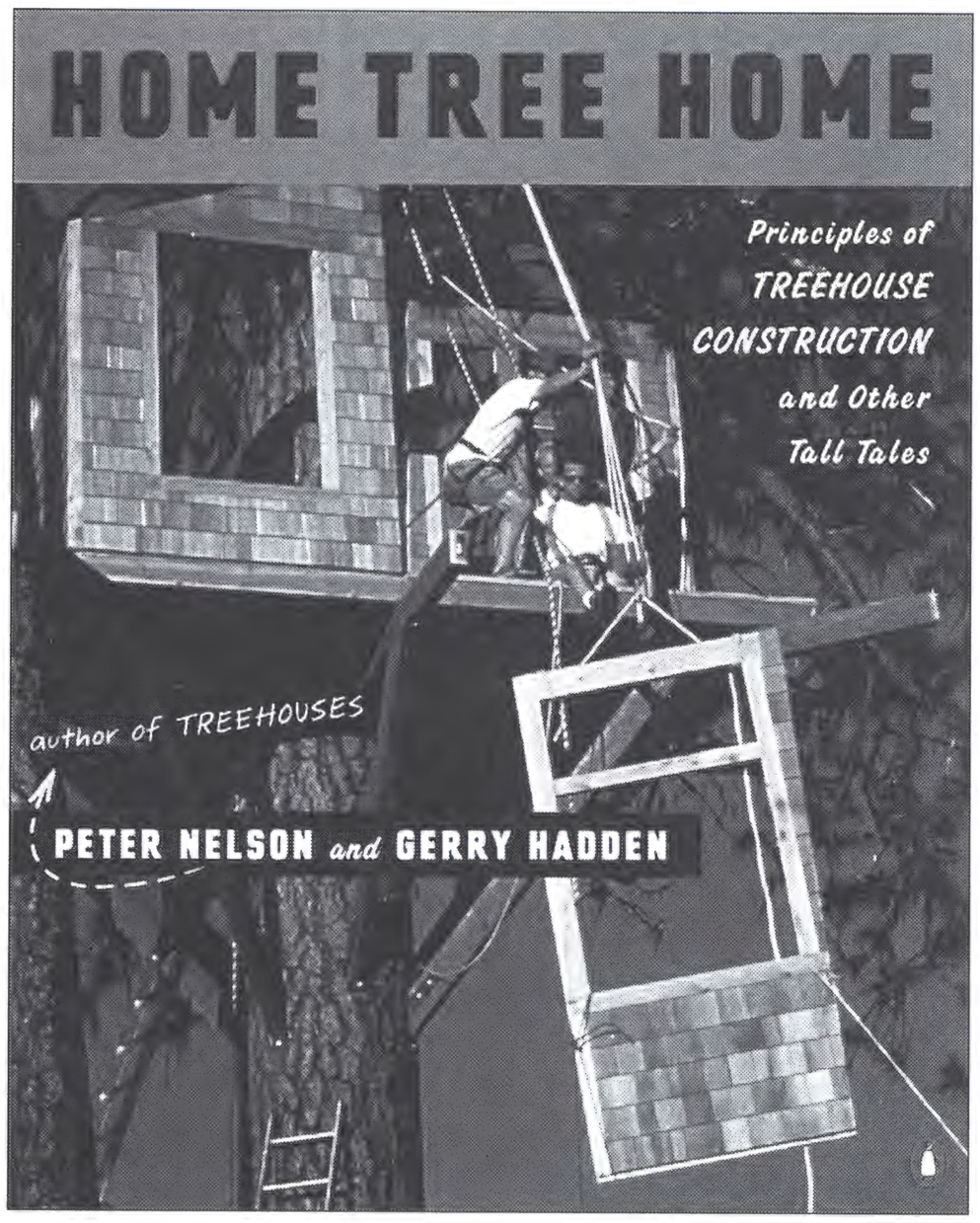
"Reading it is like actually serving with Custer before his death at the battle of Little Bighorn. Highly recommended!" —Stephen E. Ambrose, author of *Crazy Horse and Custer: The Parallel Lives of Two American Warriors*

A Penguin Original

Peter Nelson and Gerry Hadden

Home Tree Home

Principles of Treehouse Construction and Other Tall Tales



August
Architecture
7½ x 9¼ 192 pp.
8 pp. color photographs
B/w illustrations throughout
0-14-025998-8 $17.95
Rights: E
A PENGUIN ORIGINAL

A practical—and wonderfully fanciful—guide to building treehouses, from the simple to the elaborate

Home Tree Home is the most comprehensive guide ever to building a castle in the air, be it a simple child's playhouse or an adult's cozy retreat with all the modern conveniences. Peter Nelson, the nation's foremost authority on treehouses, tells everything there is to know about designing and building the house that's right for every individual or family. He provides information on site selection (why some trees provide better homes than others), safety issues, tree care, advice on styles and materials, and other essential rules of thumb that will save time and money.

In addition, Nelson walks the reader through the construction of four actual projects—with step-by-step instructions for a children's playhouse, a vacation home, an office, and a fulltime residence. For those who are looking to build their children a safe and fun place to play and dream, and for those contemplating their own retreat from the drudgeries of earthbound living, *Home Tree Home* will make everyone's tree fantasies come true.

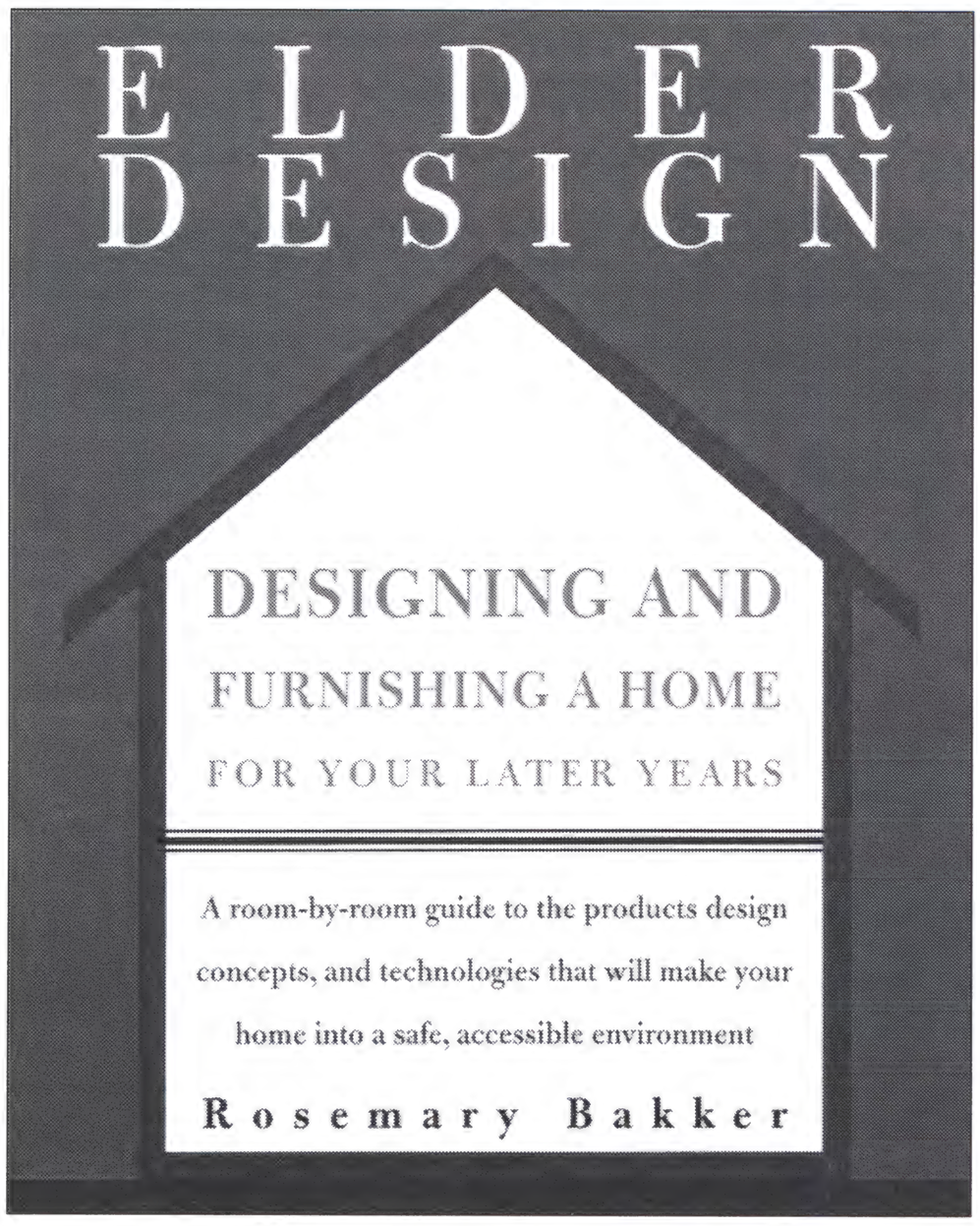
Peter Nelson is a Seattle contractor who builds both treehouses and ground houses, and is the author of *Treehouses: The Art and Craft of Living Out on a Limb.* His work has been featured in *The New York Times, Country Living, Smithsonian,* and many other magazines and newspapers. He also runs a company that commercially builds stylized wooden treehouses and summer houses for people of all ages. **Gerry Hadden** is a writer and news reporter for KPLU National Public Radio in Seattle.

National and Local Author Appearances
National Radio Telephone Interviews
On-line Publicity

Rosemary Bakker

Elderdesign

Designing and Furnishing a Home for Your Later Years


ELDER DESIGN
DESIGNING AND
FURNISHING A HOME
FOR YOUR LATER YEARS
A room-by-room guide to the products design concepts, and technologies that will make your home into a safe, accessible environment
Rosemary Bakker

August
Interior Design/Aging
7½ x 9¼ 224 pp.
B/w illustrations throughout
0-14-025809-4 $14.95
Rights: N
A PENGUIN ORIGINAL

Author Appearances
National Radio Telephone Interviews
On-line Publicity
Targeted Advertising

Written for America's fastest growing population—a revolutionary, practical guide to redesigning a home to help people live comfortably and safely as they age

Every day six thousand Americans turn sixty-five, and eighty percent of them will live long past that birthday, thanks to changes in lifestyle and advances in technology. But with advancing age often comes decreased mobility and other health considerations, and with the skyrocketing costs of health care, few will be able to afford the "luxury" of a nursing home. Many people would actually prefer to stay in their own home, but few residences are designed to meet a senior's changing needs.

Rosemary Bakker offers a complete guide to adapting a home for elder use. Utilizing her special expertise in designing for the mature market, Bakker takes readers on a room-by-room tour of the average house, pointing out potential problems and appropriate solutions. She suggests surprisingly simple and inexpensive alterations that can make a world of difference to elders on a fixed income, as well as advice on undertaking more extensive renovations and on planning around specific physical needs. Included also is detailed information on furnishings and self-care products that can increase self-reliance, as well as a list of resources and organizations with even more help to offer.

In a world where more adults than ever are looking for an affordable way to make their later years comfortable and worry free, *Elderdesign* offers something truly valuable: the ability to choose an independent lifestyle.

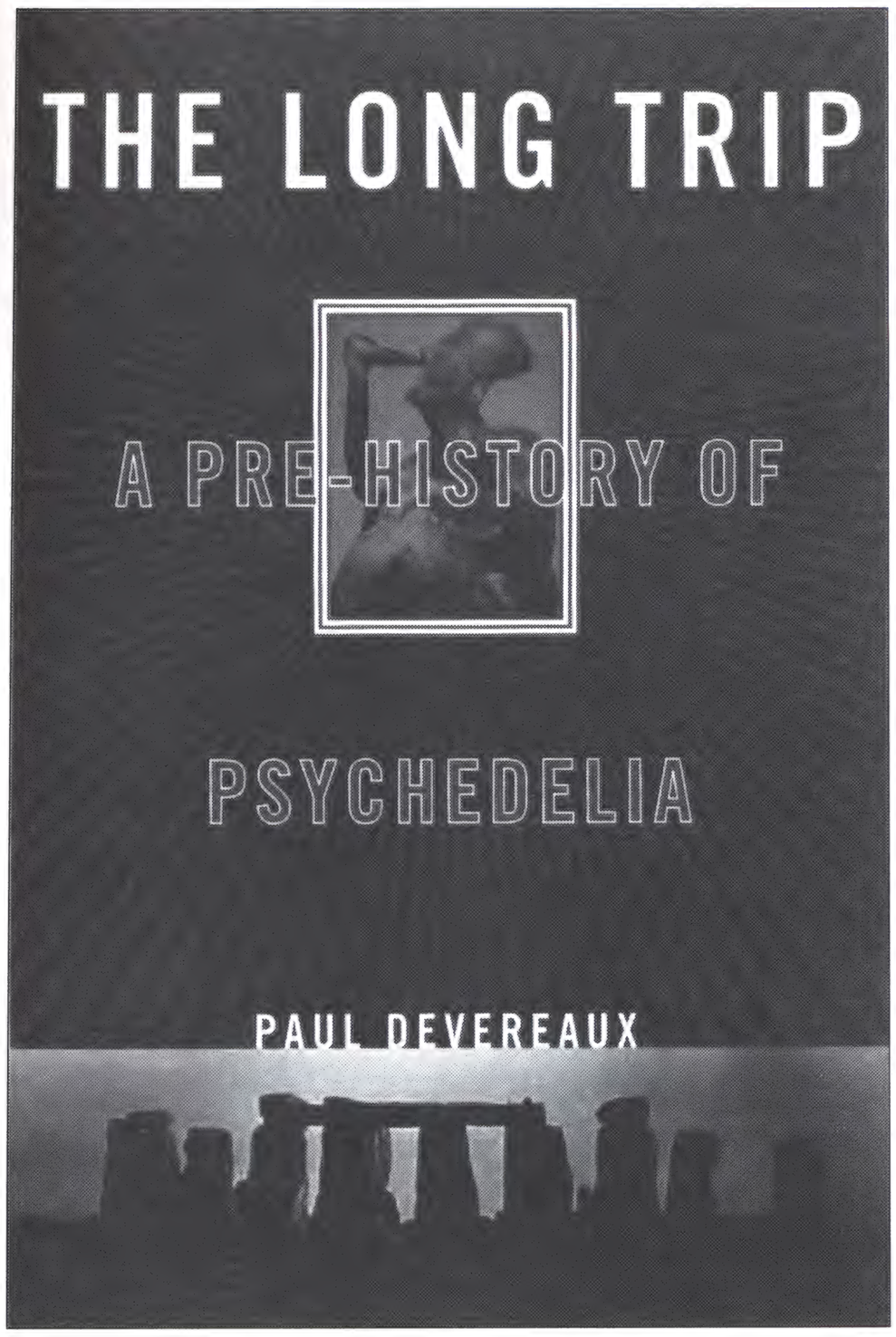
Rosemary Bakker is a certified interior designer and holds a Master of Science degree in Gerontology. She specializes in design for the mature market. She is on the faculty of the Brookdale Center on Aging of Hunter College in New York City and has also acted as a consultant for a variety of senior living environments and for seniors in their own homes.

Furniture • Fixtures • Floorings • Lighting and decoration schemes that enhance safety and mobility • Specialized products and appliances • Room-by-room arrangements • Communication and safety devices • Suggestions for outdoor spaces and gardens • Mail-order resources and services

Paul Devereux

The Long Trip

A Prehistory of Psychedelia



August
Anthropology/Religion
5⅝ x 8 256 pp.
B/w illustrations throughout
0-14-019540-8 $14.95
Rights: W
A PENGUIN ARKANA ORIGINAL

6-city Author Tour
National Radio Telephone Interviews
On-line Publicity

A pioneering study of the use of psychedelic drugs—from ancient to modern times

Many people think that the use of psychedelic drugs began in the '50s and '60s, but this illuminating book demonstrates that a wide variety of psychedelics—primarily plants and mushrooms—have been used consistently by human societies for ritual purposes for centuries.

Paul Devereux makes the case that our modern culture is unique in its refusal to explore and integrate these natural substances into our spiritual life and quest for expanded knowledge. Through a brief history of the Psychedelic Revolution—Western culture's recent experimentation with psychedelic drugs—he reveals that the generation of archaeologists and anthropologists who emerged from these times are able to reappraise the use of hallucinogens in traditional societies and recognize solid archaeological evidence of formal use for a millennia. The book presents an extraordinary new understanding of the shamanic and psychedelic nature of prehistoric rock art in Europe, Africa, and the Americas, and uncovers totally new and unexpected evidence regarding the vast lines and markings left on ancient landscapes.

The Long Trip is revelatory in its findings, invaluable in its research, and important in its attempt to address many deep questions confronting our culture today.

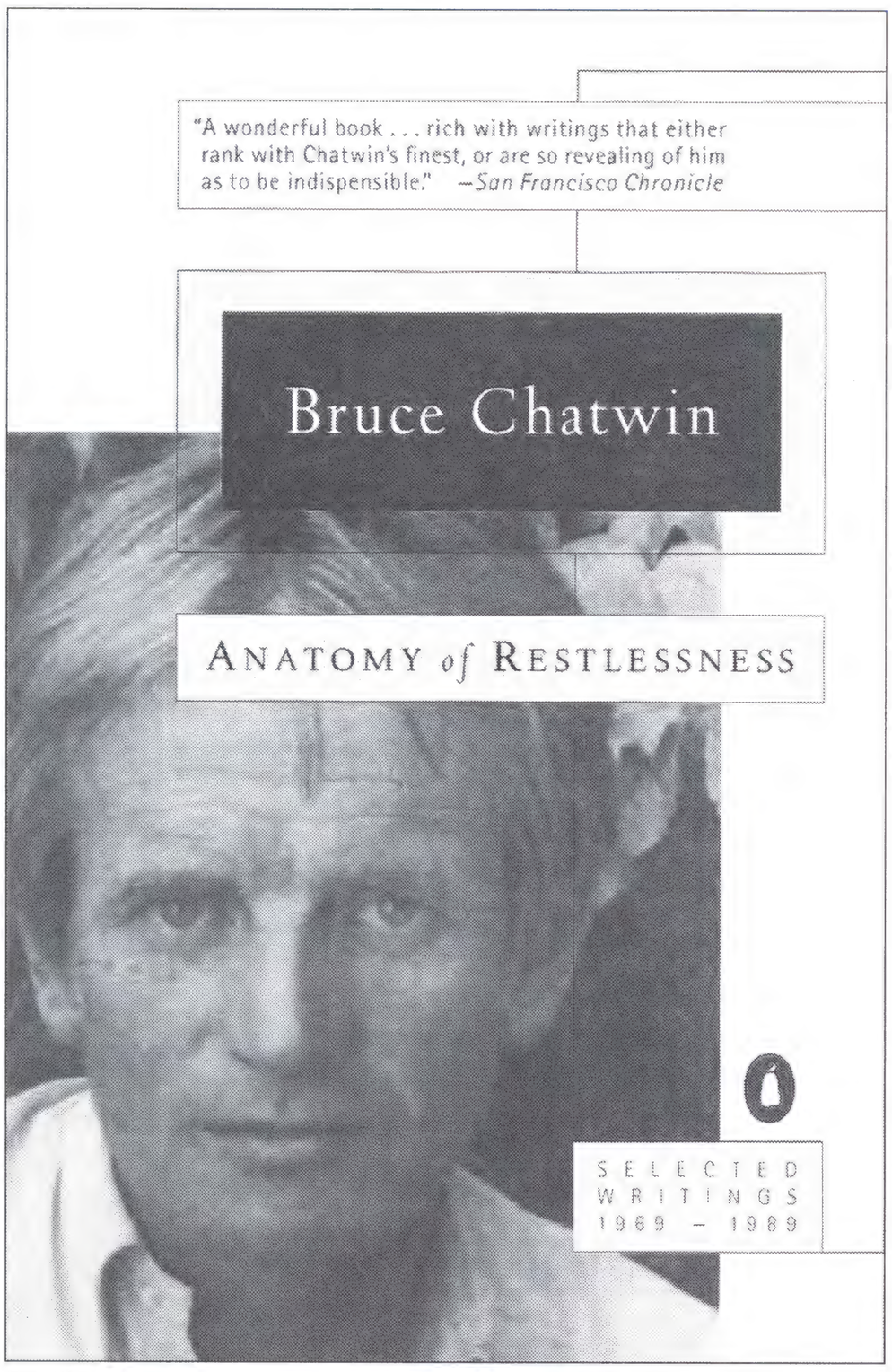
Paul Devereux is the author of several books and a Fellow of the Royal Society of the Arts. He was recently appointed one of ten members of an interdisciplinary committee at Princeton University that was set up to probe the interaction of consciousness and the physical world. A frequent lecturer, workshop presenter, and radio speaker, Devereux lives in New York City.

Bruce Chatwin

Anatomy of Restlessness

Selected Writings 1969–1989

"A volume rich with writings that either rank with Chatwin's finest or are so revealing of him as to be indispensable."
—San Francisco Chronicle


"A wonderful book . . . rich with writings that either rank with Chatwin's finest, or are so revealing of him as to be indispensible." —San Francisco Chronicle
Bruce Chatwin
ANATOMY of RESTLESSNESS
SELECTED WRITINGS 1969 – 1989

August
Literature/Travel
5 1/16 x 7 3/4 224 pp.
0-14-025698-9 $12.95
Rights: E
Pub history: Viking hc

A celebrated novelist and bestselling travel writer, Bruce Chatwin has been called the foremost literary traveler of his generation. In this collection of writings published for the first time in book form, Chatwin's enduring fascination with restlessness surfaces in every period and aspect of his career. From his wartime English childhood to his far-flung journeys, from his concept of history to his concern with the paradox of artistic creation, this collection gives us not just Chatwin the masterful narrator, but a passionate and outspoken reviewer, discerning critic, and audacious essayist. Filled with his abiding themes, his keen sense of place and passion for things remote and exotic, and his revelry in life's riveting details, *Anatomy of Restlessness* makes a fascinating reader's companion to the work of this singular and beloved author.

Bruce Chatwin (1940–1989) was the author of numerous works of fiction and nonfiction. He was the recipient of the E. M. Forster Award of the American Academy of Arts and Letters, and the Hawthornden Prize of the Society of Authors in Great Britain.

"Reveal[s] a quirky wit, an inclination to beat sacred cows, and a stupefying range of information.... One need not agree with all of Chatwin's opinions to enjoy his clear-cut prose and his wildly eclectic assemblages of evidence." *—The Atlantic Monthly*

"These incidental writings emit the same glow of erudition and enthusiasm that inform Chatwin's larger works: a love of the exotic, a passion for place, and an abiding ache for the mysteries and rewards of movement."
—Elle

Also available:

In Patagonia
0-14-011291-X $10.95

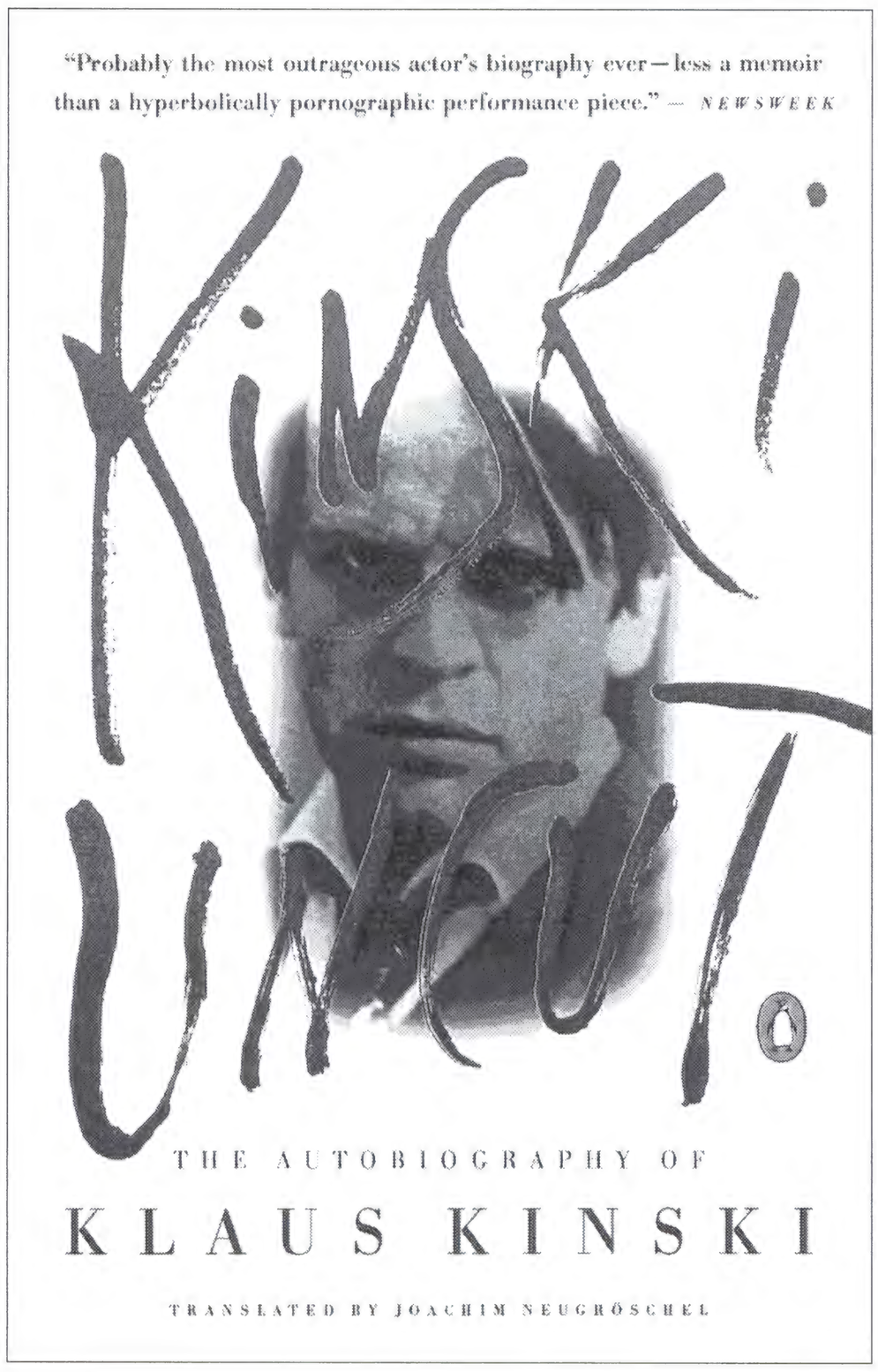
The Songlines
0-14-009429-6 $11.95

What Am I Doing Here?
0-14-011577-3 $11.95

Kinski Uncut

The Autobiography of Klaus Kinski

Translated from the German by Joachim Neugröschel


"Probably the most outrageous actor's biography ever—less a memoir than a hyperbolically pornographic performance piece." — NEWSWEEK
THE AUTOBIOGRAPHY OF
KLAUS KINSKI
TRANSLATED BY JOACHIM NEUGRÖSCHEL

August
Autobiography
5 1/16 x 7 3/4 336 pp.
16 pp. b/w photographs
0-14-025536-2 $13.95
Rights: E
Pub history: Viking hc

National Advertising

The brilliant and notorious actor's unexpurgated, unapologetic memoirs—"appallingly fascinating" (*Vanity Fair*)

An international bestseller published in six languages, Klaus Kinski's memoir has become a cult classic: a singular, stunning experiment in autobiographical writing. From his tortured, poverty-stricken childhood in prewar Berlin, to his brief stint in the German army at age sixteen, and on through his rise to international stardom as a film actor, Kinski carried with him a personal hell: an unendurable sense of isolation pacified only through acting and sex. His Casanovian pursuit of sex (often with underage girls) is chronicled in graphic detail, echoing Céline, Rabelais, and Kosinski in language that flouts all conventional usage. Shockingly brutal, surprisingly tender, *Kinski Uncut* is as haunting and seductive as the actor himself.

Klaus Kinski (1926–1991) became one of Europe's most successful and celebrated actors, best known for his performances in the Werner Herzog films *Aguirre: The Wrath of God*, *Nosferatu*, and *Fitzcarraldo*.

"Probably the most outrageous autobiography ever—less a memoir than a hyperbolically pornographic performance piece." —*Newsweek*

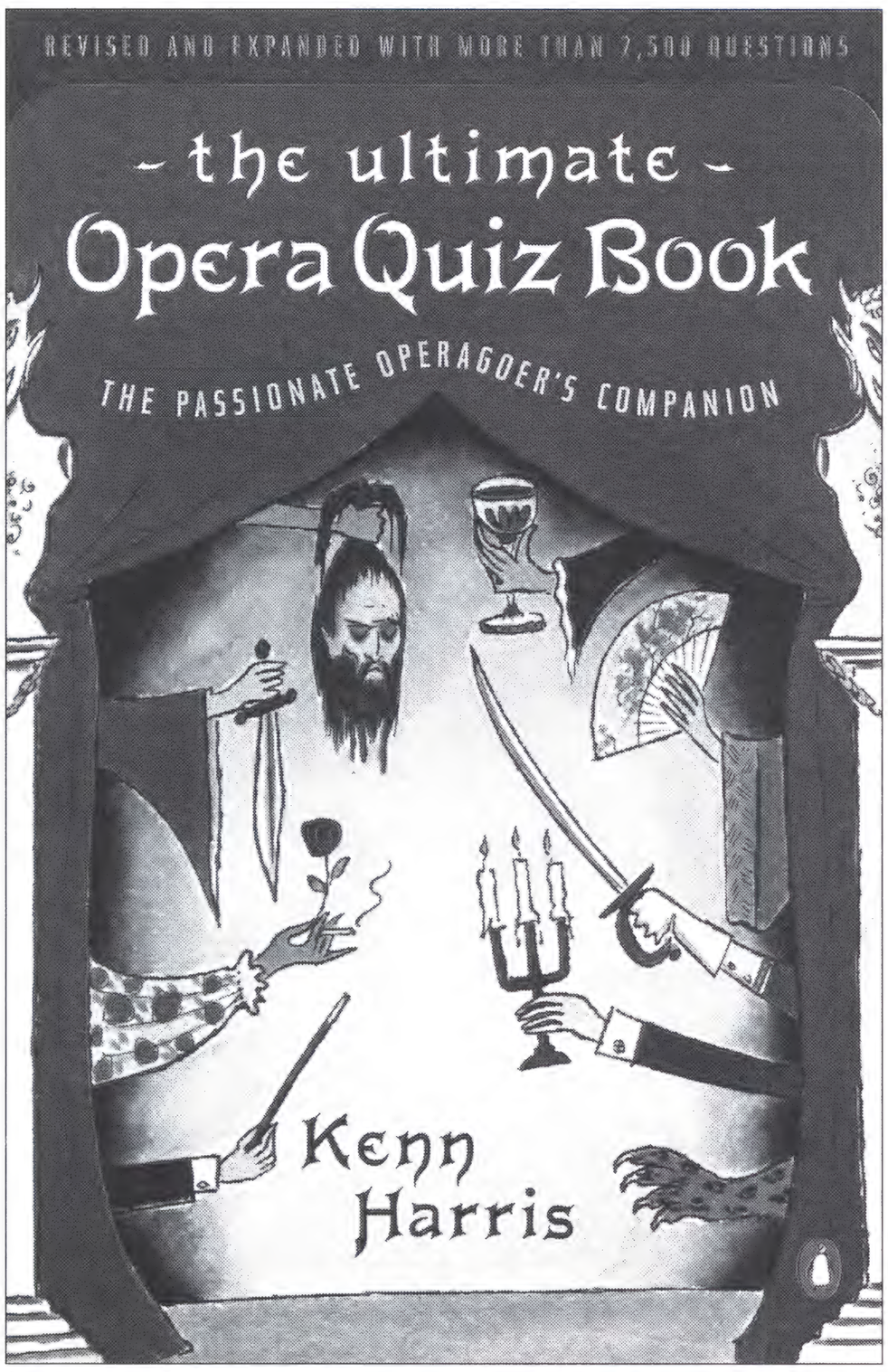
"This raw nerve-end of an autobiography provides the most vivid portrait of a real in-your-face, tortured genius since van Gogh sliced off his ear.... *Kinski Uncut* is epic as Brecht, gritty as de Sica." —*The Baltimore Sun*

"The sort of book that would make Henry Miller, Jean Genet, and possibly even Charlie Sheen blush. This is first-class depravity." —*The Wall Street Journal*

Kenn Harris

The Ultimate Opera Quiz Book

The Passionate Operagoer's Companion



August
Music/Reference
5½ x 8⅜ 608 pp.
44 b/w photographs
0-14-025390-4 $15.95
Rights: W
Pub history: Penguin pb

NPR Sponsorship

On-air Radio Giveaways

Now revised and expanded—the definitive book for every opera enthusiast

Double the size of the original 1982 edition, this vastly expanded version of *The Ultimate Opera Quiz Book* includes over 2,500 questions which will tickle your timpani and test your repertoire. In the most fascinating, operatic challenge ever, Kenn Harris, opera reviewer and expert, tests readers on their knowledge of operas—their plots and characters, their composers, and the men and women who sing them.

Harris also offers scandalous anecdotes throughout, taking the reader onstage and behind the scenes with temperamental tenors, demented divas, memorable debuts, forgettable farewells, notorious home wreckers, mad queens, unfaithful servants, star-crossed lovers, high crimes and miscues, death scenes, arias and love duets, tyrannical conductors, impecunious composers, and backstage fiascos!

KENN HARRIS is the author of *Opera Recordings: A Critical Guide* and *Renata Tebaldi.* He has contributed articles to *The Opera Quarterly, Opera Monthly, Fanfare,* and *Michael's Thing.* He is currently the CD and Video Reviewer for *Wagner Notes,* the Publication of the Wagner Society of New York, and since 1977 has been in charge of opera sales for New York's most prestigious music store, J&R Music World.

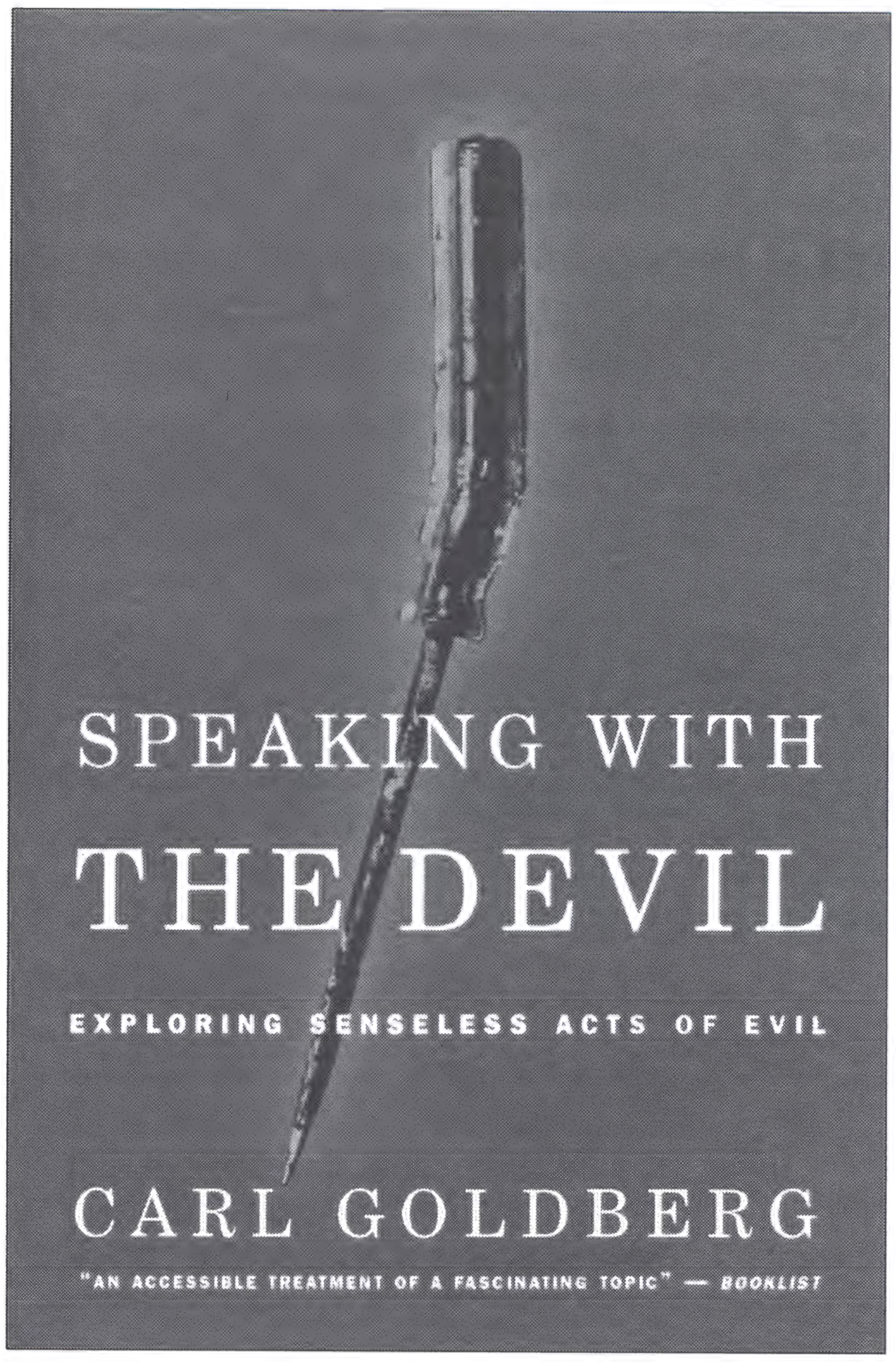
Which Verdi work was made into a propaganda film by the Allies in World War II?

The Hymn of Nations, *as adapted by Toscanini, was played by the NBC Symphony Orchestra, with Jan Peerce as the tenor soloist.*

Carl Goldberg

Speaking with the Devil

Exploring Senseless Acts of Evil


SPEAKING WITH
THE DEVIL
EXPLORING SENSELESS ACTS OF EVIL
CARL GOLDBERG
"AN ACCESSIBLE TREATMENT OF A FASCINATING TOPIC" — BOOKLIST

Jim Jones, Jeffrey Dahmer, Susan Smith…given the choice between good and evil, they chose evil. Why?

What distinguishes the disturbed from the truly evil? Why do seemingly senseless acts of malevolence happen? Is malevolent behavior something more than criminal behavior? Eminent psychologist Carl Goldberg attempts to answer these questions as he examines the roots and ramifications of malevolence in our society.

Drawing on revealing case studies as well as classic works by Hannah Arendt, Erich Fromm, and Ernest Becker, Goldberg charts the genesis and development of the malevolent personality and its resistance to self-examination. Approaching his subject from many perspectives—through philosophy, theology, mythology, law, psychology, and literature—he provides a cultural and historical overview of the diabolical personality and its destructive place in our world.

Dr. Carl Goldberg, a psychoanalyst and author of 130 professional publications and eleven books, is formerly Associate Clinical Professor of Psychiatry at Albert Einstein College of Medicine and Adjunct Professor of Social Sciences at New York University. He is an editor of two journals, *The International Journal of Psychotherapy* and *The Journal of Adult Development.* He lives in New York City.

"An original and invigorating contribution to our thinking on why certain people become cruel and violent.... An innovative contribution to the needed recuperation of the notion of individual responsibility."

—*Kirkus Reviews*

August
Psychology
5 1/16 x 7 3/4 304 pp.
0-14-023739-9 $13.95
Rights: E
Pub history: Viking hc

National Radio Telephone Interviews

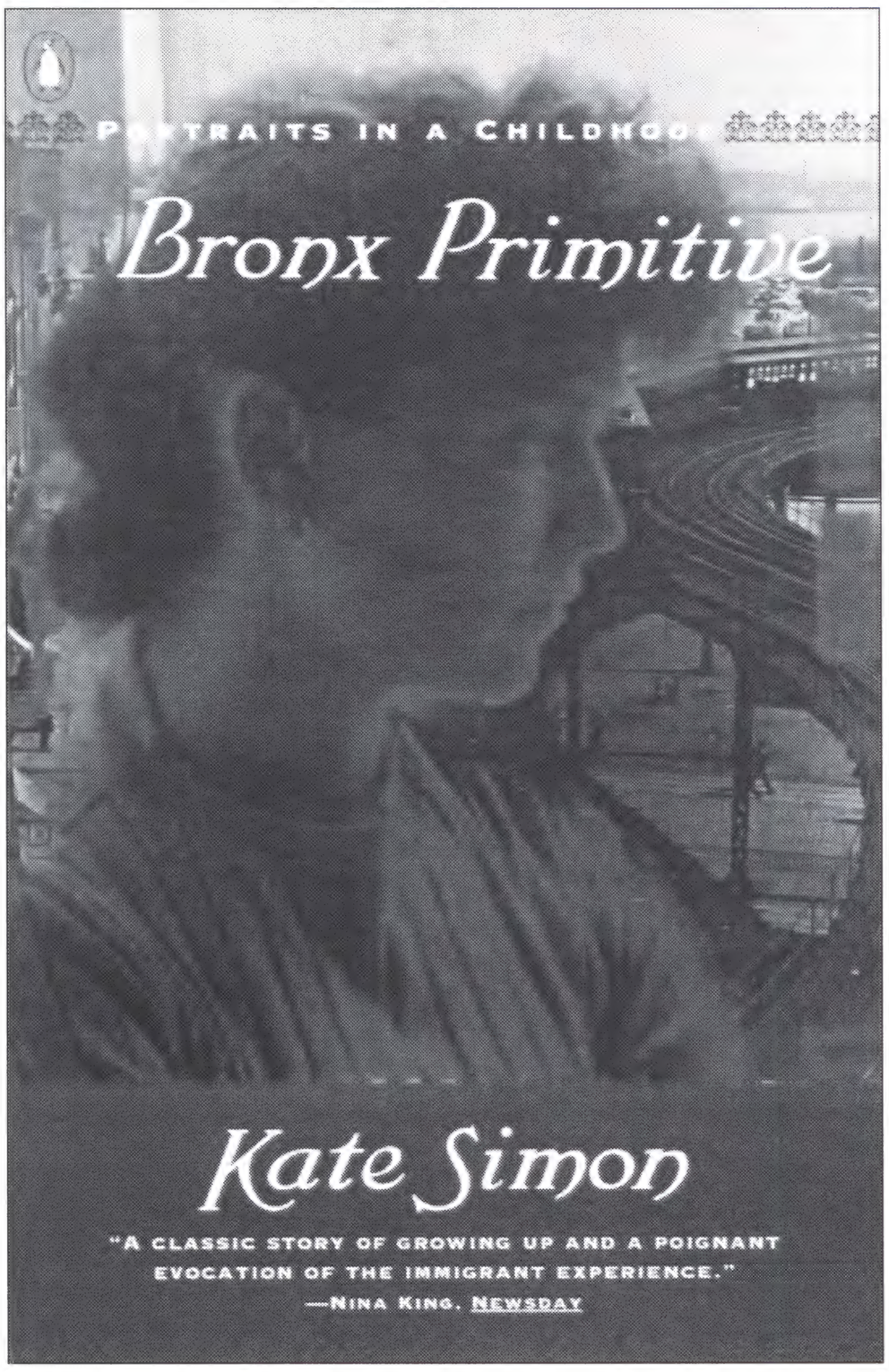
On-line Publicity

Advertising Journals of Opinion

Kate Simon

Bronx Primitive

Portraits in a Childhood


PORTRAITS IN A CHILDHOOD
Bronx Primitive
Kate Simon
"A CLASSIC STORY OF GROWING UP AND A POIGNANT EVOCATION OF THE IMMIGRANT EXPERIENCE."
—NINA KING, NEWSDAY

August
Autobiography
5 1/16 x 7 3/4 192 pp.
0-14-026331-4 $10.95
Rights: E
Pub history: Viking hc; HarperCollins pb

Targeted Advertising

The classic, unforgettable memoir about a young girl's coming-of-age in a New York immigrant neighborhood

Kate Simon came to America with her family as Kaila, a four-year-old escaping the privations of the Warsaw Ghetto. For Kate, the New World became the neighborhood around 178th Street and Lafontaine Avenue in the Bronx—a strange and unforgiving maelstrom of many cultures, religions, and characters. In this wonderfully spirited memoir, Simon recalls the vitality of her immigrant neighborhood through the unsentimental eyes of a child growing up. From the front stoop of her tenement, the city sidewalks, her new school, and the public library, she contemplates the strangeness of her own ethnicity and the restrictions of Old World culture as she learns to adapt to the customs of her new country. But she also endures the hardships of many young girls: an autocratic father, neighborhood bullies, dirty old men, and the realization of what it means to be female in a male-dominated society. With an unerring eye for detail and in iridescent, clear-eyed prose, Kate Simon captures the particular world of her childhood as well as the universal uncertainties and triumphs of a young girl on the threshold of womanhood.

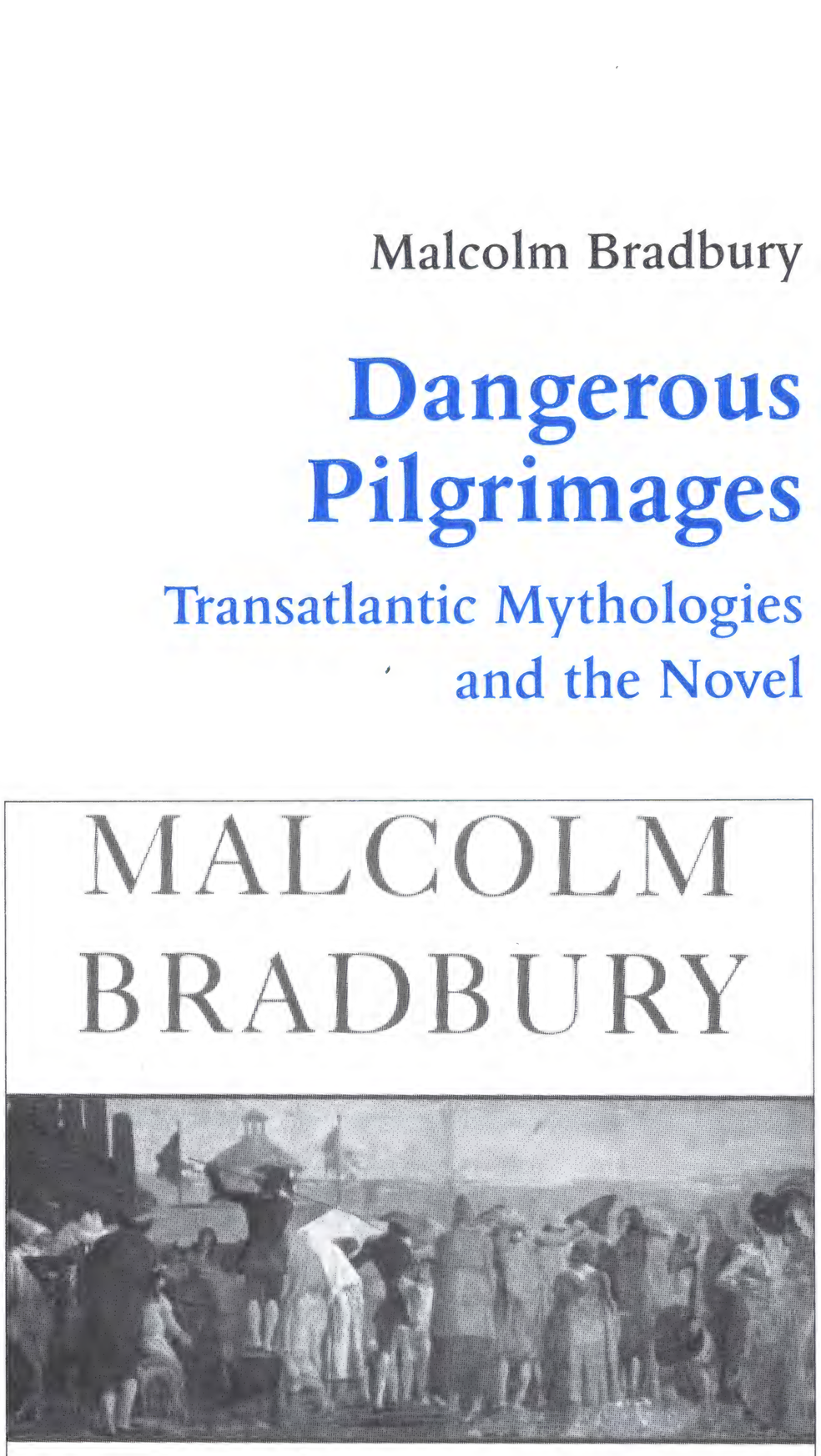
KATE SIMON (d. 1990) was best known for her travel writing. When *Bronx Primitive* was first published in 1982, it was chosen one of *The New York Times Book Review*'s twelve best books of the year, and one of *Time*'s five best. It was a finalist for the National Book Critics Circle Award as well.

"As an account of growing up female, it is a fit companion piece to Mary McCarthy's classic *Memoirs of a Catholic Girlhood*.... By the time we leave her at age 13, Kate has become one of those characters—like Alcott's Jo or James's Isabel Archer or Austen's Elizabeth Bennet—so clearly and memorably etched that they enter a very small gallery of people, real and imagined, who become fixed points of reference for life."
—Le Anne Schreiber, *The New York Times*

Malcolm Bradbury

Dangerous Pilgrimages

Transatlantic Mythologies and the Novel



August
Literary Criticism
5 1/16 x 7 3/4 528 pp.
0-14-024347-X $14.95
Rights: E
Pub history: Viking hc

Tracing the novel across the Atlantic—from James Fenimore Cooper to Evelyn Waugh, Charles Dickens to Martin Amis

Malcolm Bradbury brings a passionate reader's zeal and the experience of thirty years critiquing modern American and European literature to this study of the flourishing exchange of ideas between the Old World and the New. The history is long, and the historical needle swings back and forth between well-worn classics and popular icons. The result is a playful, engrossing literary adventure that offers a new perspective for scholars, and an engrossing read for book lovers on both sides of the Atlantic.

MALCOLM BRADBURY is a novelist, critic, and part-time professor of American studies at the University of East Anglia. His work includes *The Modern British Novel*, *The Modern American Novel*, and *From Puritanism to Postmodernism*, all available from Penguin. He lives in England.

"Bradbury is an excellent guide and orchestrator…diversifying the march of his subject with side-lights on critical theory or advantageous hits of nonliterary history."
—*The Guardian* (London)

"Brilliant critical study…truly original and fertile thesis that brings to light overlooked details of an otherwise well-known subject." —*The New York Times*

Also available:

From Puritanism to Postmodernism
0-14-014435-8 $10.00

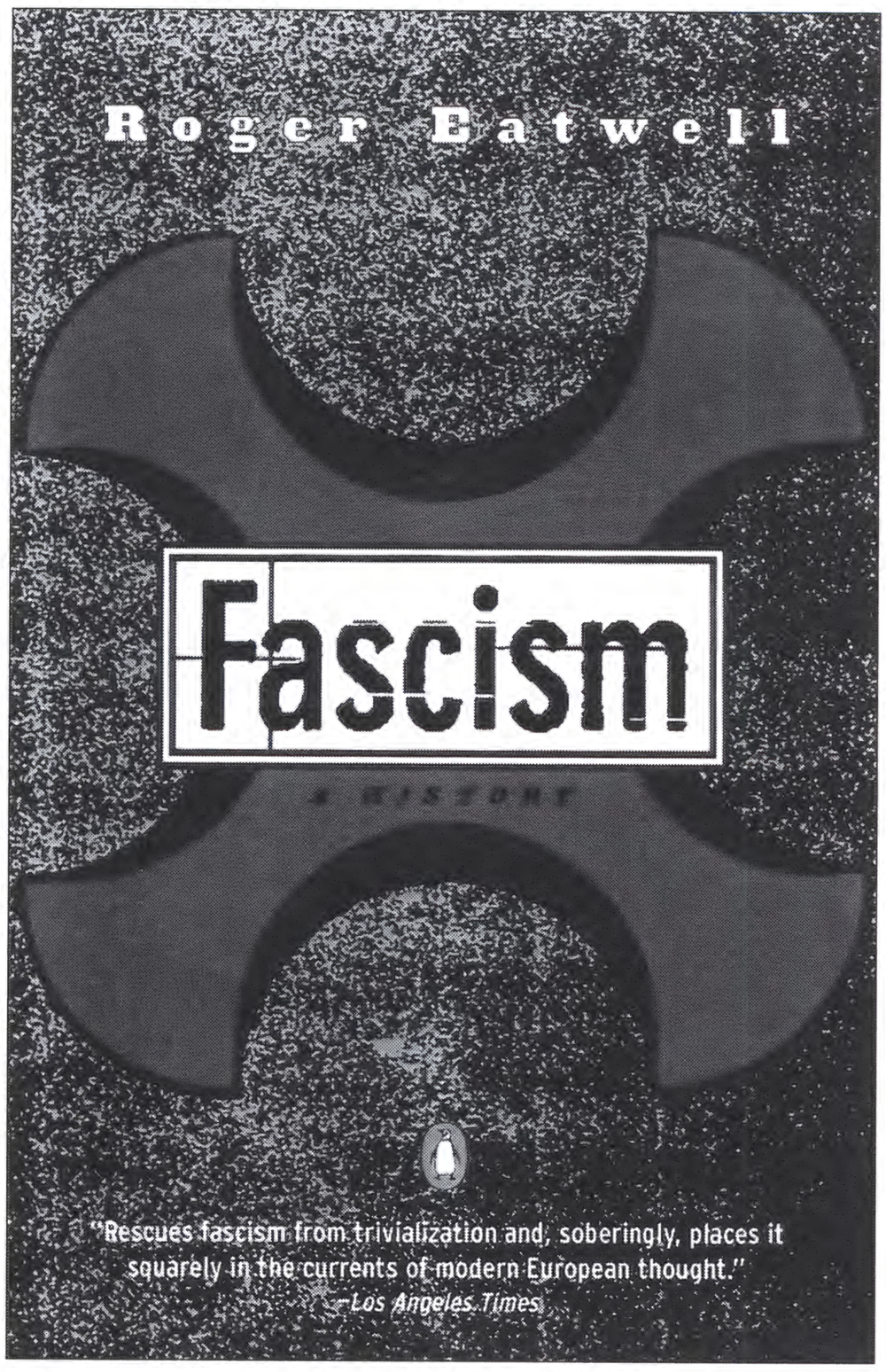
***The Modern American Novel,* New Edition**
0-14-017044-8 $12.95

The Modern British Novel
0-14-023098-X $13.95

Roger Eatwell

Fascism

A History


Roger Eatwell
Fascism
A HISTORY
"Rescues fascism from trivialization and, soberingly, places it squarely in the currents of modern European thought."
—Los Angeles Times

The definitive history of fascism and its continuing appeal in the world

Probing beyond popular ideas of fascism as a stylistic, opportunistic phenomenon, historian Roger Eatwell traces its development as a coherent body of thought and its mutations in the world of real politics. He examines its late-nineteenth-century roots, its rise in the years before the First World War, and the impact of national traditions and the role of leadership—contrasting the two classic regimes of Hitler's Germany and Mussolini's Italy with failed manifestations in Vichy France and Great Britain. Finally, *Fascism* reviews the postwar growth of racial violence, the wave of Holocaust denial material, and the surprising electoral gains of neofascist parties. In our current quest for national identity and disillusionment with mainstream ideology, could fascism—with its promise of "rebirth"—re-emerge as a major force?

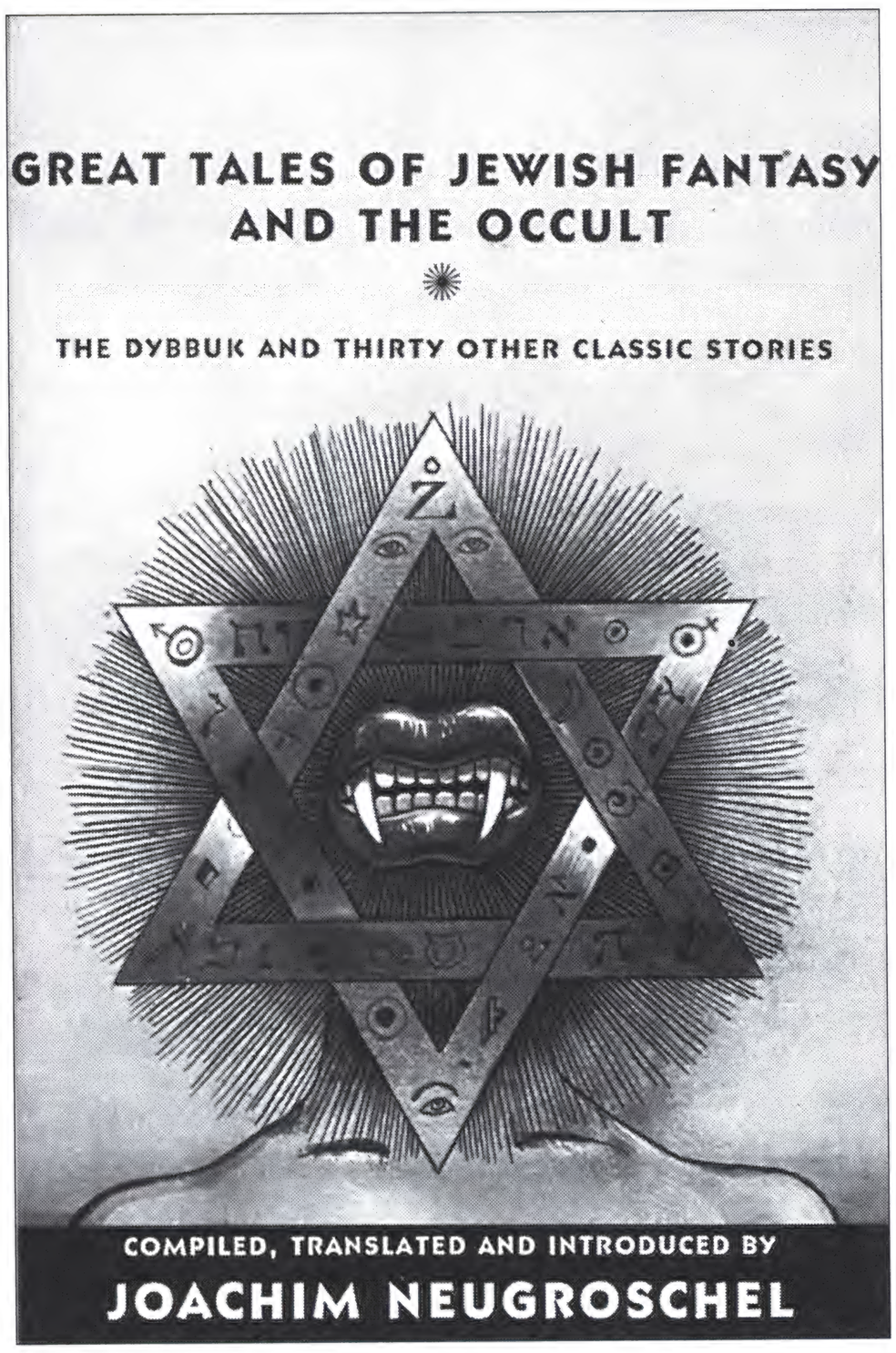
ROGER EATWELL is a senior lecturer in the social sciences at the University of Bath in England.

August
History/Politics
5 1/16 x 7 3/4 432 pp.
0-14-025700-4 $14.95
Rights: E
Pub history: Allen Lane hc

Great Tales of Jewish Fantasy and the Occult

The Dybbuk and Thirty Other Classic Stories

Compiled, Translated, with an Introduction by Joachim Neugröschel


GREAT TALES OF JEWISH FANTASY AND THE OCCULT
THE DYBBUK AND THIRTY OTHER CLASSIC STORIES
COMPILED, TRANSLATED AND INTRODUCED BY
JOACHIM NEUGROSCHEL

August

Judaism/Literature/Anthologies

5⅜ x 8 720 pp.

0-87951-782-4 $19.95

Rights: W

Pub history: Overlook hc/pb

Targeted Advertising

"As with *The Arabian Nights* and Grimm's fairy tales, these stories are easy to appreciate for their imagination and sense of wonder, and they also strike a modern nerve."

—*The New York Times*

Finally back in print, this is the classic collection of the best works of Jewish occult and fantasy. In these thirty-one stories, award-winning translator Joachim Neugröschel brings together a dazzling variety of writers and the most outstanding works of Jewish imagination and folklore. Such famous stories as Yudl Rosenberg's "The Golem" and Ber Horovitz's "The Dybbuk" are here; other writers included are Rabbi Nakhman—whose work influenced Kafka—and Y. L. Peretz. The spectrum of styles and subject matter is wide: ranging from the bizarre and visionary to the beautifully lyrical, from glittering allegory to homespun realism, these mystical and imaginative writings together make up the small body of occult and fantastic literature that truly can be considered classic.

JOACHIM NEUGRÖSCHEL has translated over 150 books from French, German, Italian, and Yiddish. He has won numerous awards, including three PEN translation awards and the translation prize of the French-American Society. He is the only translator to be named a Chevalier of the Order of Arts and Letters by the French government.

"By preserving the texture and shading of the original Yiddish, Joachim Neugröschel presents the religious imagination in one of its most powerful and exalted permutations."

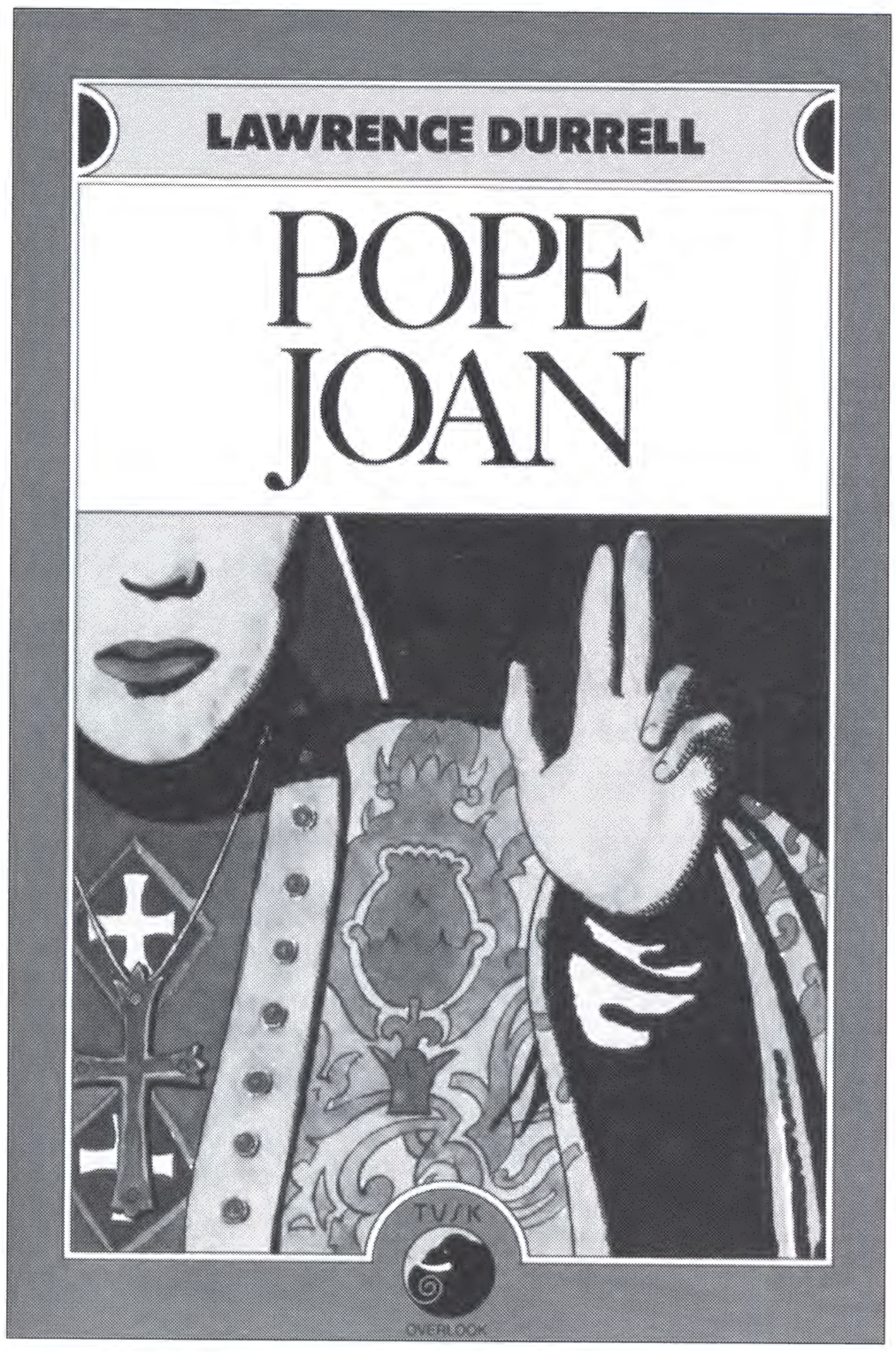
—*The New York Times*

"A valuable addition.... The best things in *Great Tales of Jewish Fantasy and the Occult* are very good indeed."

—*The Washington Post*

Lawrence Durrell

Pope Joan



The highly-acclaimed cult classic—Lawrence Durrell's original English-language version of the legend of the only female pope—available again

First published in the '50s, this modern masterpiece is Lawrence Durrell's translation and adaptation of Emmanuel Royidis's classic *Papissa Joanna*—the story of history's only female pope. The story's source is a ninth-century legend: a girl disguised as a monk made her way from Greece to Rome, was elevated to the throne of St. Peter, and ruled over Christendom for a time as Pope John VIII.

Interest in this legend revived when Royidis published his clever and irreverent book in 1886; again in the '60s after Durrell worked his magic on the story; and now yet again in the '90s, with a major motion picture based on the legend currently in production. Durrell's version has deservedly garnered high praise and developed legions of fans over the years—he has done much more than simply translate a witty and provocative book. His *Pope Joan* is a masterpiece in its own right—a dazzling blend of fantasy and scholarship, engaging, ironic, and full of prophetic vision about women.

Lawrence Durrell is perhaps best known for *The Alexandria Quartet.* His "quincunx," *The Avignon Quintet,* includes the recently published *Sebastian.*

August
Fiction
5 x 8 160 pp.
0-87951-786-7 $12.95
Rights: A
Pub History: Overlook hc/pb

"This Rabelaisian, novelized version of ninth-century events has become a classic of modern literature."
—*San Francisco Chronicle*

"A fine, crisp, witty version of this famous Greek satire. Anti-clerical, anti-sentimental, anti- practically everything that the nineteenth century held sacred. *Pope Joan* is a wonderfully amusing book." —*The Atlantic Monthly*

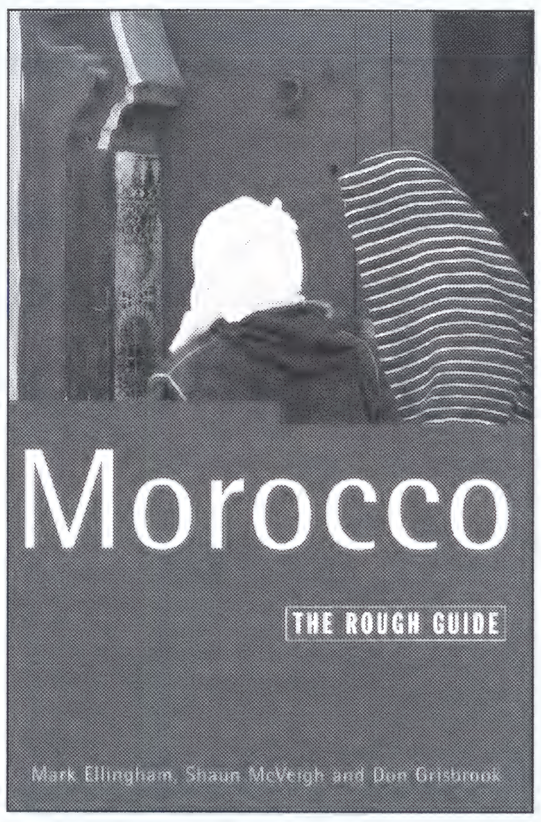
Targeted Advertising

"Reads delightfully." —*The New York Times*

The Rough Guide to Morocco

"A wealth of practical information and detailed maps unavailable elsewhere." —*Travel and Leisure*

Setting of *The Sheltering Sky* and *Casablanca,* Morocco holds an enduring fascination for visitors. Morocco is an easy excursion from Europe, just an hour long ferry ride from Spain. *The Rough Guide to Morocco* is in its fifth edition and has become a standard-bearer that other guidebook authors look to. Its coverage of the monuments and sights, the Moroccan culture—past and present—the diverse landscape, and the some of the most beautiful of the world's Arab cities is unparalleled.



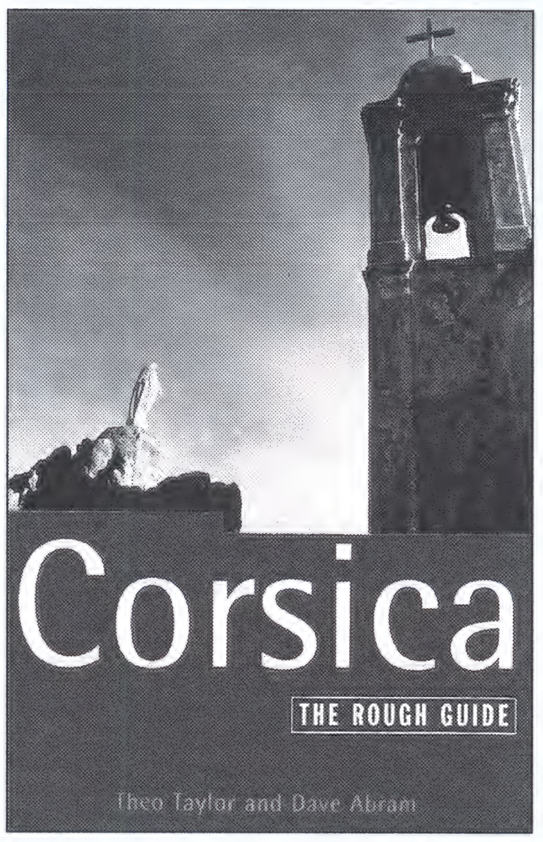
August
1-85828-169-5
Travel
5 1/16 x 7 3/4 640 pp.
76 maps and plans
$17.95
Fifth Edition
Previous ISBN:
1-85828-040-0

1997 marks the 15th Anniversary of Rough Guides and the publication of our 100th title. See your Penguin USA sales representative for information about a special Rough Guides promotion where you can earn $50 for your store!

The Rough Guide to Corsica

"This sophisticated book covers everything from eat/sleep basics to the hippest sightsee'n'sun worship tips." —New York *Daily News*

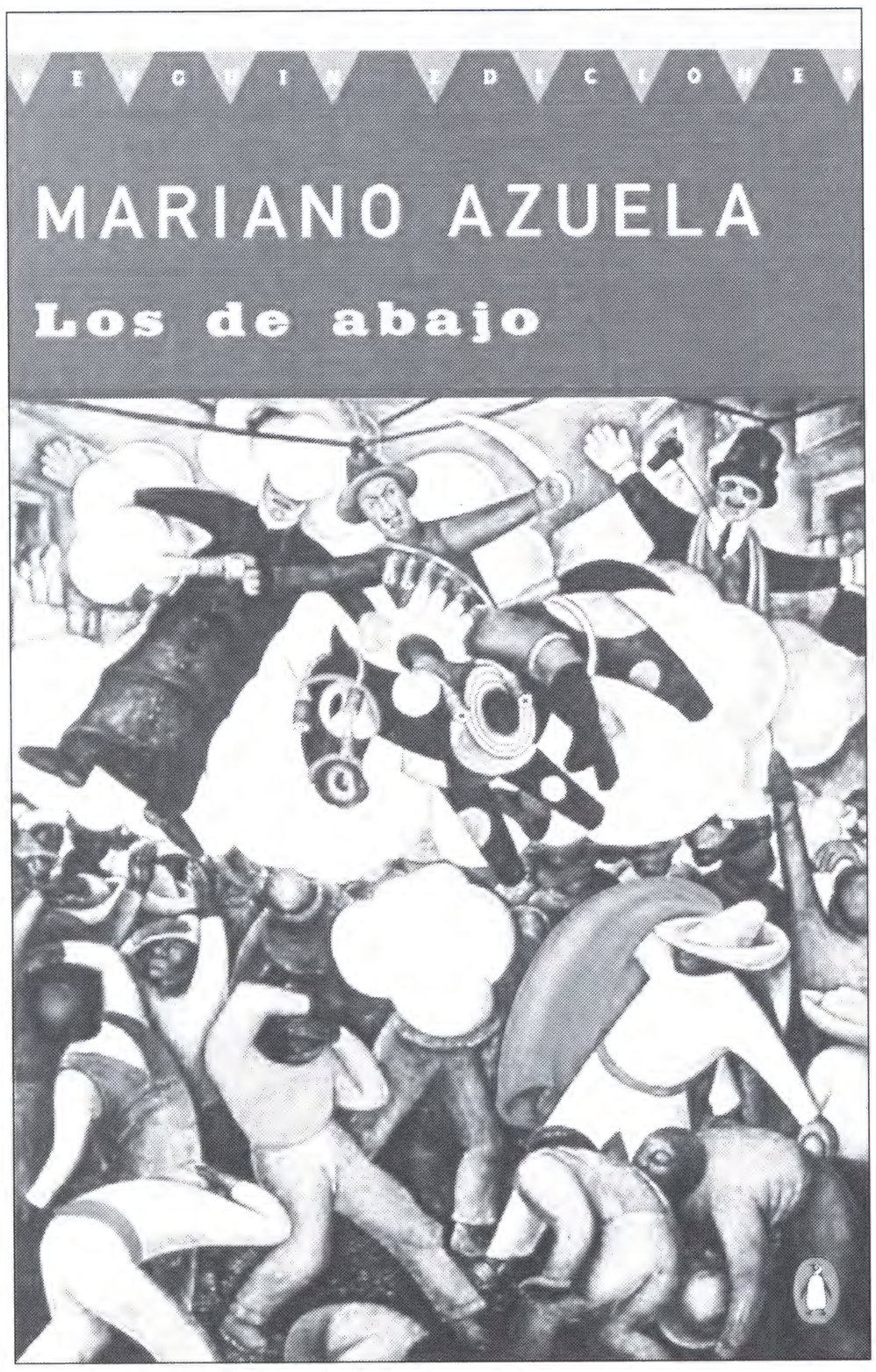
The Rough Guide is a great handbook to this beautiful and turbulent Mediterranean island. Its astonishingly varied landscapes include some of Europe's most beautiful beaches as well as spectacular mountain peaks. The Rough Guide covers all the ancient sites and monuments, and reports on the range of accommodations, dining, and nightlife in all of the main towns.



August
1-85828-227-6
Travel
5 1/16 x 7 3/4 288 pp.
30 maps and plans
$16.95
Second Edition
Previous ISBN:
1-85828-089-3

Mariano Azuela

Los de abajo



August
Fiction
5 1/16 x 7 3/4 128 pp.
0-14-026621-6 $9.95
Rights: E

First published in a small El Paso paper, *Los de abajo* has gained universal recognition as the greatest novel of the Mexican Revolution

It is said that the modern history of Latin America begins with the Mexican Revolution, and the modern history of the Latin American novel begins with *Los de abajo.* It is one of the first novels in which political revolution as the means of freedom and self-determination was addressed as a serious matter.

Los de abajo is the story of Demetrio Macías, a modest, peace-loving Indian, who is forced to side with the rebels to save his family. In the course of battle, he becomes a courageous and compulsive militarist that leads to a generalship in Pancho Villa's army. But as the army suffers defeat after defeat, Macias loses prestige and followers, and the trust of the peasants who once loved him.

Mariano Azuela was born in Lagos de Moreno, Jalisco, Mexico, in 1873. In 1896, he published "Impressions of a Student" in a weekly publication in Mexico City. This was followed by numerous sketches and short stories, and, in 1911, by his first novel, *Andres Perez, Maderista.* In 1915, he joined Pancho Villa's revolution as a surgeon, and from that experience came *Los de abajo,* written in 1915. During his later years, and until his death in 1952, he lived in Mexico City, writing and practicing medicine among the poor.

Horacio Quiroga

Cuentos de amor de locura y de muerte

August
Fiction
5 1/16 x 7 3/4 160 pp.
0-14-026631-3 $9.95
Rights: E

Selected by the author himself, an anthology of some of his best tales

Horacio Quiroga is considered by many to be one of the first Latin American masters of the short story. Author of some two hundred pieces of fiction, his work has been compared to that of Rudyard Kipling, Jack London, and Edgar Allan Poe. His best stories inspire immense respect among Latin American readers. He combines a mysterious, metaphyschological element to material based on his own experiences in the tropics of northeast Argentina. Here are stories of sickness, family tragedy, personal despair, and geographical exile. There are also tales of courage and dignity, hard work, and human endurance in the face of hostile nature and the frequent brutality of man. This anthology represents the work of a master storyteller.

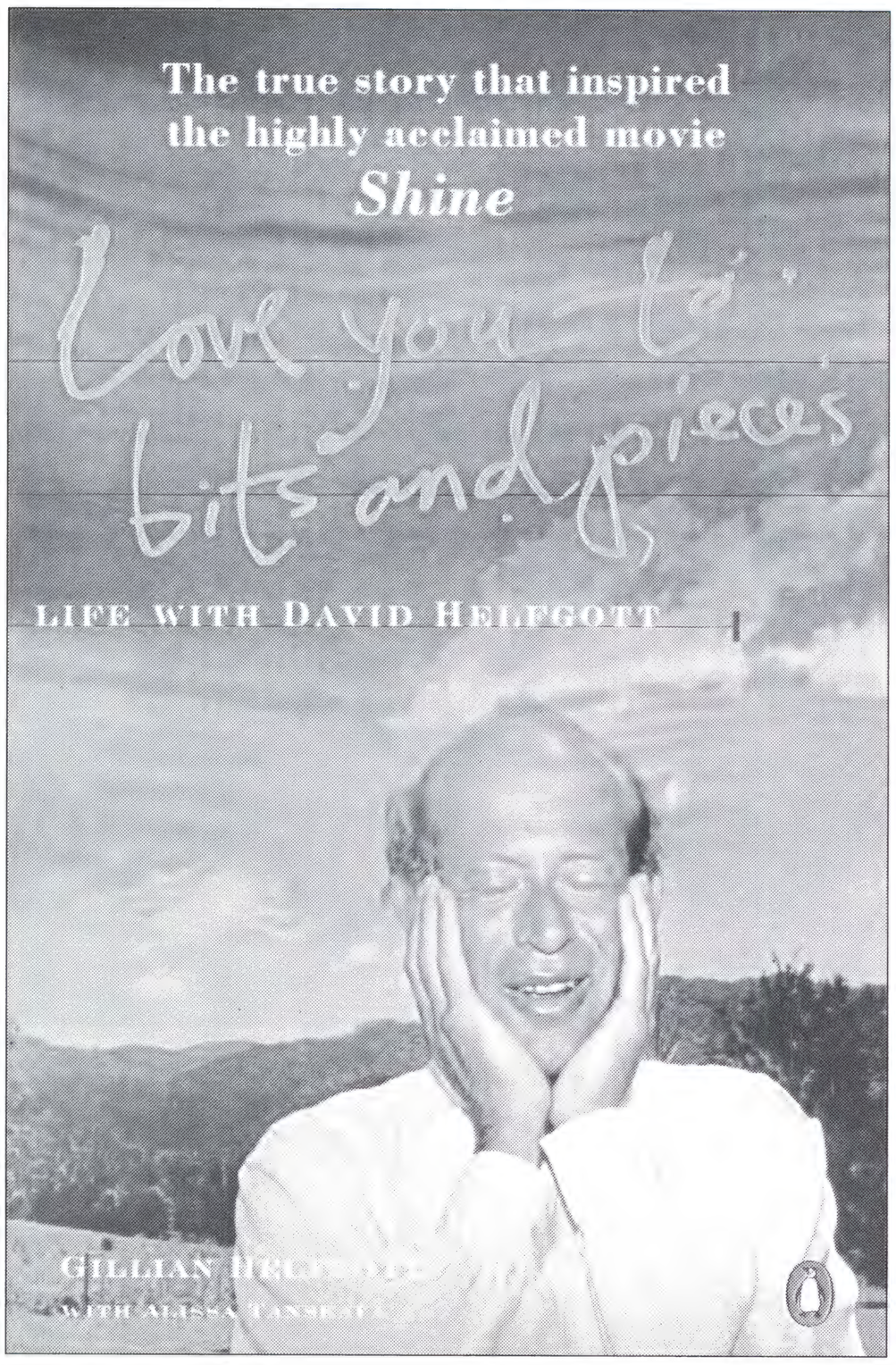
HORACIO QUIROGA was born in 1878 in Uruguay, but after 1900 resided primarily in Argentina. In life, Quiroga was obsessed with death, a legacy of the violence he had experienced. His was, as they say, a life of fiction. He died in 1937.

Shipping in December

Gillian Helfgott
with Alissa Tanskaya

Love You to Bits and Pieces

Life with David Helfgott



Biography

5⁵⁄₁₆ x 7¾

0-14-026644-5 $ 11.95

New York/Los Angeles release:
November 22, 1996

Hits theaters nationwide:
January 1997

A FineLine Feature Film

The true story that inspired the highly acclaimed movie *Shine*, directed by Scott Hicks

The acclaimed feature film *Shine* tells the extraordinary story of pianist David Helfgott: from child musical prodigy, through tormenting mental breakdown, to triumphant recovery and international success. *Shine* ends with Helfgott's marriage and his first tentative return to the concert stage. *Love You To Bits and Pieces*—the fascinating and inspiring biography written by his wife, Gillian—charts Helfgott's struggles to escape the legacy of his troubled childhood and how, with the help of his wife and friends, he forms a new sense of self without losing his magical quirkiness, childlike sense of wonder, and prodigious musical ability.

Advance praise for the movie *Shine*:

"One of the year's best films, period! It's brilliant, electrifying filmmaking and acting." —*The Boston Globe*

"A radiant drama…should win the hearts of audiences… it will surely grace many end-of-year top 10 lists." —*The Hollywood Reporter*

"An Academy Awards shoo-in." —*The Village Voice*

"Mature, intelligent filmmaking that stands an excellent chance of appealing to audiences around the world over." —*Variety*

***Shine* is an Official Selection at the 1996 Venice Film Festival Closing Night Presentation, and has received the following awards to date:**

- **People's Choice Award, Toronto International Film Festival**
- **Critics' Choice Award, 1996 Toronto International Film Festival**
- **Audience Award, 1996 Melbourne International Film Festival Official Selection,**

…and 12 nominations at the Australian Film Institute Awards

Leo Tolstoy

Anna Karenina

© Warner Bros.

The official tie-in to the feature film of Tolstoy's masterpiece coming this Spring 1997 from Warner Bros.

Directed by Bernard Rose, starring Sophie Marceau, Sean Beam, James Fox and Alfred Molina, *Anna Karenina* tells the story of a sophisticated woman abandoning her empty existence as the wife of Karenin for the passionate charms of Count Vronsky. The tragic consequences of Anna's infidelity unfold with exquisite insight and subtle social and philosophical commentary, as the story of the idealist Levin emerges as a foil to Anna as well as a platform for the author's concerns. Enormous in scope, Anna Karenina provides a vast panorama of 19th century life in Russia and of humanity in general.

0-14-044041-0 $6.95
Also available on Penguin Audiobooks
0-14-0864857 $23.95

Roddy Doyle

The Van

© Twentieth-Century Fox

Fiction

5¹⁄₁₆ x 7¾ 0-14-026002-1 (tie-in) $11.95

Also available on Penguin Audiobooks

0-14-0864857

The official tie-in edition to *The Van,* Roddy Doyle's comic third novel in *The Barrytown Trilogy* opening in theaters in March.

The Commitments and *The Snapper,* Roddy Doyle's acclaimed comic novels about a working-class family in Dublin, were both made into feature films. Now, the Rabbitte family's misadventures continue in *The Van,* the basis for a major picture from 20th Century Fox. With a screenplay by Doyle, the film is directed by Stephen Frears and stars Colm Meaney.

Jimmy Rabbitte Sr. is unemployed and miserable. His best friend, Bimbo, is also miserable…until they buy a decrepit fish-and-chips van and go into business. Set during the heady days of Ireland's triumphs in the World Cup, *The Van* follows Jimmy and Bimbo as they haul their van through Dublin, selling cheap grub to the drunk and hungry—keeping one step ahead of the environmental health officers. A tender tale of friendship, *The Van* is sure to warm hearts and generate much laughter in both bookstores and theaters.

■

Roddy Doyle has written two plays and five novels, including the Booker Prize-winning *Paddy Clarke Ha Ha Ha. The Van* was a finalist for the Booker Prize. He lives in Dublin, Ireland.

Also available:

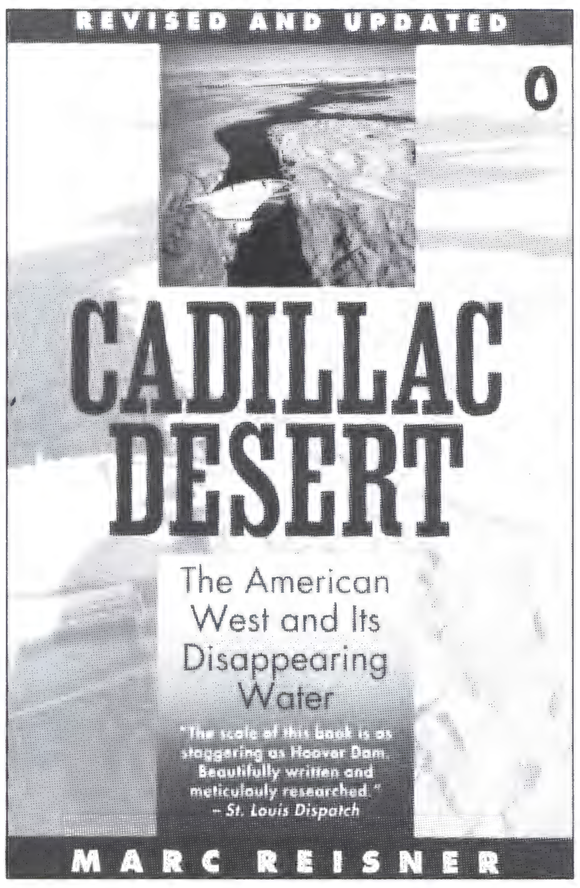
The Woman Who Walked Into Doors
0-14-025512-5 $11.95

The Barrytown Trilogy
0-14-025262-1 $16.95

The Snapper
0-14-017167-3 $10.95

Brownbread and War
0-14-023115-3 $10.95

Paddy Clarke Ha Ha Ha
0-14-023390-3 $10.95


REVISED AND UPDATED
CADILLAC DESERT
The American West and Its Disappearing Water
"The scale of this book is as staggering as Hoover Dam. Beautifully written and meticulously researched." – St. Louis Dispatch
MARC REISNER

Mark Reisner

Cadillac Desert

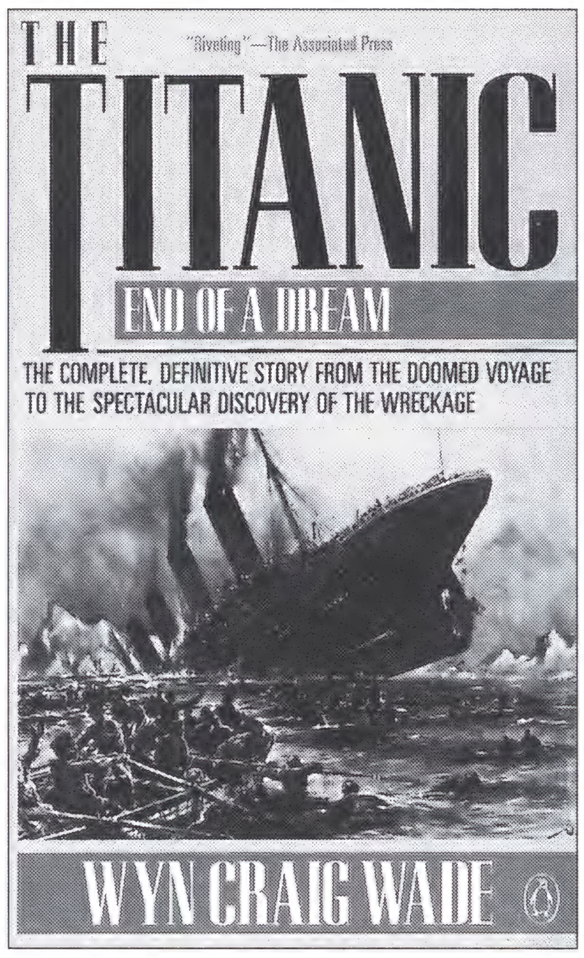
The official tie-in edition to the PBS documentary—airing in June '97—about the dramatic struggle for water in the American West and its international legacy of prosperity and environmental jeopardy.

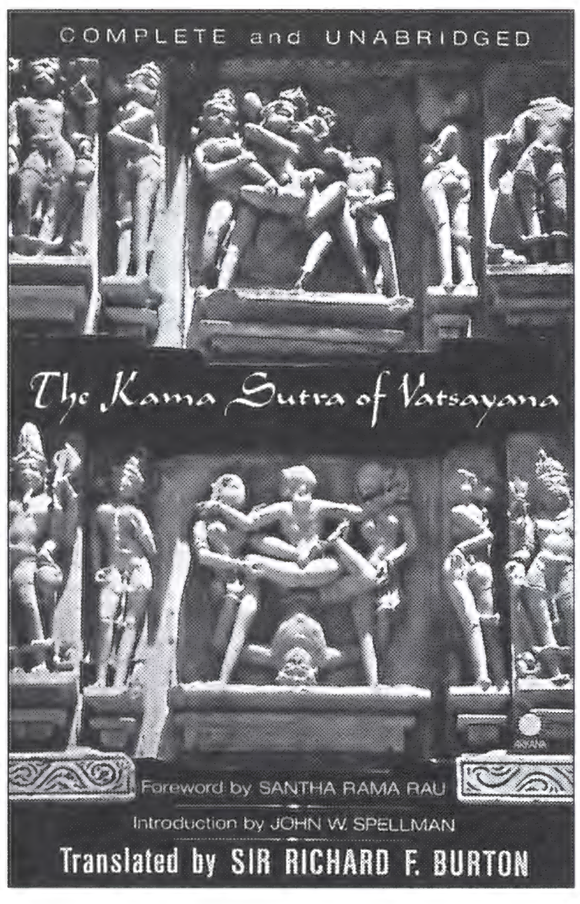
ISBN:
0-14-017824-4 $14.95

The Titanic

Coming to the big screen in the summer '97, James Cameron (*The Terminator*) directs *The Titanic* starring Kate Winslet and Leonardo di Caprio. For an in-depth historical account of the fated ocean liner, Penguin has available:

The Titanic
Wyn Craig Wade
0-14-016691-2 $12.95


"Riveting"—The Associated Press
THE TITANIC
END OF A DREAM
THE COMPLETE, DEFINITIVE STORY FROM THE DOOMED VOYAGE TO THE SPECTACULAR DISCOVERY OF THE WRECKAGE
WYN CRAIG WADE


COMPLETE and UNABRIDGED
The Kama Sutra of Vatsayana
Foreword by SANTHA RAMA RAU
Introduction by JOHN W. SPELLMAN
Translated by SIR RICHARD F. BURTON

Kama Sutra

The classic Indian treatise of the philosophy of love comes to the wide screen in late February 1997, from TriStar Pictures, directed by Mira Nair (*The Perez Family*).

Kama Sutra of Vatsyayana
Translated by Sir Richard E. Burton
0-14-019360-X $11.95

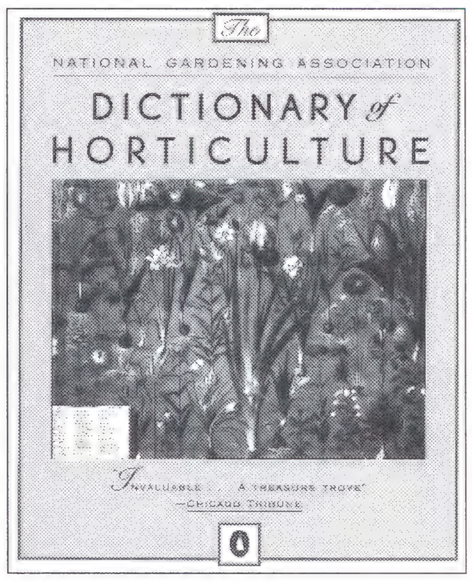
FOR EVERY OCCASION

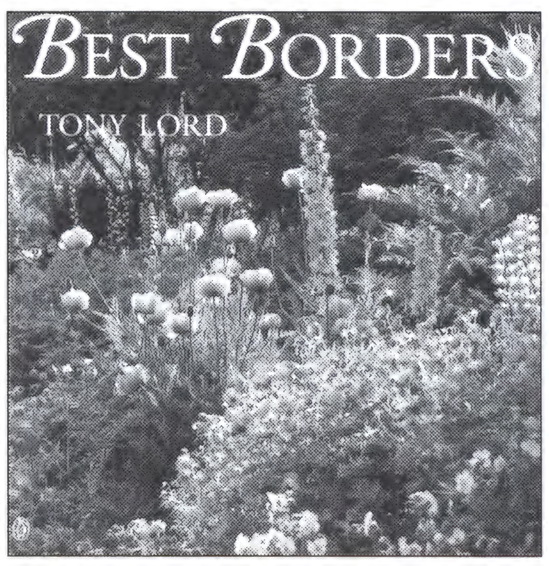
GARDENING

The Budget Gardener: Twice the Garden for Half the Price
Maureen Gilmer
0-14-024704-1 $13.95

The Dictionary of Horticulture
The National Gardening Association
0-14-017882-1 $16.95

The 3,000 Mile Garden: From London to Maine–a Correspondence on Gardening, Food, and the Good Life
Leslie Land and Roger Phillips
0-14-025447-1 $13.95





The "Garden" Series

Best Borders
Tony Lord
0-14-023513-2 $19.95

The Contained Garden
Revised Edition
Kenneth Beckett; David Stevens and David Carr
0-14-046940-0 $19.95

The Herb Garden
Sarah Garland
0-14-025137-5 $19.95

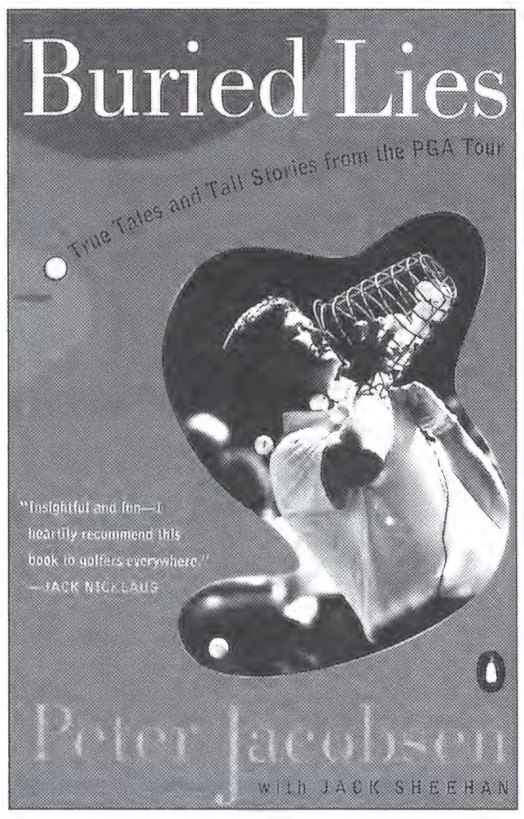
The Patio Garden
Hazel Evans
0-14-025142-1 $19.95

The Romantic Garden
Graham Rose
0-14-025143-X $19.95

The Salad Garden
Joy Larkom
0-14-025144-8 $19.95

The Water Garden
Anthony Paul and Yvonne Rees
0-14-025150-2 $19.95

The Wild Garden
Violet Stevenson
0-14-025153-7 $19.95


Buried Lies
True Tales and Tall Stories from the PGA Tour
"Insightful and fun—I heartily recommend this book to golfers everywhere."
—JACK NICKLAUS
Peter Jacobsen
with JACK SHEEHAN

FATHER'S DAY

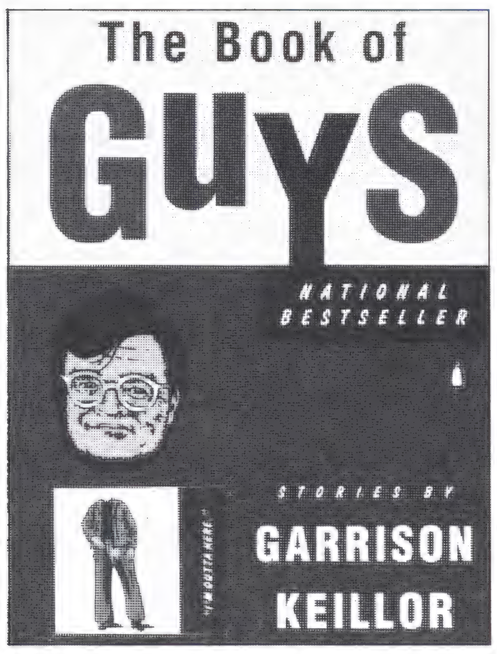
Fiction

Black Out
John Lawton
0-14-024081-0 $11.95

The Book of Guys
Garrison Keillor
0-14-023372-5 $11.95

Therapy
David Lodge
0-14-024900-1 $11.95

The Tortilla Curtain
T. Coraghessan Boyle
0-14-023828-X $11.95



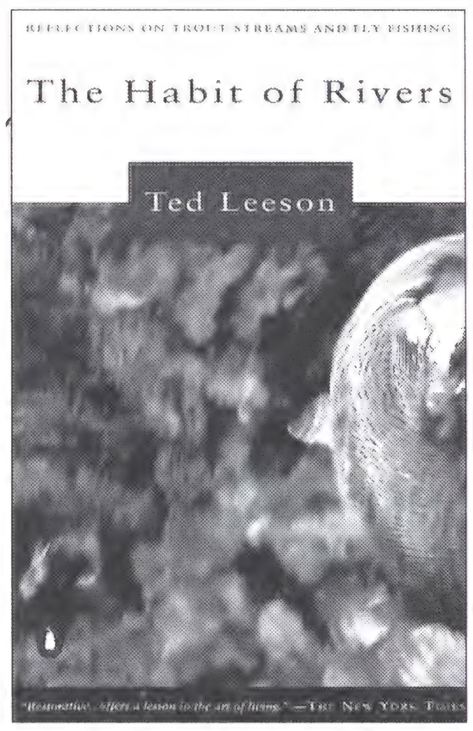
Sports

The Habit of Rivers
Ted Leeson
0-14-024260-0 $10.95

The Runner's Handbook
Bob Glover; Jack Shepard, Shelly-lynn Florence Glover
0-14-046930-3 $14.95

The Runner's Literary Companion
Garth Battista, ed.
0-14-025353-X $12.95

Buried Lies
Peter Jacobsen
0-14-023578-7 $9.95

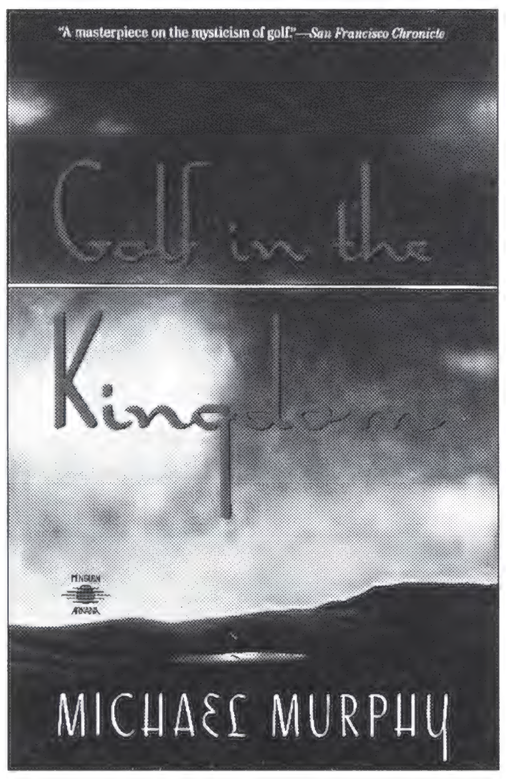


LOOK TO THE PENGUIN BACKLIST

Golf in the Kingdom
Michael Murphy
0-14-019450-9 $11.95

Strokes of Genius
Thomas Boswell
0-14-011368-1 $11.00

To the Linksland: A Golfing Adventure
Michael Bamberger
0-14-015941-X $12.95



Financial

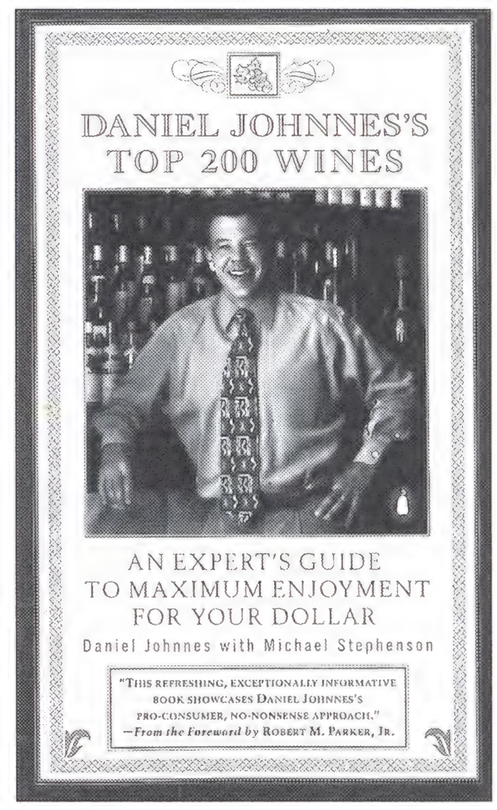
Benjamin Graham on Value Investing
Janet Lowe
0-14-025534-6 $13.95

One Up on Wall Street
Peter Lynch
0-14-012792-5 $12.95

Why Climb the Corporate Ladder When You Can Take the Elevator?
John Capozzi
0-14-024973-7 $8.95

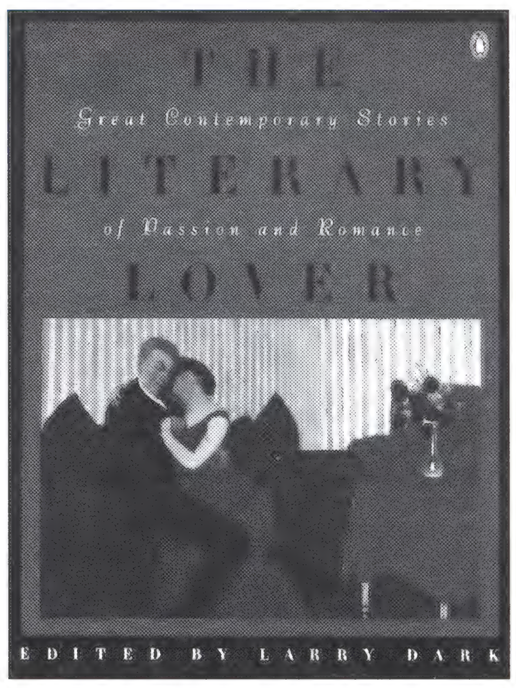
For the wine lover

Daniel Johnnes's Top 200 Wines: An Expert's Guide to Maximum Enjoyment for Your Dollar
Daniel Johnnes with Michael Stephenson
0-14-051316-7 $14.95


DANIEL JOHNNES'S
TOP 200 WINES
AN EXPERT'S GUIDE
TO MAXIMUM ENJOYMENT
FOR YOUR DOLLAR
Daniel Johnnes with Michael Stephenson
"This refreshing, exceptionally informative book showcases Daniel Johnnes's pro-consumer, no-nonsense approach."
—From the Foreword by Robert M. Parker, Jr.

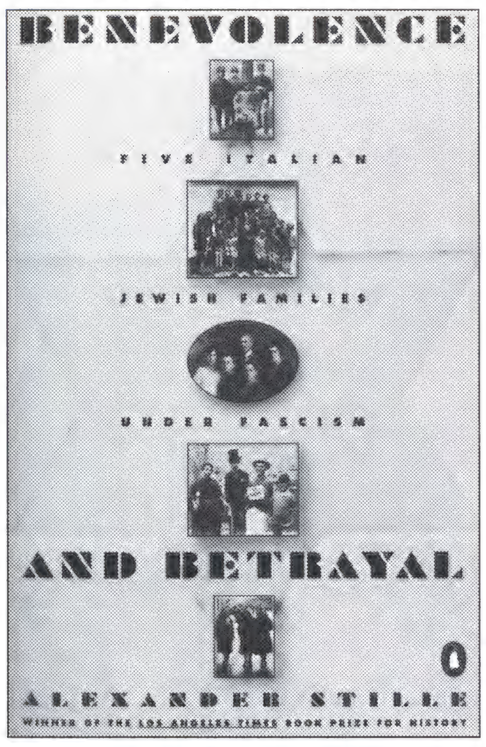
VALENTINE'S DAY

The Literary Lover
Larry Dark, ed.
0-14-017164-9 $12.95



NOW AVAILABLE

Benevolence and Betrayal
Alexander Stille
0-14-017715-9 $12.50



Penguin authors celebrate the release of upcoming books.

EVA HOFFMAN
Shtetl
coming from Houghton Mifflin
in Spring 1997
Lost in Translation
0-14-012773-9 $11.95
Exit into History
0-14-014549-4 $12.95

PO BRONSON
The First $20 Million is the Hardest
coming from Random House
in March 1997
Bombardiers
0-14-025450-1 $11.95

CHRISTOPHER BUCKLEY
Dry Martinis
coming from Random House
in March 1997
The White House Mess
0-14-024928-1 $10.95

MERRILL MARKOE
Merrill Markoe's Guide to Love
coming from Atlantic Monthly Press
in February 1997
What the Dogs Have Taught Me
0-14-016682-3 $10.00
How to Be Hap-Hap-Happy Like Me
0-14-023369-5 $8.95

CHERYL BROUSSARD
Sister CEO
coming from Viking in January
The Black Woman's Guide to Financial Independence
0-14-025283-5 $15.95

DANIEL HALPERN
The Nature Reader (w/ Dan Frank)
Plays in One Act
Coming from Ecco in March 1997
The Art of the Tale
0-14-007949-1 $16.95

CHARLES BAXTER
Believers
coming from Pantheon in March 1997
First Light
0-14-010091-9 $10.95
Shadow Play
0-14-023510-8 $11.95
A Relative Stranger
0-14-015628-3 $10.95 *Now Back in Print*

SALMAN RUSHDIE
The Moor's Last Sigh
coming from Vintage in January 1997
Midnight's Children
0-14-013270-8 $14.95
Imaginary Homelands
0-14-014036-0 $13.95
Haroun and the Sea of Stories
0-14-015737-9 $11.95

BILL BARICH
Carson Valley
coming from Pantheon in March 1997
Travelling Light
0-14-007418-X $11.00

JUDITH GUEST
Errands
coming from Ballantine in January 97
Ordinary People
0-14-006517-2 $6.95

LOST IN TRANSLATION
A Life in a New Language
EVA HOFFMAN
What the Dogs Have Taught Me
and Other Amazing Things I've Learned
Merrill Markoe
The White House Mess
FROM THE BESTSELLING AUTHOR OF THANK YOU FOR SMOKING
ONE OF THE GREAT BESTSELLERS OF OUR TIME
ORDINARY PEOPLE
"REJOICE! A NOVEL FOR ALL AGES AND ALL SEASONS."
JUDITH GUEST
THE WASHINGTON POST BOOK WORLD
SHADOW PLAY
a novel
CHARLES BAXTER

Don't miss out on the excitement. Stock up on their backlist titles now!

NINA SHENGOLD and ERIC LANE
Plays for Actresses
Take Ten: New 10-Minute Plays
Both coming from Vintage in March 1997

Moving Parts
0-14-013992-3 $11.95

Telling Tales
0-14-048237-7 $15.95

Actors Book of Contemporary Stage Monologues
0-14-009649-3 $11.95

Actors Book of Scenes from New Plays
0-14-010487-9 $11.95

Actors Book of Gay and Lesbian Plays
0-14-024552-9 $14.95

THE DRUCKER FOUNDATION
(including two essays by Robert Rosen)
The Organization of the Future
from Jossey-Bass in February 1997

Leading People
0-14-024272-4 March 1997 $13.95

SHIRLEY JACKSON
Just an Ordinary Day
from Bantam in December 1996

Come Along with Me
0-14-025037-9 $10.95

We Have Always Lived in the Castle
0-14-007107-5 $9.95

The Haunting of Hill House
0-14-007108-3 $9.95

MARY SWANDER
Bloom & Blossom:
The Reader's Guide to Gardening
from Ecco in January 1997

Out of This World
0-14-024170-1 $11.95

BAXTER BLACK
Cow Attack
from Coyote Cowboy Company
in October 1996

Hey Cowboy, Wanna Get Lucky?
0-14-025093-X $9.95

STEWART O'NAN
The Speed Queen
from Doubleday in April 1997

The Names of the Dead
0-14-026309-8 $11.95

Snow Angels
0-14-025096-4 $10.95

ROBERT EISENMAN
James the Brother of Jesus
coming from Viking in January

The Dead Sea Scrolls Uncovered
(co-author with MichaelWise)
0-14-023250-8 $12.95

CHRISTOPHER HILL
Liberty Against the Law
coming from Allen Lane in December

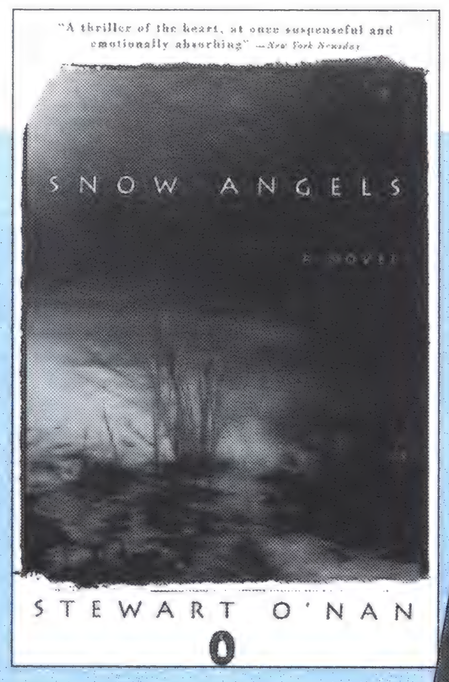
The English Bible and the Seventeenth-Century Revolution
0-14-015990-8 $13.95

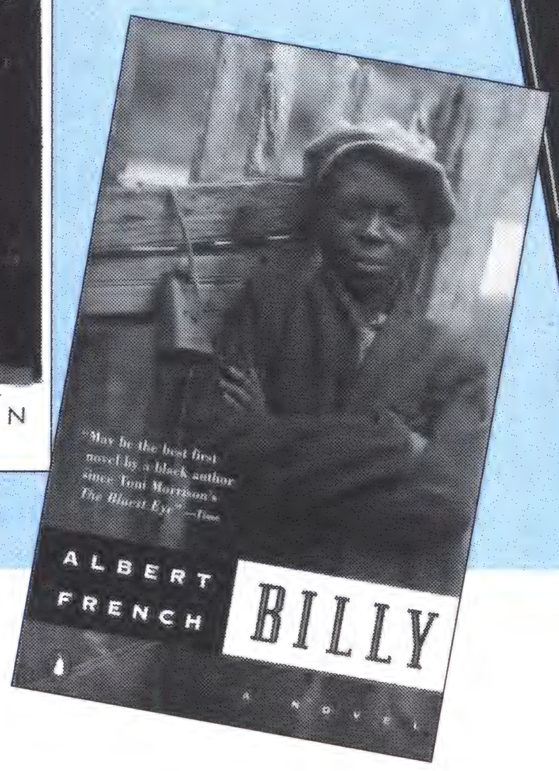
The World Turned Upside Down
0-14-013732-7 $13.95

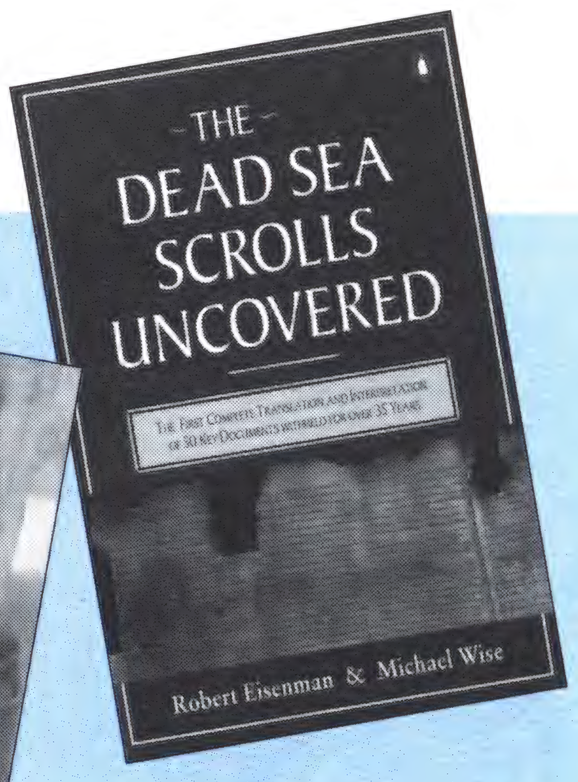
ALBERT FRENCH
Patches of Fire
coming from Anchor in January 97

Billy
0-14-017908-9 $9.95

Holly
0-14-024025-X $11.95


"A thriller of the heart, at once suspenseful and emotionally absorbing" —New York Newsday
SNOW ANGELS
A NOVEL
STEWART O'NAN




THE
DEAD SEA SCROLLS UNCOVERED
THE FIRST COMPLETE TRANSLATION AND INTERPRETATION OF 50 NEW DOCUMENTS WITHHELD FOR OVER 35 YEARS
Robert Eisenman & Michael Wise

Penguin authors celebrate the release of upcoming books.
Don't miss out on the excitement. Stock up on their backlist titles now!

DAVID LODGE
The Practice of Writing
coming from Allen Lane in January
The Art of Fiction
0-14-017492-3 $11.95
The British Museum is Falling Down
0-14-012419-5 $10.95
Changing Places
0-14-017098-7 $10.95
Nice Work
0-14-013396-8 $11.95
Out of the Shelter
0-14-012279-6 $11.95
Paradise News
0-14-016521-5 $11.95
Small World
0-14-024486-7 $10.95
Souls & Bodies
0-14-013018-7 $11.95
Therapy
0-14-024900-1 $11.95

BRAD MORROW
Giovanni's Gift
coming from Viking in February
Trinity Fields
0-14-024013-6 $12.95
Come Sunday
0-14-024756-4 $12.95

ISHMAEL REED.
Editor of ***Multiamerica***
coming from Viking in March
Japanese by Spring
0-14-025585-0 $10.95

MATT RIDLEY
The Pelican's Breast
coming from Viking in March
The Red Queen
0-14-024548-0 $12.95

CLIFTON TAULBERT
Watching Our Crops Come In
coming from Viking in February
When We Were Colored
0-14-024477-8 $8.95
The Last Train North
0-14-024478-6 $8.95

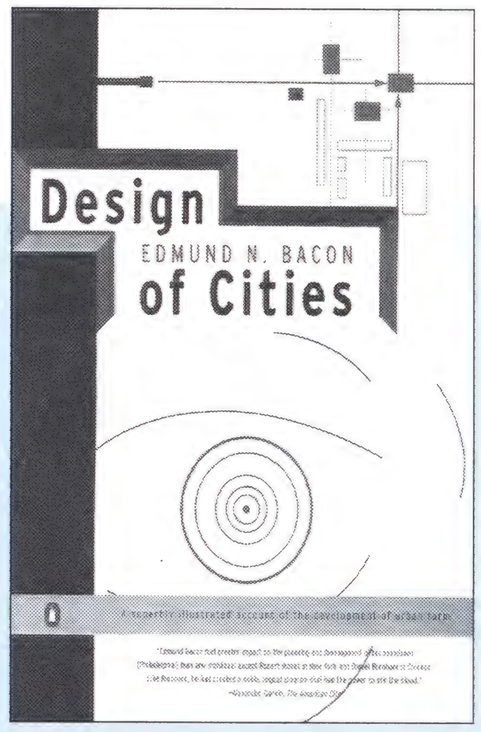
JOYCE TYLDESLEY
Hatchepsut
coming from Viking in December
Daughters of Isis
0-14-017596-2 $11.95

MARY WESLEY
Part of the Furniture
coming from Viking in April
The Camomile Lawn
0-14-012392-X $11.95
A Dubious Legacy
0-14-17327-7 $11.95
Harnessing Peacocks
0-14-012393-8 $11.95
An Imaginative Experience
0-14-024749-1 $10.95
Jumping the Queue
0-14-010827-0 $10.00
Not that Sort of Girl
0-14-010826-2 $9.95
Second Fiddle
0-14-011947-7 $7.95
A Sensible Life
0-14-013436-0 $11.95

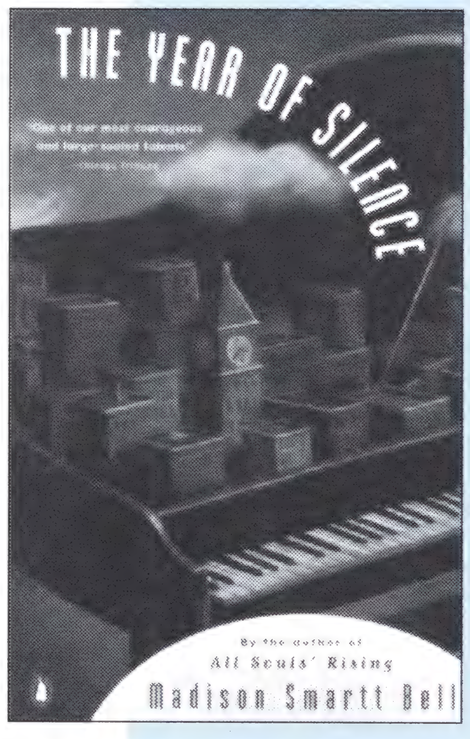
THOMAS PYNCHON
Mason & Dixon
coming from Holt in April 97
Vineland
0-14-014511-7 $11.95
Gravity's Rainbow
0-14-018859-2 $16.95

Penguins available with spectacular new covers:

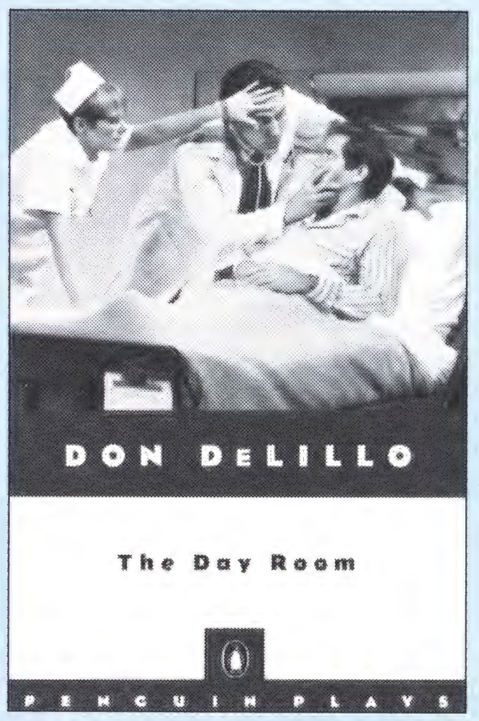
Design of Cities
Edmund N. Bacon
0-14-004236-9 $30.00



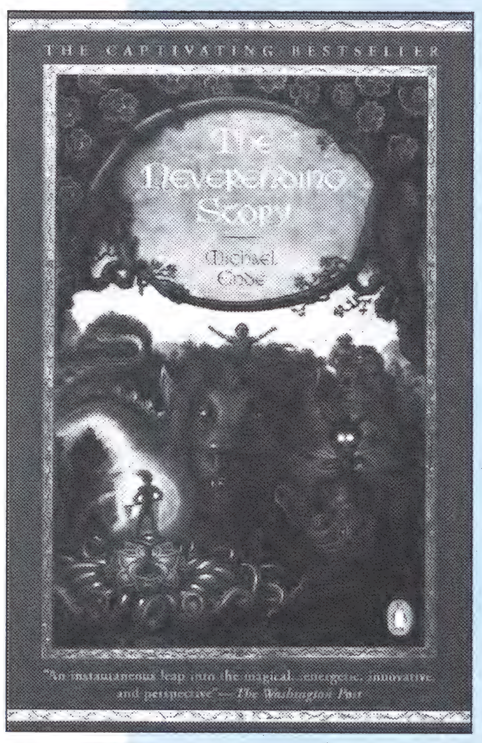
The Year of Silence
Madison Smartt Bell
0-14-011533-1 $11.95



The Day Room
Don DeLillo
0-14-048229-6 $6.95

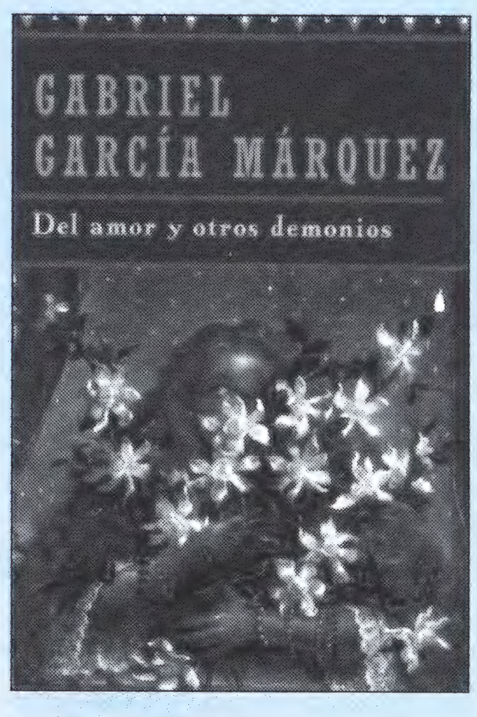


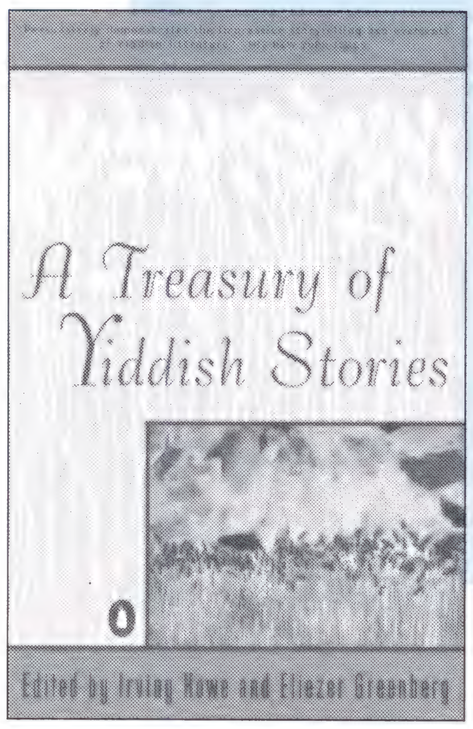
The Neverending Story
Michael Ende
0-14-007431-7 $11.95



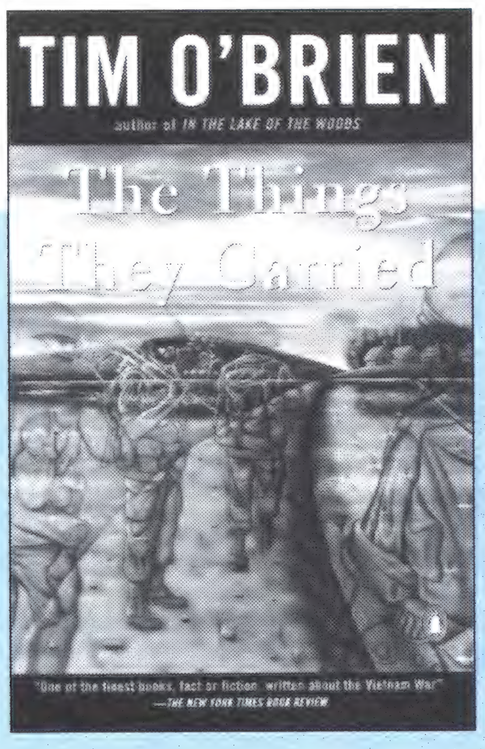
A Treasury of Yiddish Stories
Irving Howe and Eliezer Greenberg, editors
0-14-014419-6 $17.95

Del amor y otros demonios
Gabriel García Márquez
0-14-024559-6 $9.95

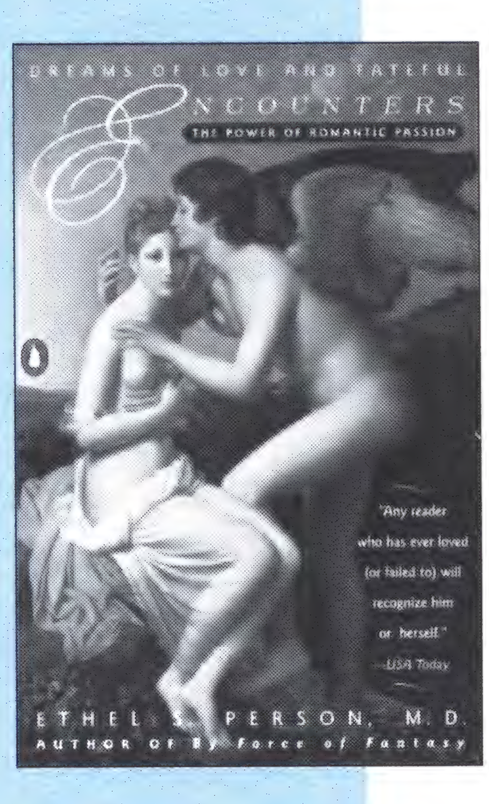




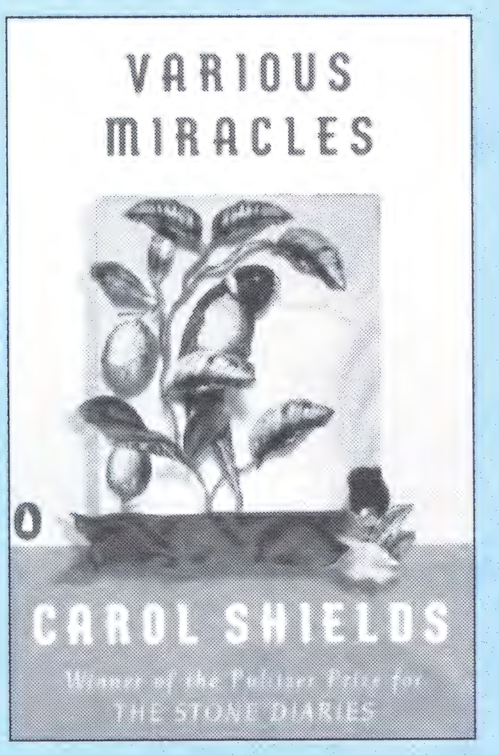
Penguins available with spectacular new covers:


TIM O'BRIEN
author of IN THE LAKE OF THE WOODS
The Things They Carried
"One of the finest books, fact or fiction, written about the Vietnam War"
—THE NEW YORK TIMES BOOK REVIEW

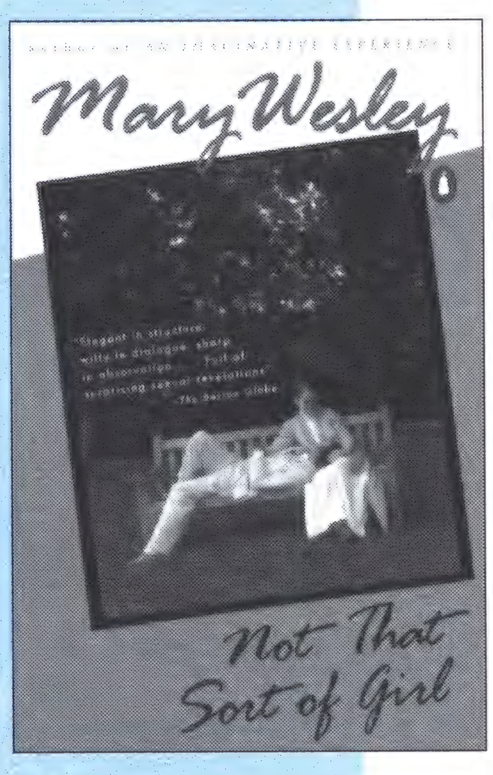
The Things They Carried
Tim O'Brien
0-14-014773-X $10.95


DREAMS OF LOVE AND FATEFUL
ENCOUNTERS
THE POWER OF ROMANTIC PASSION
"Any reader who has ever loved (or failed to) will recognize him or herself."
—USA Today
ETHEL S. PERSON, M.D.
AUTHOR OF By Force of Fantasy

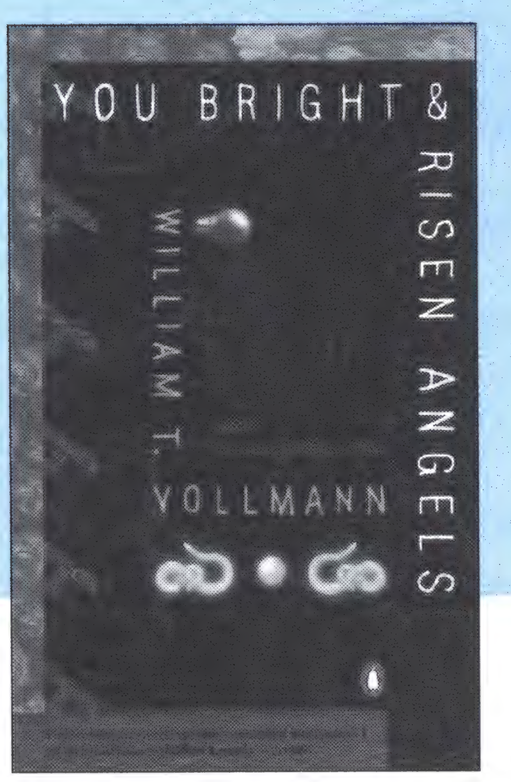
Dreams of Love and Fateful Encounters
Ethel S. Person
0-14-012055-6 $12.95



Various Miracles
Carol Shields
0-14-011837-3 $9.95

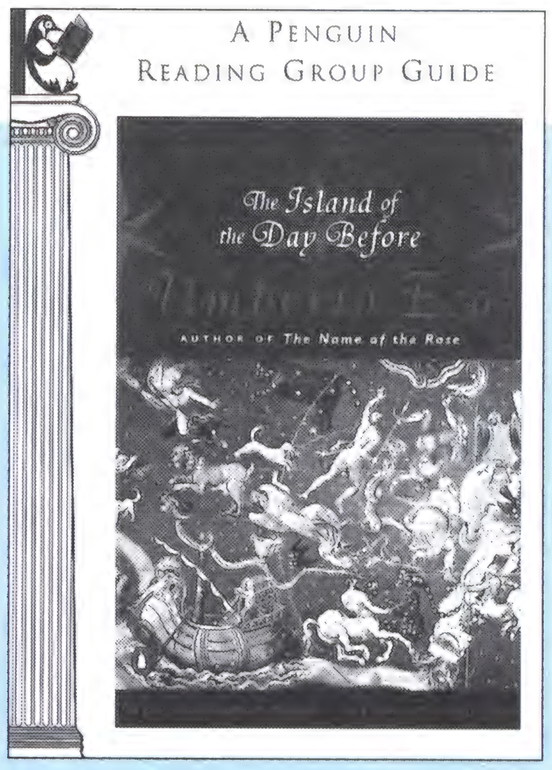


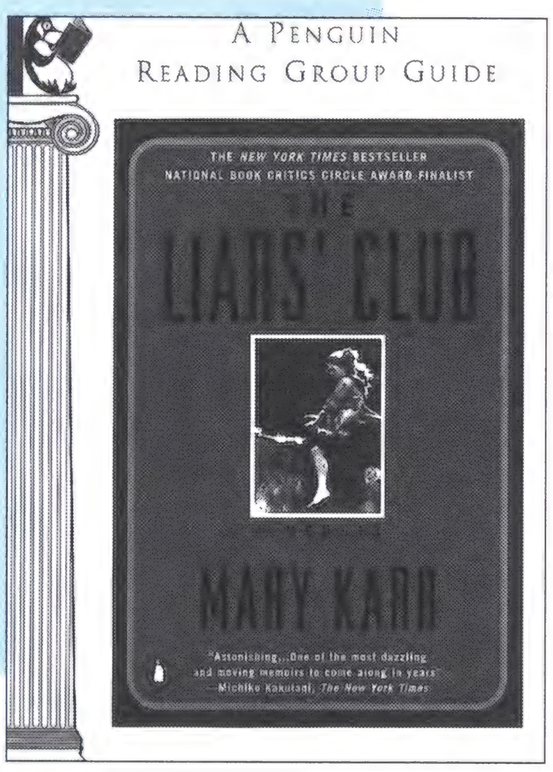
Not That Sort of Girl
Mary Wesley
0-14-010826-2 $9.95

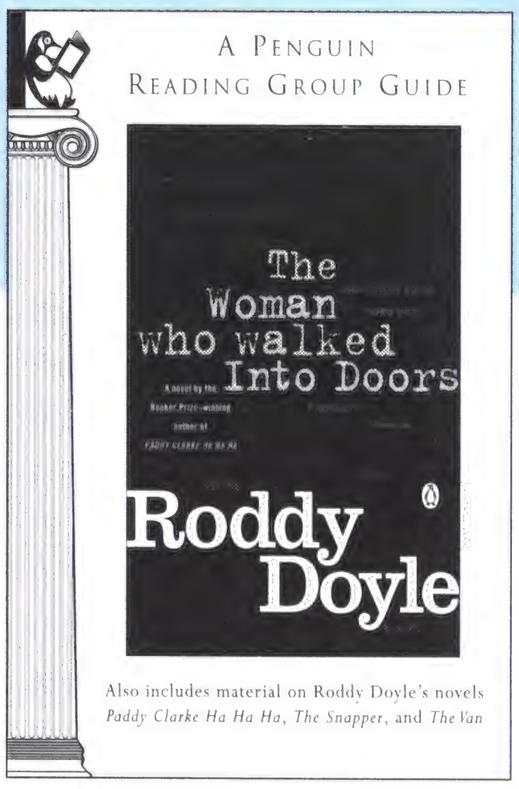


You Bright and Risen Angels
William T. Vollmann
0-14-0111087-9 $12.95

Take advantage of Penguin's great promotional items, available free to bookstores for consumer giveaways!




A Penguin
Reading Group Guide
THE NEW YORK TIMES BESTSELLER
NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST
THE LIARS' CLUB
MARY KARR
"Astonishing...One of the most dazzling and moving memoirs to come along in years"
—Michiko Kakutani, The New York Times


A Penguin
Reading Group Guide
The Woman who walked Into Doors
Roddy Doyle
Also includes material on Roddy Doyle's novels
Paddy Clarke Ha Ha Ha, The Snapper, and The Van

Our reading group guides continue to be consumer favorites, and our list is expanding. Each guide features an interview with the author, an introduction to the author's most recent work, questions for discussion, and descriptions of backlist titles. Here are the guides we have available (in packs of 10):

___ *At Home in Mitford* and *A Light in the Window* by Jan Karon
Features an excerpt from the third book in the Mitford Years series, *These High, Green Hills*

___ *The Cunning Man* by Robertson Davies

___ *In the Lake of the Woods* by Tim O'Brien

___ *The Island of the Day Before* by Umberto Eco
Features an article by Dava Sobel, author of *Longitude*

___ *The Liars' Club* by Mary Karr
Features an Introduction by Mary Karr about *The Liars' Club* and the genre of memoir

___ *None to Accompany Me* by Nadine Gordimer

___ *Of Love and Other Demons*
by Gabriel García Márquez

___ *The Stone Diaries* by Carol Shields
Winner of the Pulitzer Prize for Fiction
Includes material on *The Box Garden, Small Ceremonies,* and *The Republic of Love*

___ *The Tortilla Curtain*
by T. Coraghessan Boyle

___ *The Woman Who Walked Into Doors*
by Roddy Doyle
Includes material on *The Snapper, The Van,* and *Paddy Clarke Ha Ha Ha*

Penguin Classics reading group guides are also available: *Sense and Sensibility/Pride and Prejudice* by Jane Austen, *The Age of Innocence* by Edith Wharton, and *The Portrait of a Lady* by Henry James

___ Penguin-shaped bookmarks featuring some of our hottest fiction authors

See your Penguin sales representative for more details, or check the line next to the items you would like and send this page to:
Penguin Books Marketing Dept. CC,
Reading Group Guides
375 Hudson Street, New York, NY 10014

Index

Anatomy of Restlessness 86
Anime Movie Guide, The 71
Anna Karenina 99
Another Way Home 15
Ashman, Malcolm 70
Askew, Rilla 34
Atlas, The 33
Azuela, Mariano 96

Bakker, Rosemary 84
Barrow, Steve 72
Bawden, Juliet 47
Belchem, John 23
Bergerud, Eric 58
Biggest Elvis 79
Black, Jeremy 23
Blue Meridian 67
Both, Norbert 4
Boy Named Phyllis, A 40
Bradbury, Malcolm 91
Bronx Primitive 90
Brook, Stephen 21
Burning Your Boats 78
Burton, Sir Richard E. 101

Cadillac Desert 101
Canadian Bed & Breakfast Guide, The 46
Carter, Angela 78
Chatwin, Bruce 86
Civil War Soldiers 65
Countdown to Millennium 25
Cuentos de amor de locura y de muerto 97
Cully, Barbara 44

Dangerous Pilgrimages 91
Dalton, Pete 72
Davies, Paul 21
Davis, Elizabeth 18
DeCaro, Frank 40
Dennis, Carl 45
Devereux, Paul 85
Discovery of Slowness, The 55
Doyle, Roddy 100
Drakulić, Slavenka 77
Durrell, Lawrence 94
Dynasty 69

Eatwell, Roger 92
Egg Dancing 48
Elderdesign 84
Evans, Richard J. 23

Fabulous Beasts 70
Fascism 92
Frequency of Souls, The 54
Fussell, Betty 42

Gash, Jonathan 81
Gilmer, Maureen 14
Glover, Bob 30
Glover, Shelly-lynn Florence 30
Going Global 64
Goldberg, Carl 89
Goldberg, David J. 22
Granta 58 46
Grapes of Wrath, The 17
Grassland 68
Great Tales of Jewish Fantasy and the Occult 93
Groening, Matt 6

Habsburgs, The 20
Hadden, Gerry 83
Hargreaves, Joyce 70
Haring, Keith 57
Harris, Kenn 88
Harris, Nigel 22
Hart, Josephine 11
Hearle, Kevin 17
Heart of India, The 69
Helfgott, Gillian 98
Herling, Gustaw 41
Hex Files 24
Hiding Room, The 35
High-Flavor, Low-Fat Vegetarian Cooking 12
Home Design from the Inside Out 39
Home Tree Home 83
Honig, Jan Willem 4
Hopi Survival Kit, The 59
House of Glass 52
How Did I Become My Parent's Parent? 16
Huge Book of Hell, The 6

I Hear America Cooking 42
In the Language of Love 9
Isler, Alan 31
It's About Time! 38

Jack, Ian 46
Jensen, Liz 48
Jones, Richard Glyn 17

Kama Sutra of Vatsyayana 101
Karnow, Stanley 29
Karon, Jan 2
Keith Haring Journals 57
Kinski, Klaus 87
Kinski Uncut 87
Kittredge, William 61
Kluge, P .F. 79
Kraven Images 31

Lambert, Mercedes 66
Lamott, Anne 32
Lennon, Robin 39
Leonard, Carol 18
Levine, Katherine Gordy 37
Lewis, David Levering 43
Lisca, Peter 17
Long Trip, The 85
Los de abajo 96
Lost and Found: The 9,000 Treasures of Troy 62
Love You to Bits and Pieces 98

Maguire, Jack 38
Mails, Thomas E. 59
Makeovers from the Budget Gardener 14
Manning, Richard 68
Markham, E. A. 20
Matthews, Rodney 25
Matthiessen, Peter 67
McCarthy, Helen 71
Mercer, Mick 24
Millett, Larry 51
Miss Gomez and the Brethren 10
Mitchell, Reid 65
Moorehead, Caroline 62
Moore, Honor 60
Mortimer, John 80
Mullen, Richard 19
Munson, James 19
My First White Friend 36

Nadolny, Sten 55
Natural History of Selborne, The 67
Nelson, Peter N. 83
Neugröschel, Joachim 87, 93
New Intimacy, The 44
New Untouchables, The 22

Oblivion 11
Opera 21
Other Worlds 21
Overy, Richard 63

Pantel, Gerda 46
Paradise Postponed 80
Parents Are People Too 37
Penguin Book of Caribbean Short Stories, The 20
Penguin Book of Erotic Short Stories by Women, The 17
Penguin Companion to Trollope, The 19
Penguin Dictionary of Eighteenth-Century History, The 23
Penguin Dictionary of Nineteenth-Century History, The 23
Penguin Historical Atlas of the Third Reich, The 63
Penguin Medical Encyclopedia, The 19
Plunkett-Powell, Karen 39
Pomerantz, Gary M. 13
Pope Joan 94
Portable Western Reader, The 61
Porter, Roy 23
Possessions of a Lady, The 81
Price, Richard 23

Quiroga, Horacio 97

Raichlen, Steven 12
Ranking the Wishes 45
Raybon, Patricia 36
Reisner, Mark 101
Riley, Judith Merkle 8
Rosie 32
Rough Guide Phrasebook Hindi, The 73
Rough Guide Phrasebook Indonesian, The 26
Rough Guide Phrasebook Mandarin, The 26
Rough Guide Phrasebook Russian, The 73
Rough Guide to Barcelona, The 27
Rough Guide to Belgium & Luxembourg, The 74
Rough Guide to Corsica, The 95
Rough Guide to France, The 49
Rough Guide to Holland, The 74
Rough Guide to Morocco, The 95
Rough Guide to Norway, The 75
Rough Guide to Opera, The 49
Rough Guide to Reggae, The 72
Rough Guide to Spain, The 75
Rough Guide to Sweden, The 49
Rough Guide to Turkey, The 27
Rough Guide to Tuscany and Umbria, The 27
Runner's Training Diary, The 30

Saint Jack 56
Sapadin, Linda 38
Schiff, Harriet Sarnoff 16
Schoemperlen, Diane 9
Serpent Garden, The 8
Sherlock Holmes and the Red Demon 51
Shine, The 98
Simon, Kate 90
Soultown 66
Speaking with the Devil 89
Srebrenica 4
Steinbeck, John 17
Strange Business 34
Strom, Ronald 41
Suckling, Nigel 25
Sullivan, Erin 69

Tanskaya, Alissa 98
Taste of a Man, The 77
Taylor, William C. 64
Taylor, William O. 82
Theroux, Paul 56
These High, Green Hills 2
Thorndike, John 15
Titanic, The 101
To Dye For 47
To the Promised Land 22
Toer, Pramoedya Ananta 52
Tolstoy, Leo 99
Touched with Fire 58
Trevor, William 10
Tully, Mark 69

Ultimate Opera Quiz Book, The 88

Van, The 100
Vietnam 29
Volcano and Miracle 41
Vollmann, William T. 33

Wade, Wyn Craig 101
Watson, James H. 51
Webber, Alan M. 64
Wheatcroft, Andrew 20
When Harlem Was in Vogue 43
Where Peachtree Meets Sweet Auburn 13
White Blackbird, The 60
White, Gilbert 67
Williams, A. Susan 17
Wilson, Jonathan 35
Wingate, Peter 19
Wingate, Richard 19
With Custer on the Little Bighorn 82
Women's Wheel of Life, The 18

Zuravleff, Mary Kay 54

Penguin USA
375 Hudson Street
New York, NY 10014

To Order Books

By Telephone: 1-800-526-0275

Call between the hours of 9:00 a.m. and 9:00 p.m. Eastern Time, Monday through Friday.

By Mail:

Order books by title and full ten-digit ISBN number. To identify your account, please provide your account number with the name and address of your store. Send orders to: Penguin Order Department, Box 120, Bergenfield, NJ 07621-0120.

For Customer Service: 1-800-331-4624

Call between 9:00 a.m. and 4:30 p.m. Eastern Time, Monday through Friday.

Facsimile Transmission 24 Hours a Day:

U.S. Orders: National toll-free
fax number 1-800-227-9604
or fax 1-201-385-6521.

Penguin USA is a member of PUBNET.
Our SAN number is 2825074.

For Information on Opening an Account
Write to:

New Accounts Manager, Penguin USA,
120 Woodbine Street, Bergenfield, NJ 07621-0120

International Sales Department
Penguin USA
375 Hudson Street
New York, NY 10014
Fax: 1-212-366-2933

Internet:

Penguin USA World Wide Web home page
URL: http://www.penguin.com/usa/

Individuals:

Charge your order by MasterCard or Visa ($15.00 minimum order): Call 1-800-253-6476; or send orders, with complete name, address, zip code, and list price plus $2.00 shipping and handling per order, to:

Consumer Sales
Penguin USA
P. O. Box 999—Dept. #17109
Bergenfield, NJ 07621-0120

No C.O.D. Prepay foreign orders by international money order, check drawn on a U.S. bank, or U.S. currency. No postage stamps are accepted. All orders are subject to stock availability at the time they are processed. Refunds will be made for books not available at that time. Please allow a minimum of 4 weeks for delivery.

Prices listed here are suggested retail prices only and are subject to change.
All discounts subject to our current terms of sale.

Catalog design: WORKSIGHT

Explanation of Selling Rights Territory Codes

A = U.S., Dep., Phil.
C = U.S., Dep., Phil., Canada
T = U.S., Dep., Phil., Non-Exclusive Canada
N = U.S., Dep., Phil., Open OBC/No Canada
E = U.S., Dep., Phil., Canada, Open OBC
P = U.S., Dep., Phil., Open OBC/Non-Exclusive Canada
W = WORLD
F = U.S., Dep., Phil., Open OBC/No Europe
G = U.S., Dep., Phil., Canada, Open OBC/No Europe
K = U.S., Dep., Phil., S. America, Trinidad & Tobago
U = WORLD Except Japan
$ = WORLD Except Israel
S = U.S., Dep., No Phil.
1 = U.S., Dep., Phil., Canada, Australia, New Zealand, Open OBC
2 = WORLD Except Canada
5 = U.S., Dep., Phil., Australia, New Zealand, Open OBC/Non-Exclusive Canada
6 = WORLD Except U.K.
V = WORLD Except Australia and New Zealand

ALAN ISLER

JONATHAN GASH

JAN KARON

WILLIAM TREVOR

HONOR MOORE

STANLEY KARNOW

BOB GLOVER

SLAVENKA DRAKULIĆ

STEVEN RAICHLEN

KLAUS KINSKI

PRAMOEDYA
ANANTA TOER

PENGUIN BOOKS
A Pearson Company
375 Hudson Street, New York, NY 10014

ISBN 0-14-71185-1